MUSIC - UNIVERSITY OF TORONTO
3 1761 11581356 0

Gál, Hans
[Quartet, strings, no. 2, op. 35, A minor]
II

M
452
G15
op.35

HANS GÁL

II. Quartett (a-moll)

Opus 35

PARTITUR

EDITION SCHOTT

No. 3496

Den lieben Freunden Dr. Kurt und Trude Pilzer

II. QUARTETT

⟨ a-moll ⟩

von

HANS GÁL

Opus 35

*

Partitur

UNIVERSITY OF TORONTO
30,320
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I. Preludio

II. Toccata

III. Canzone

IV. Intermezzo capriccioso

V. Rondo

M
452
G15
op.35

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UNIVERSITY OF TORONTO

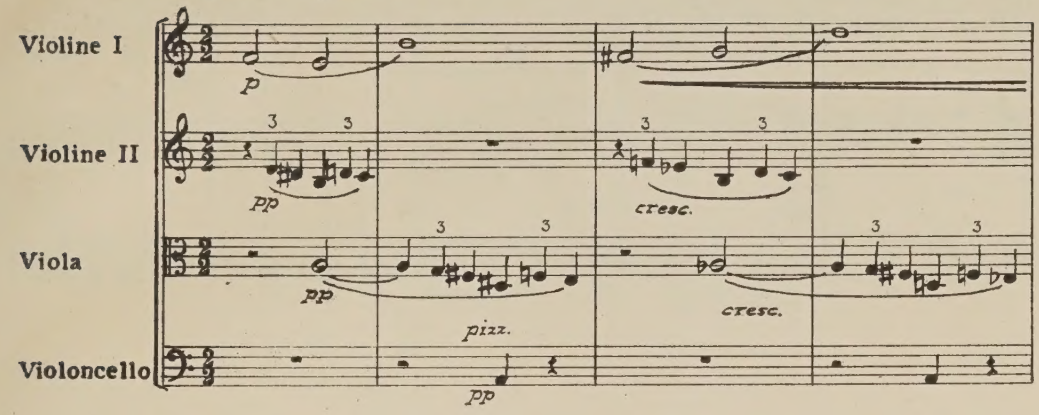
II. QUARTETT

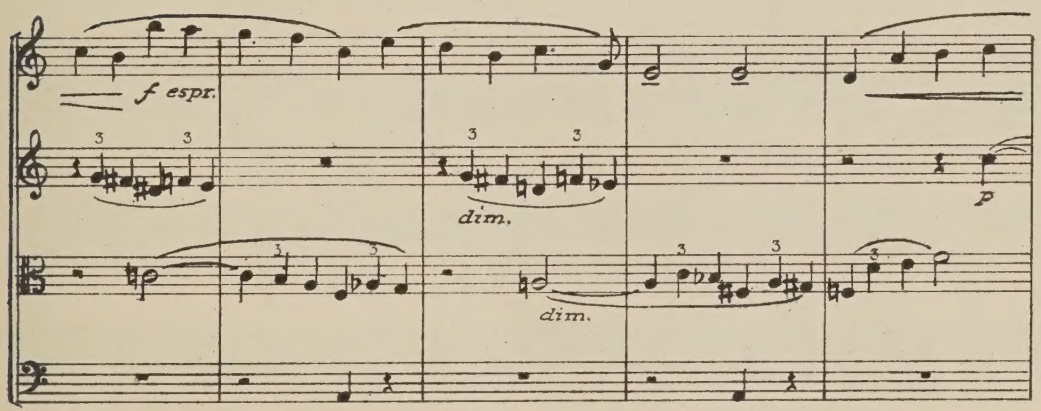
⟨a moll⟩

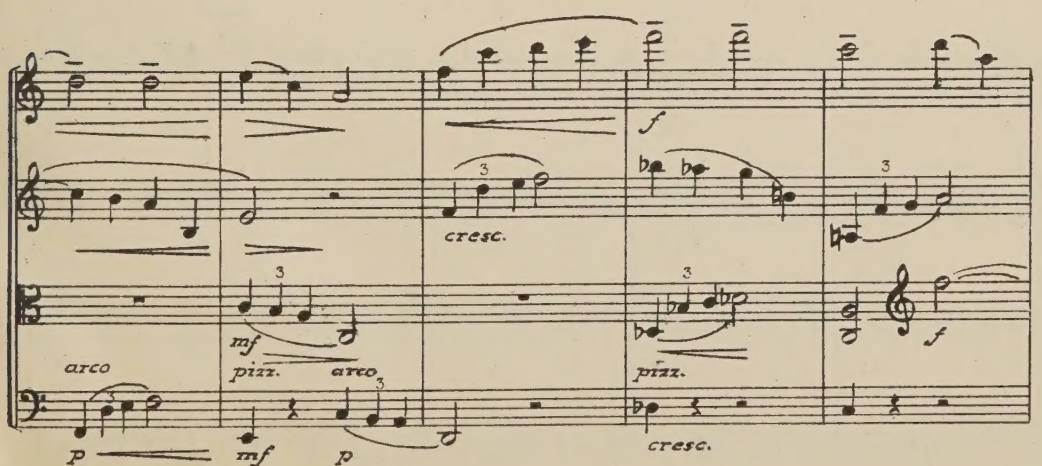
I. Preludio

Un poco agitato ♩ = 108

HANS GÁL, Op. 35







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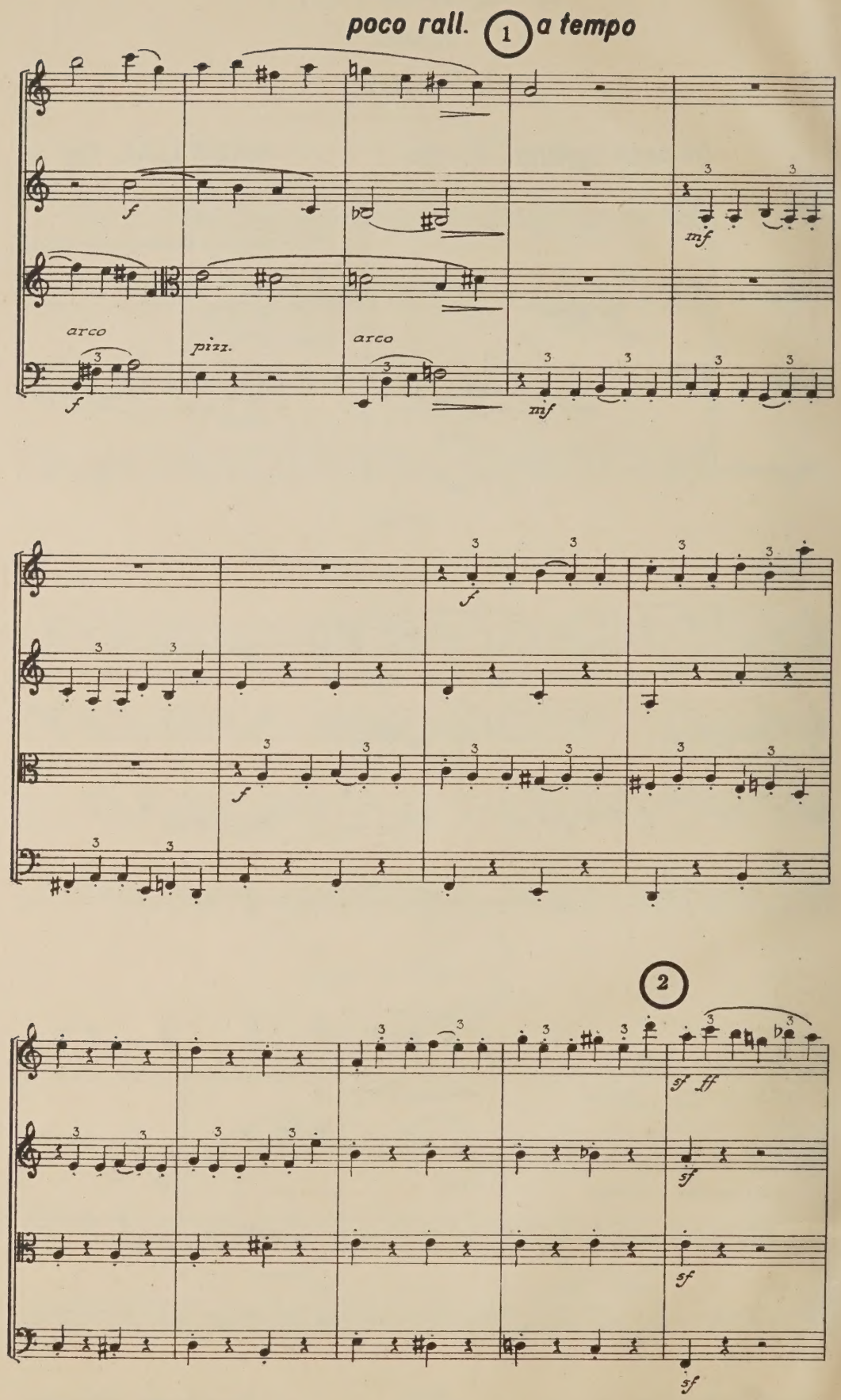
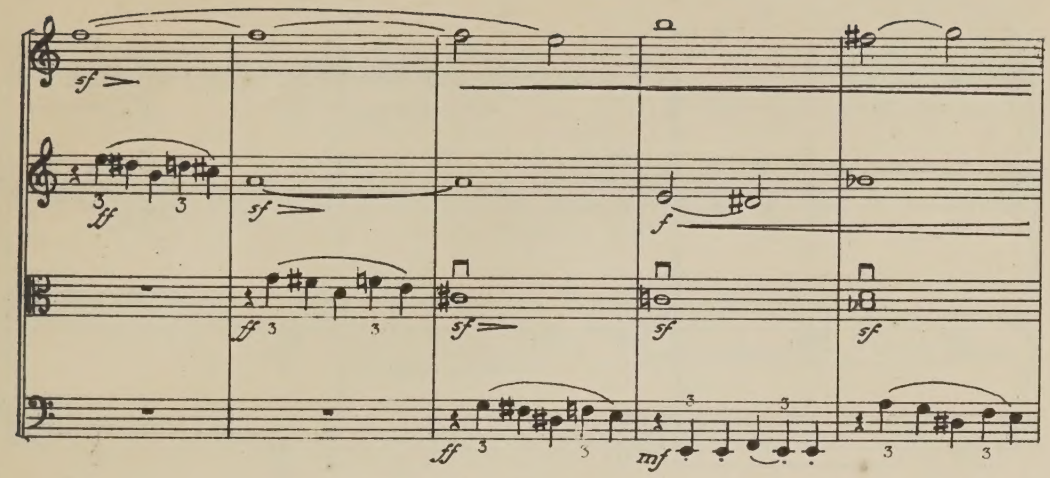
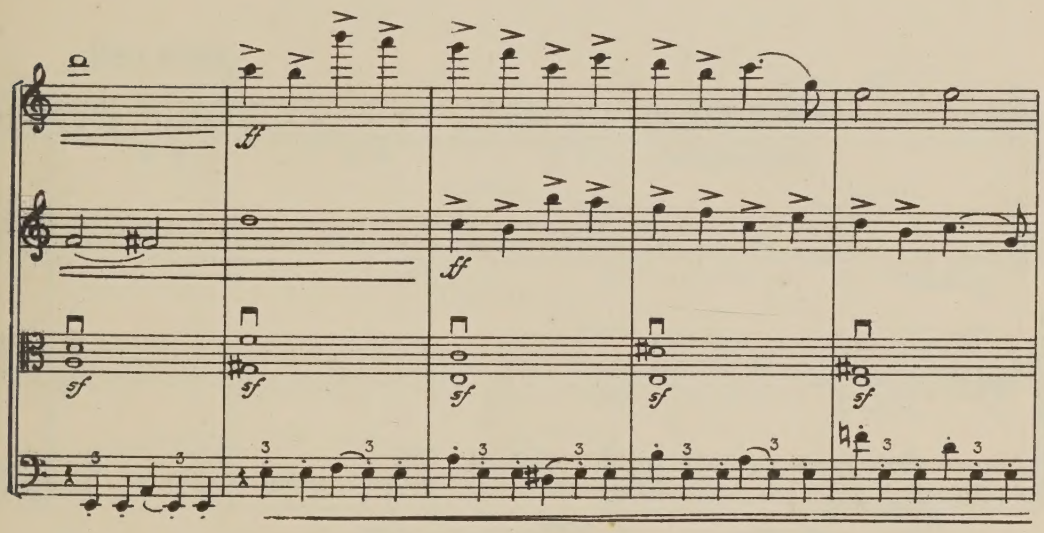

poco rall.
1
a tempo
arco
pizz.
arco
2





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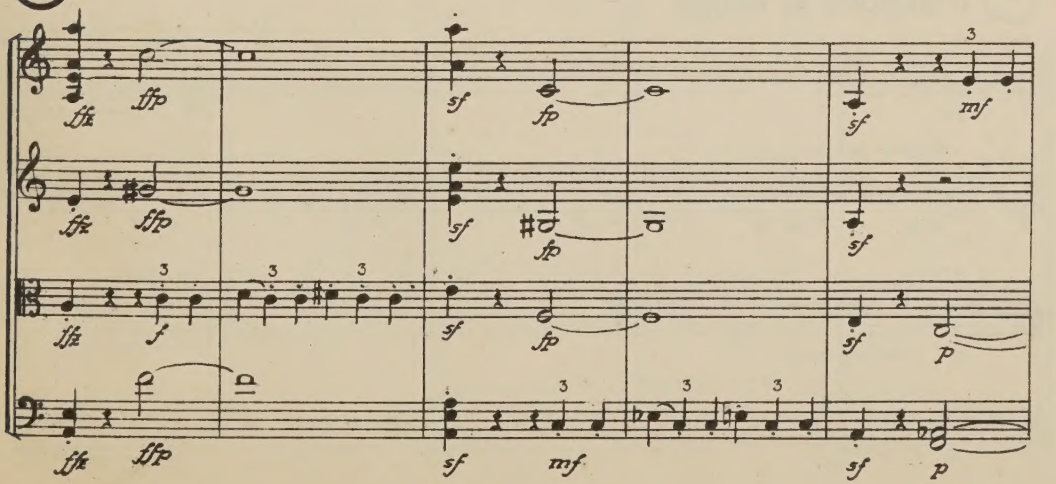
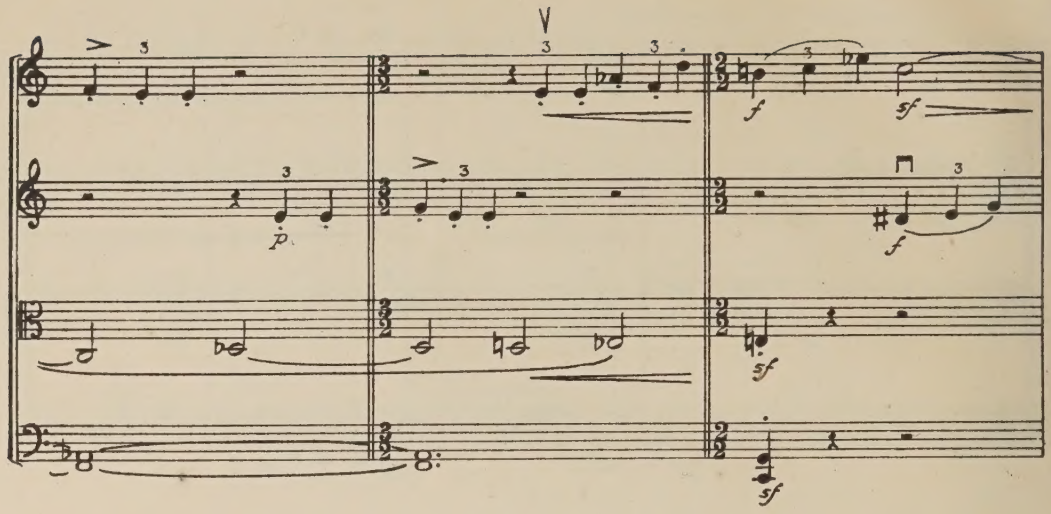
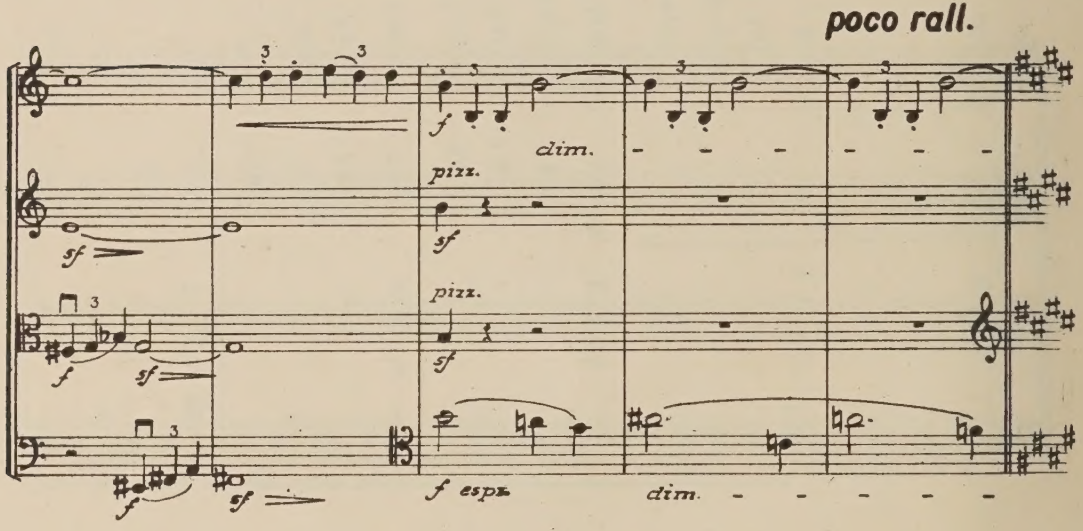
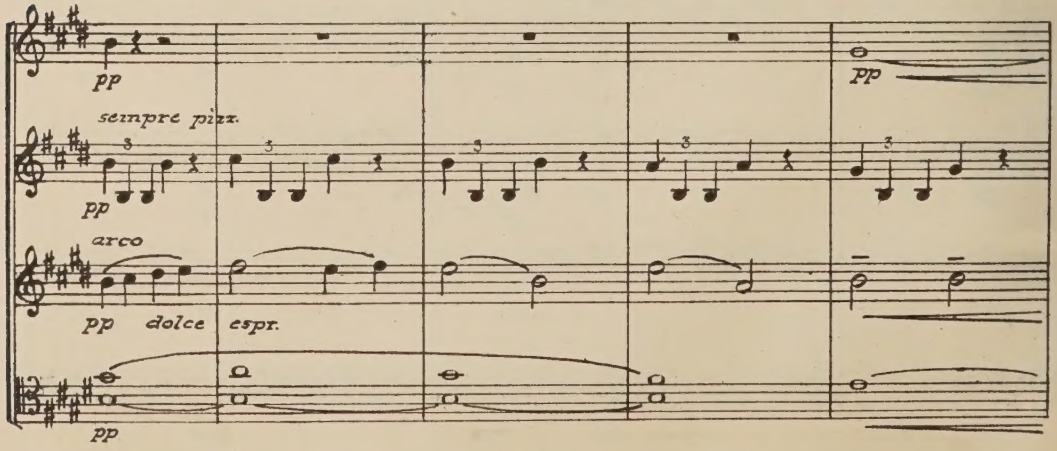
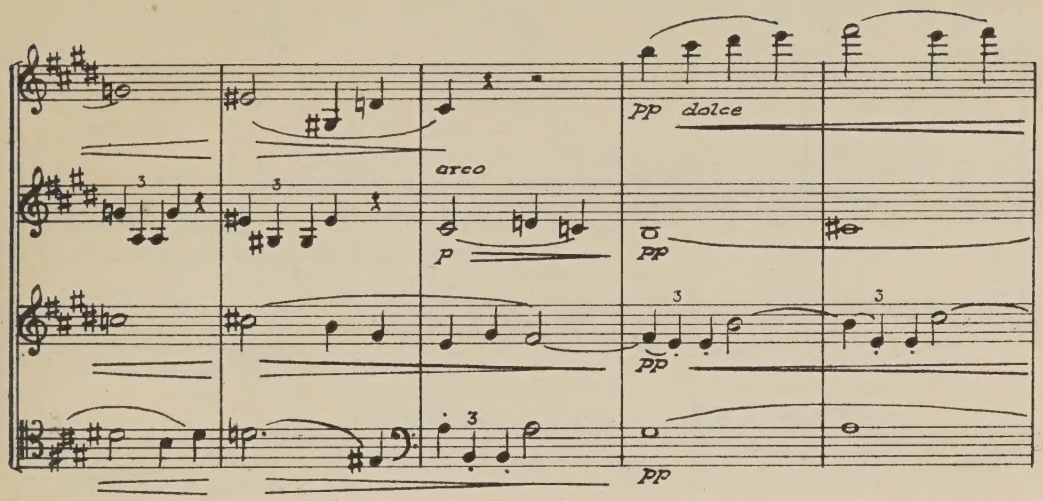


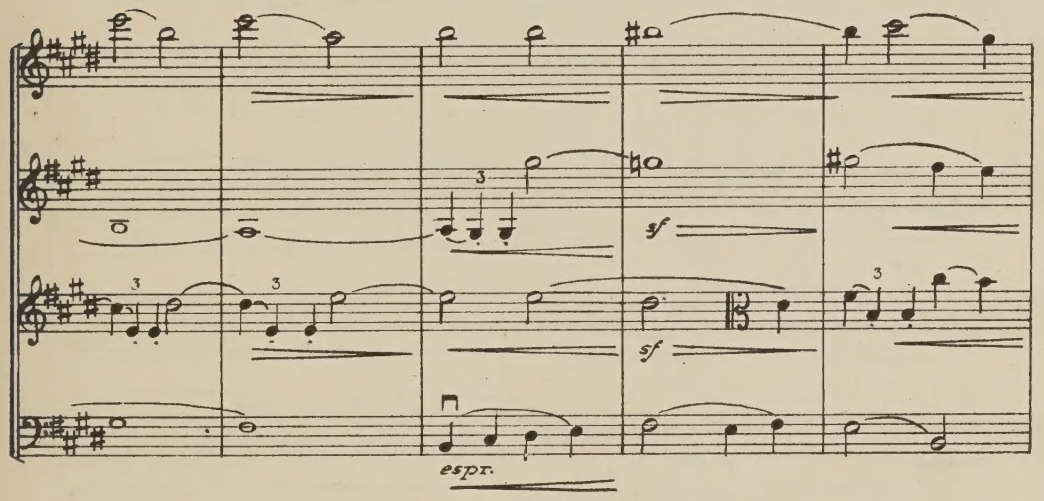


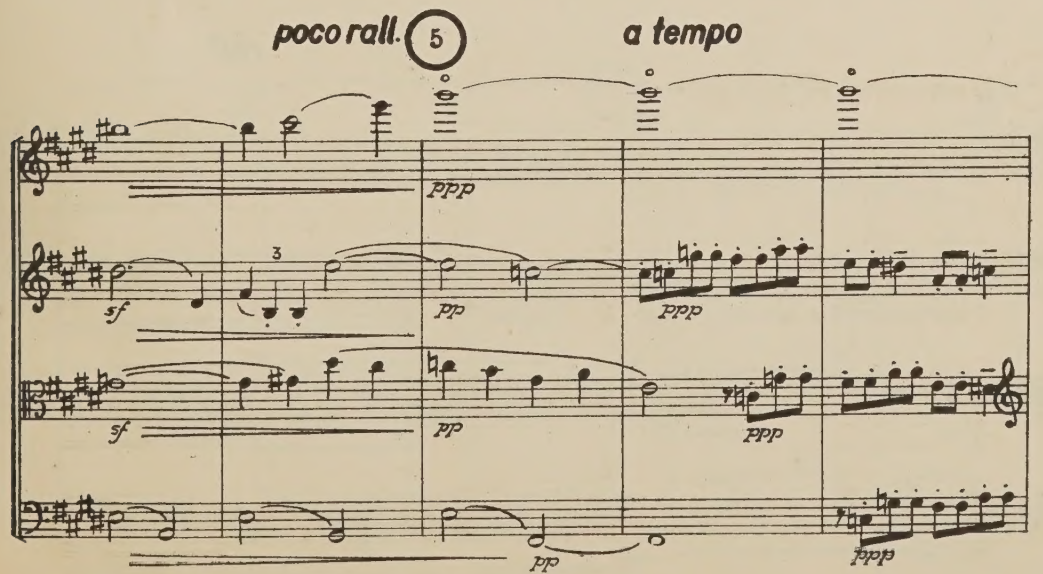


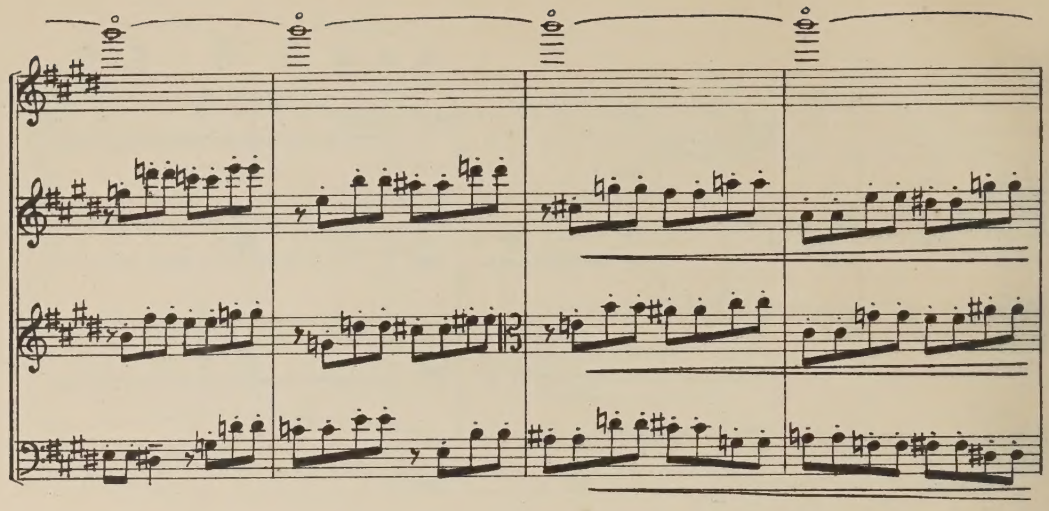
4 Tranquillo in tempo




arco
pp dolce
p
pp
pp
pp


sf
sf
espr.


poco rall.
5
a tempo
ppp
sf
pp
ppp
sf
pp
ppp
pp
ppp



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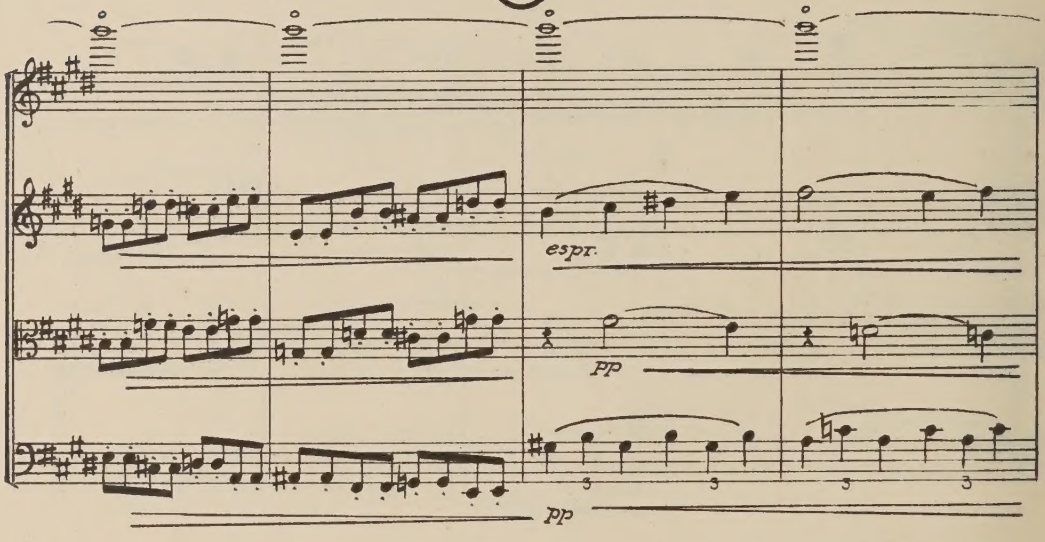
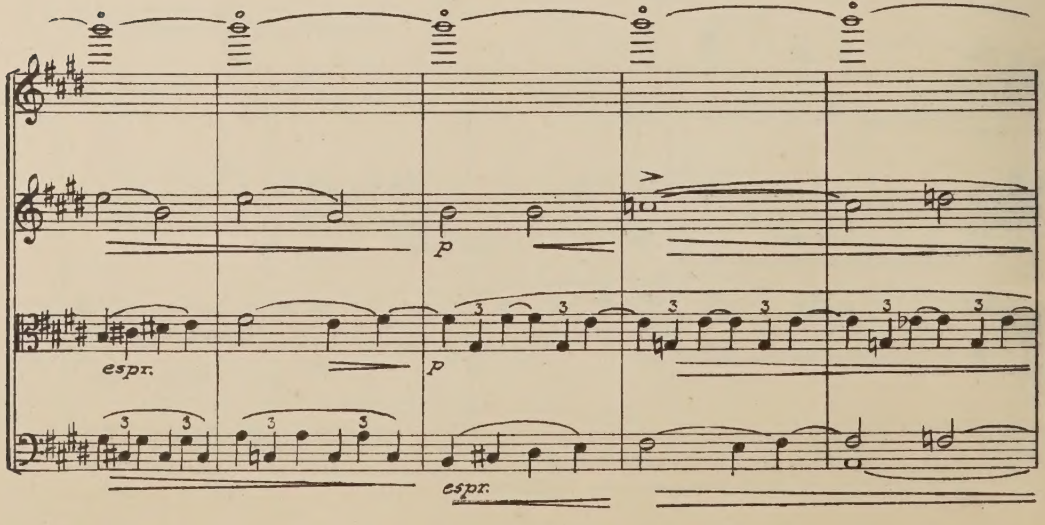
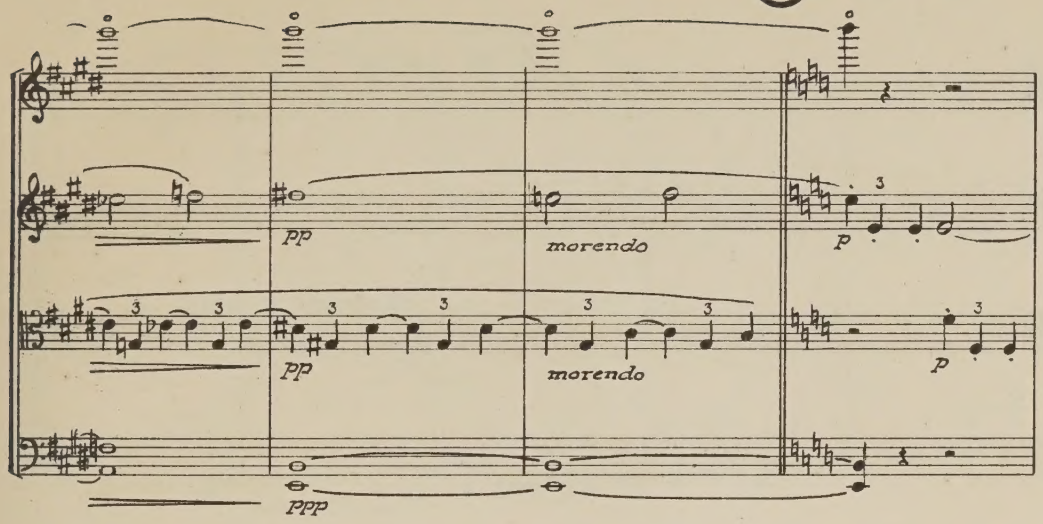


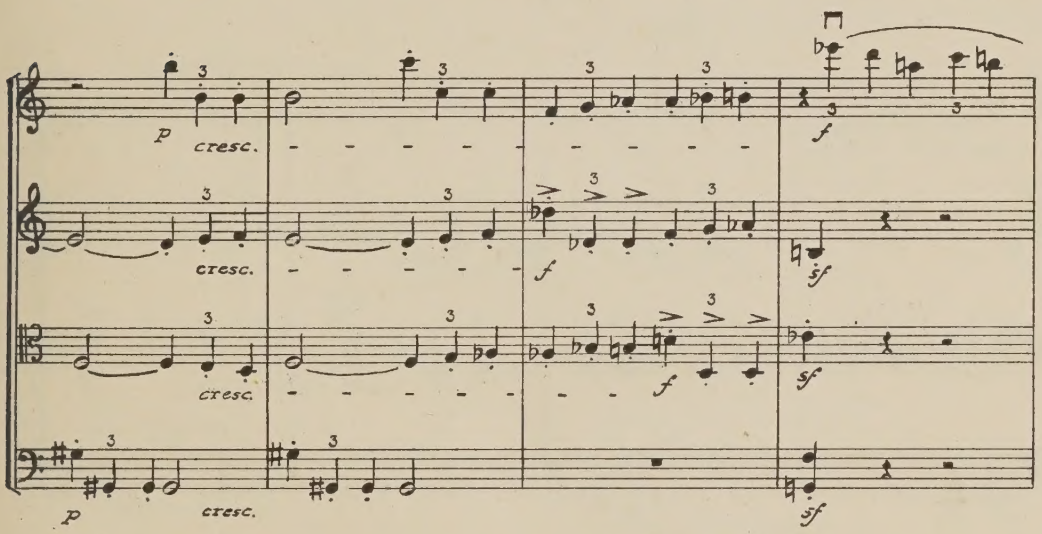
rall.



7 **Tempo I**



molto agitato



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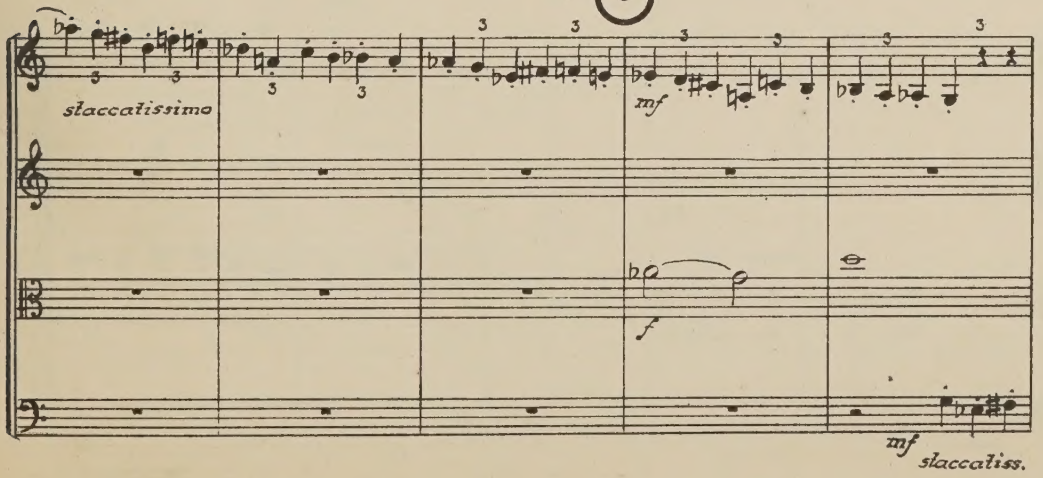
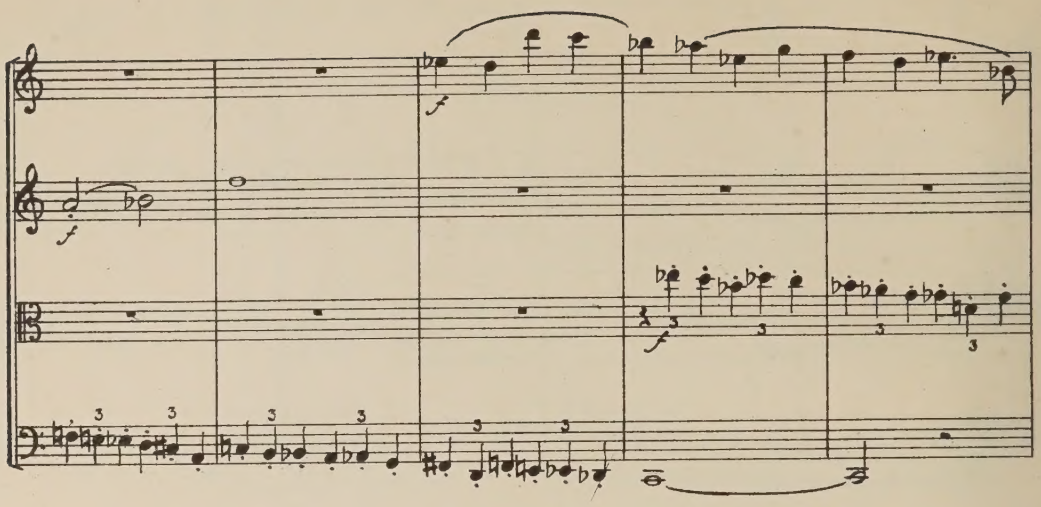
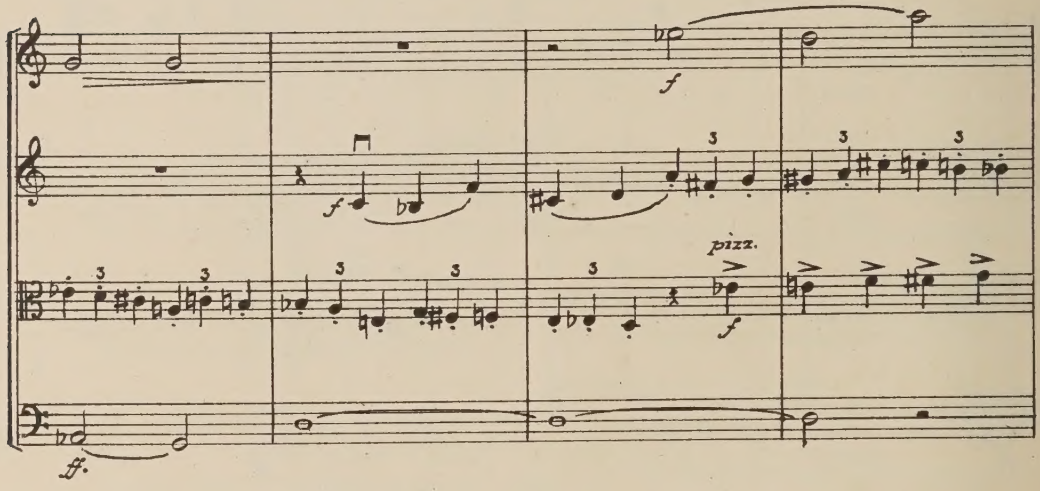
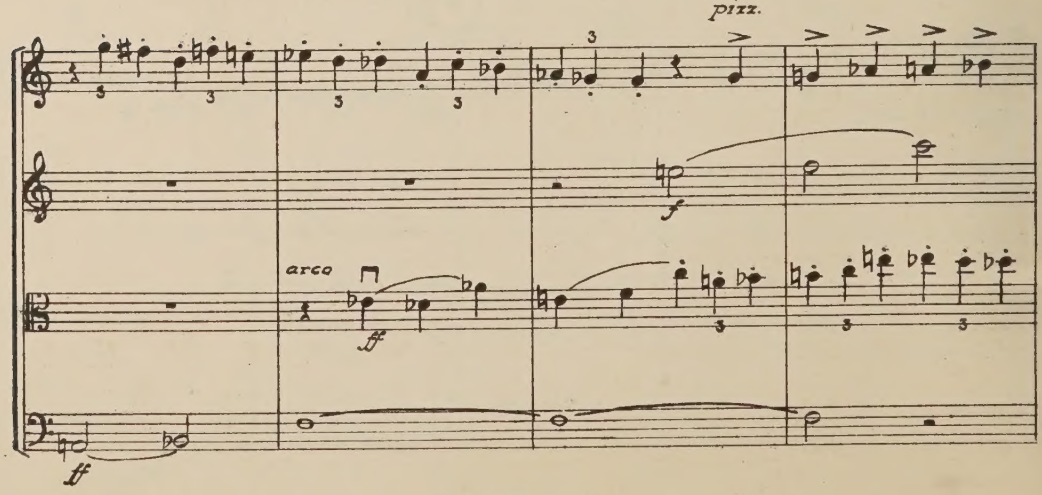
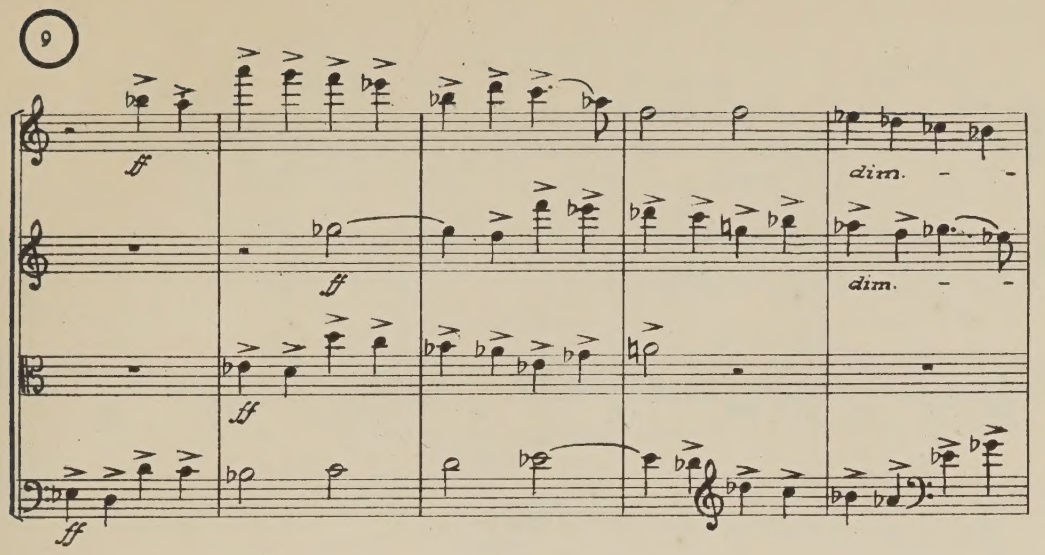


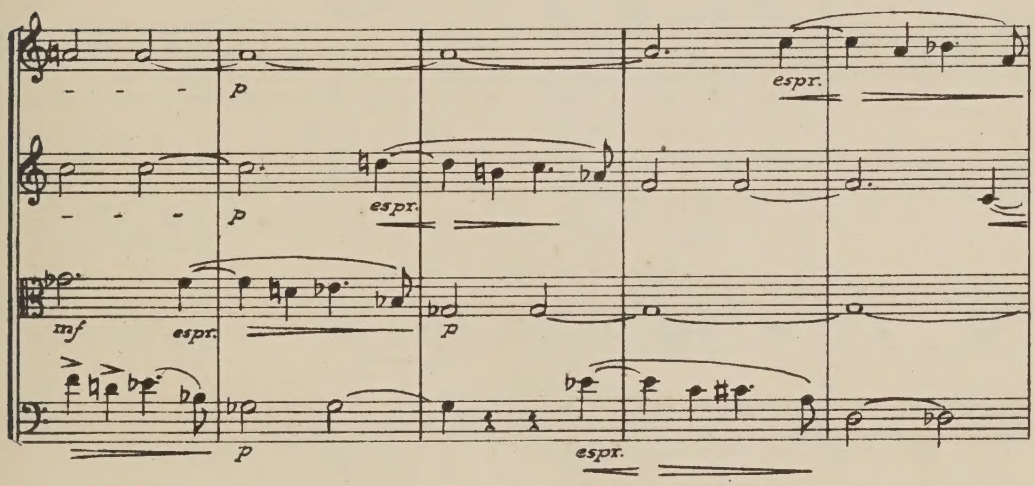

f
f
f

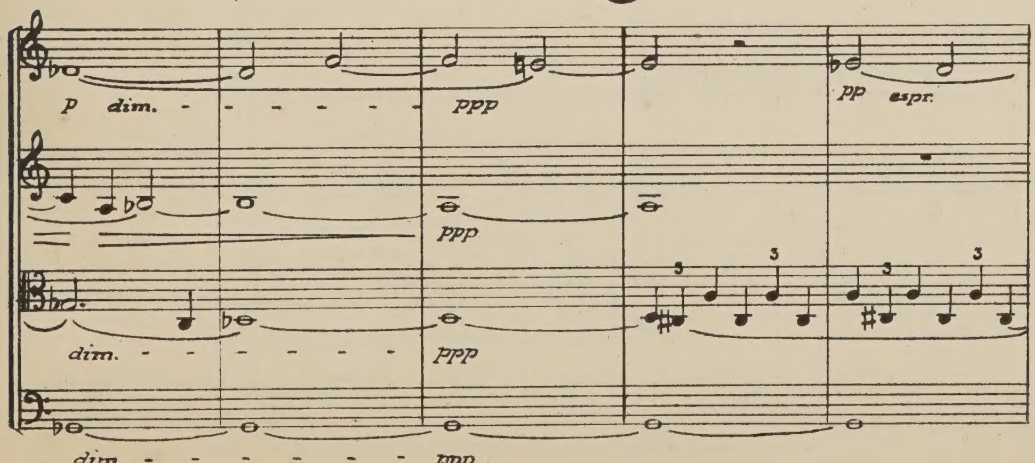

f
f
pizz.
f
ff.

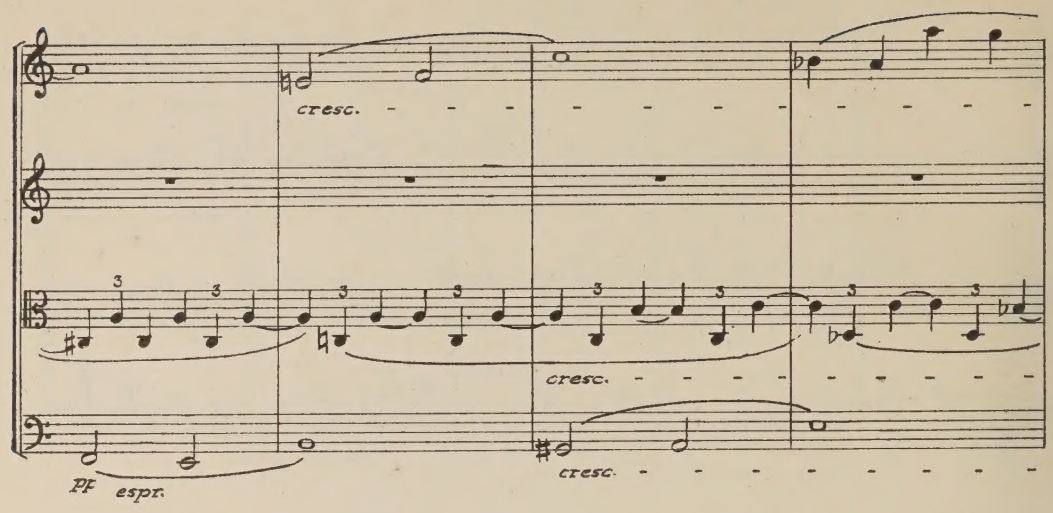

pizz.
f
arco
ff
ff



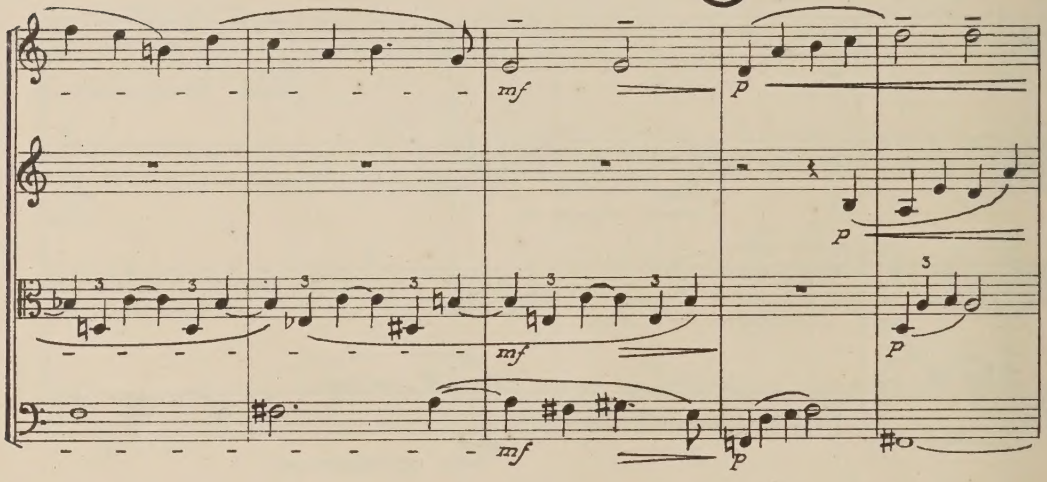
rall.

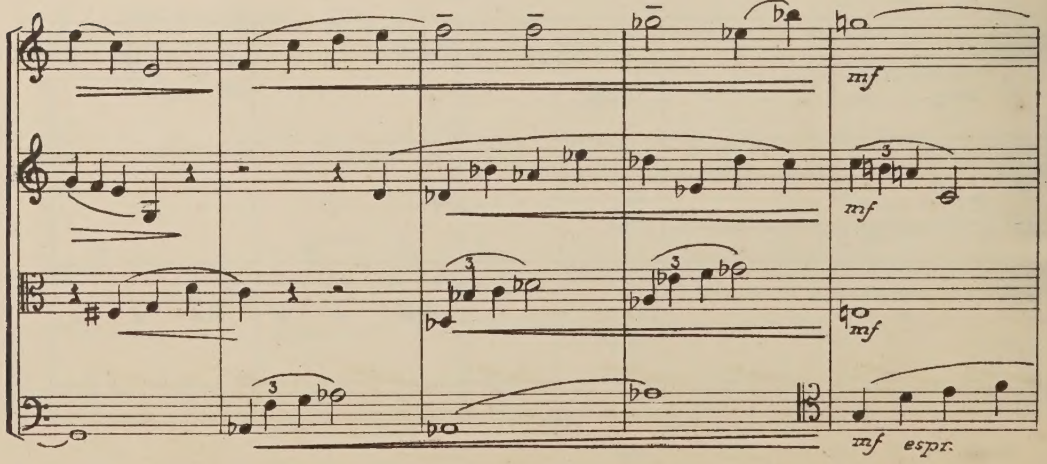


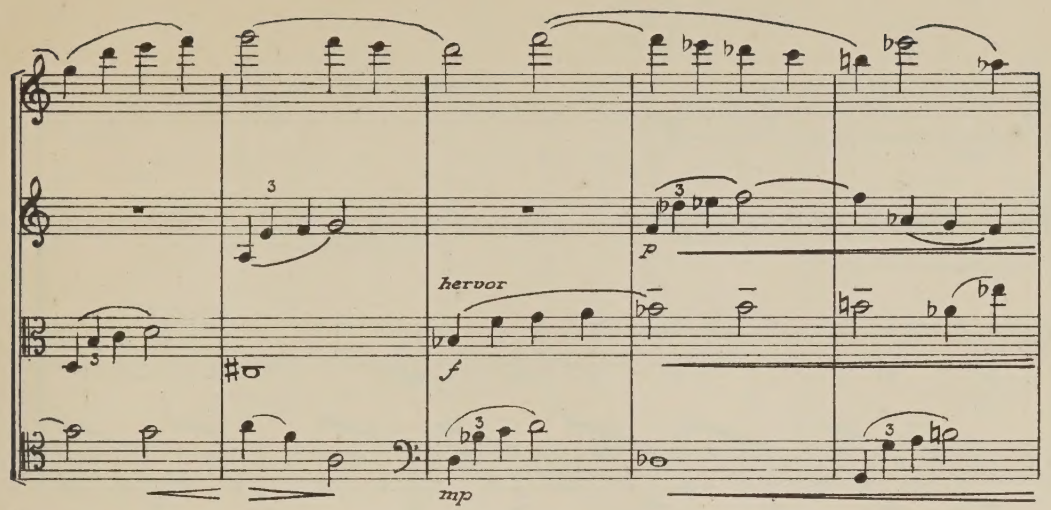


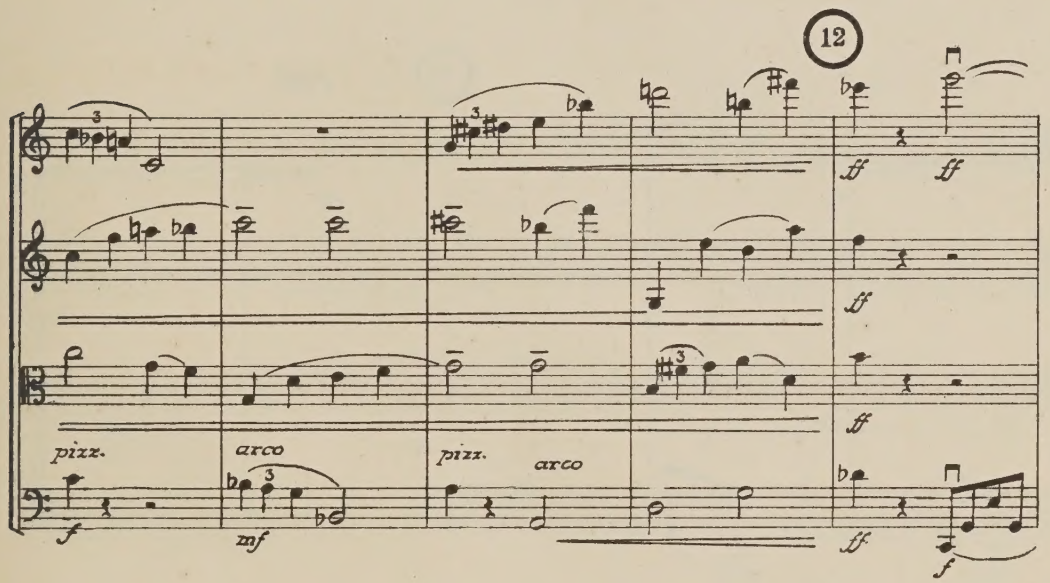


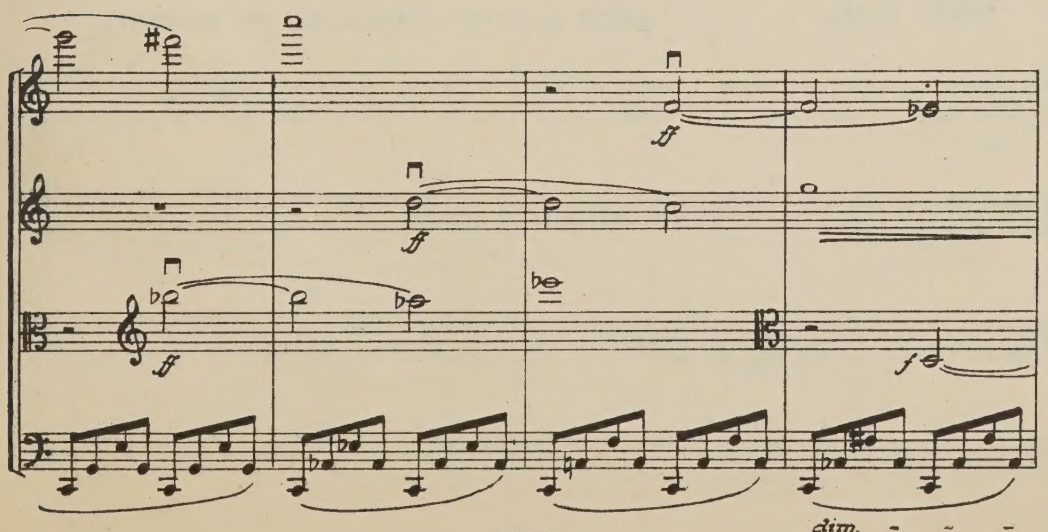
11 Poco a poco in Tempo

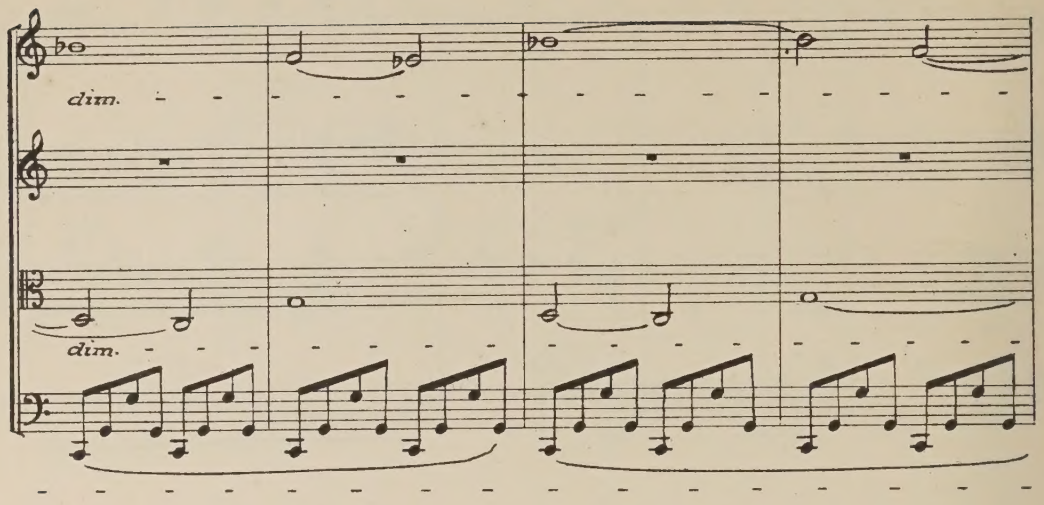




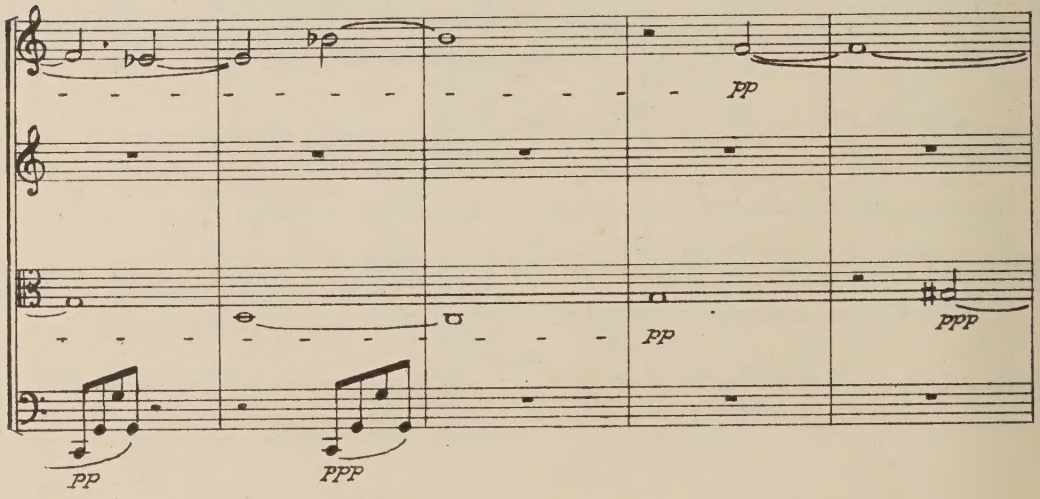

hervor
p
f
mp


12
pizz.
arco
pizz.
arco
f
mf
ff
ff
ff
ff
f

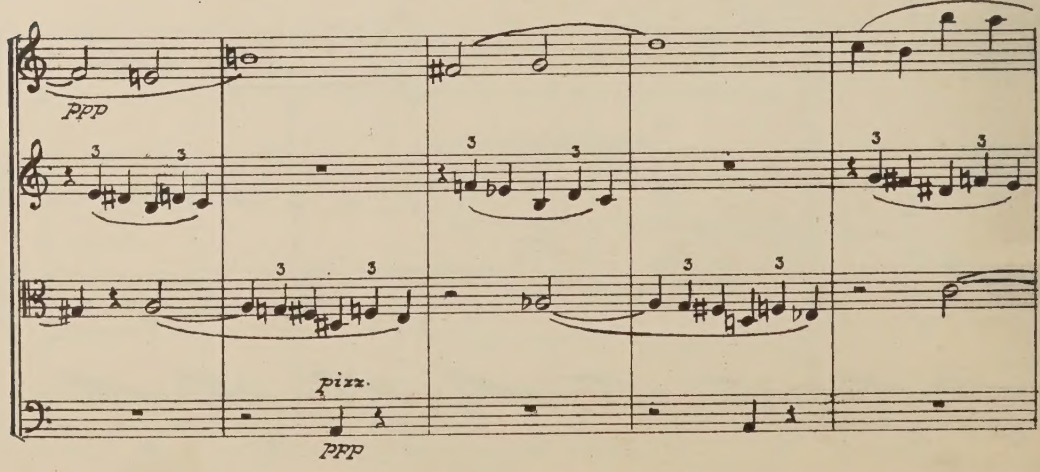

ff
ff
ff
f
dim.

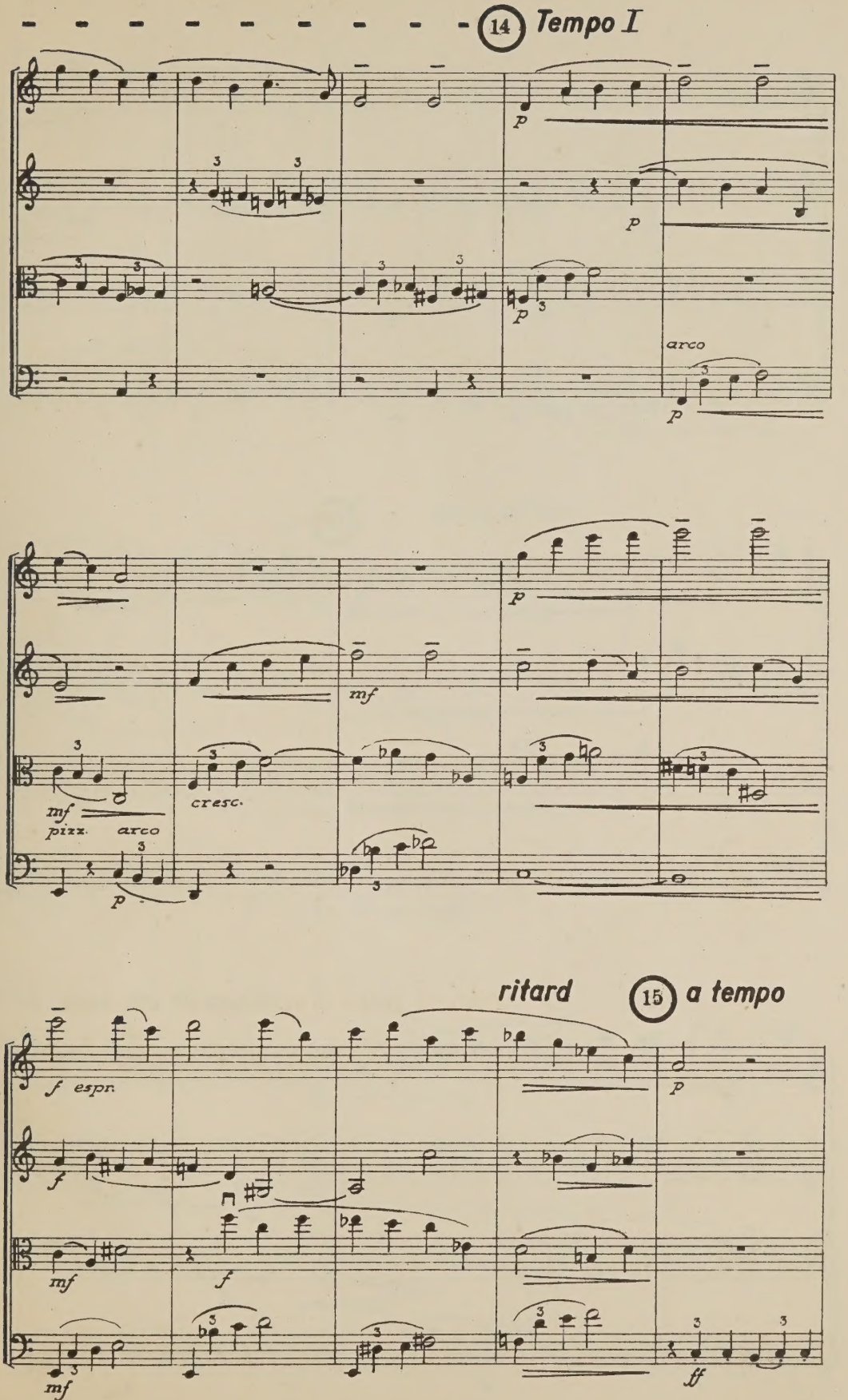


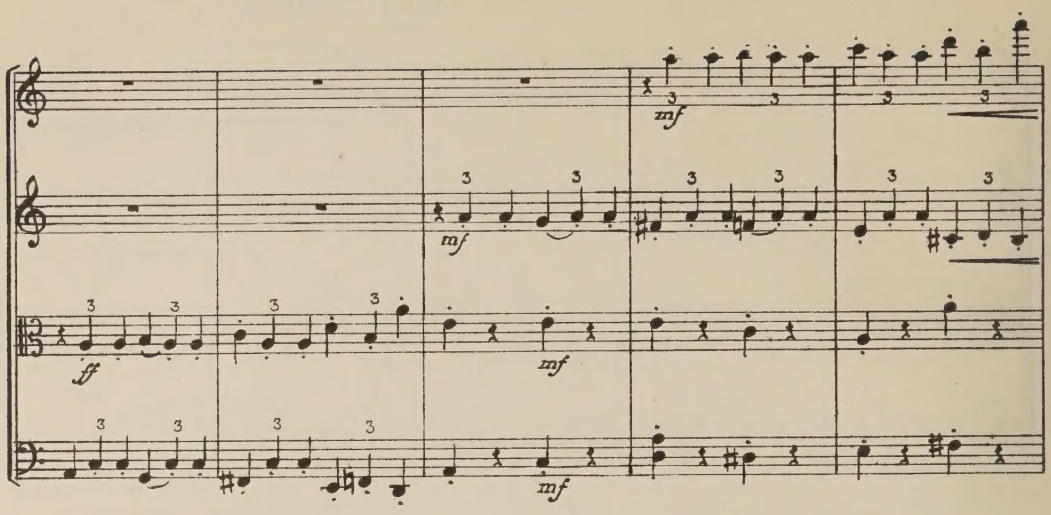
13 rall.

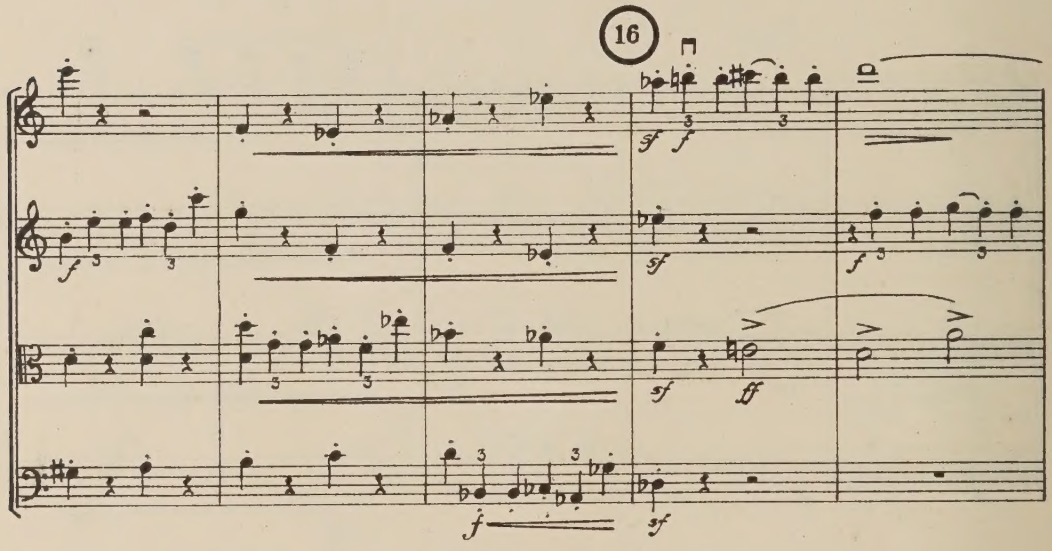


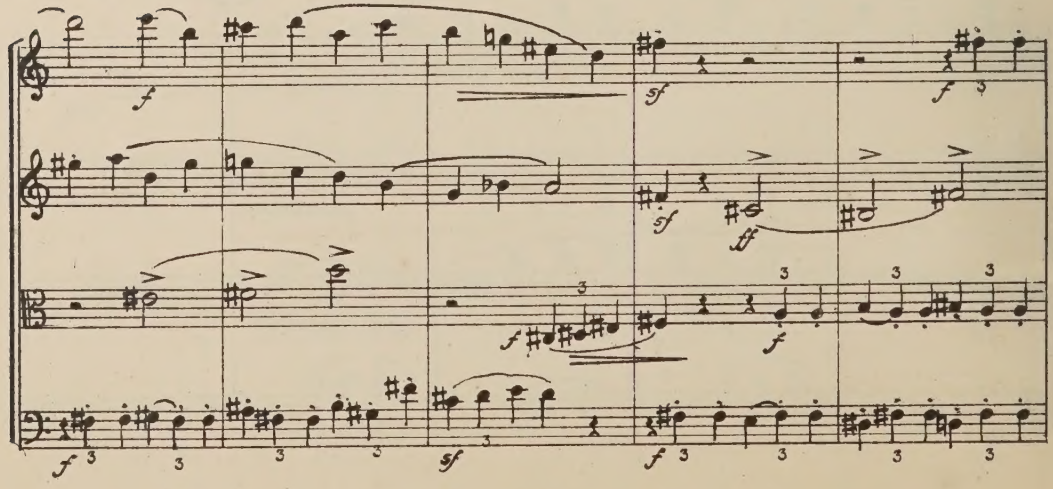
Molto lento poco a poco crescendo ed animato -




14 Tempo I
p
arco
mf
cresc.
pizz.
ritard
15 a tempo
f espr.
ff


mf
mf
ff
mf
mf


16
sf
f
f
sf
sf
ff
f
sf


f
sf
sf
ff
f
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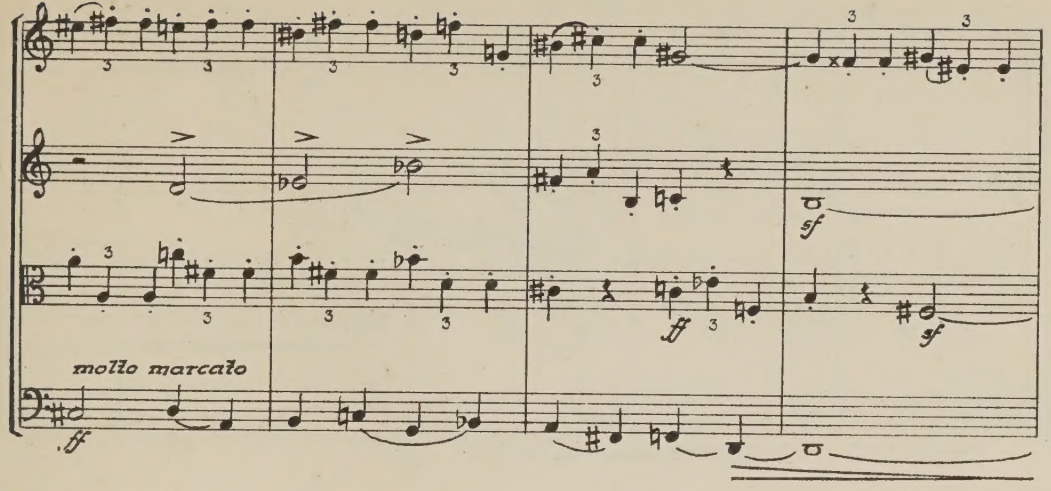
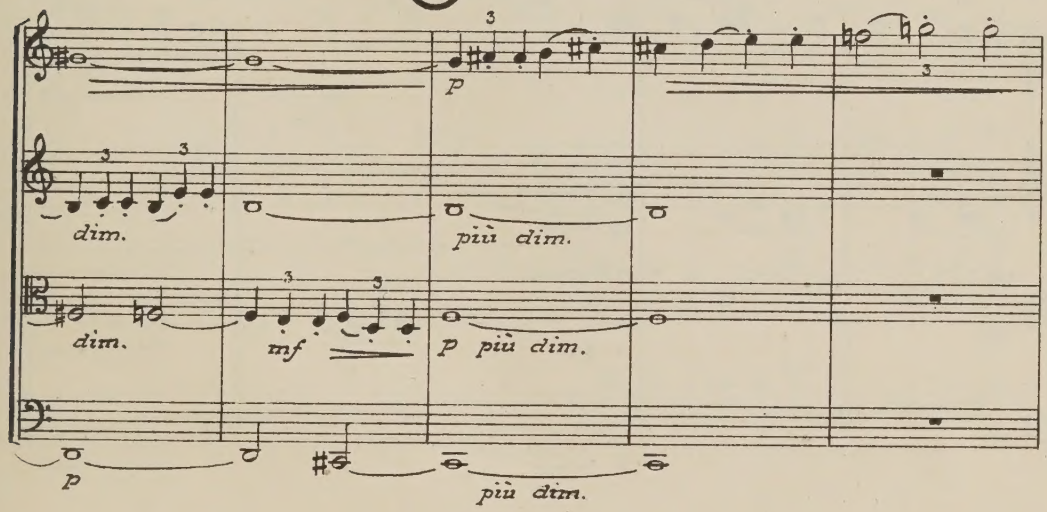
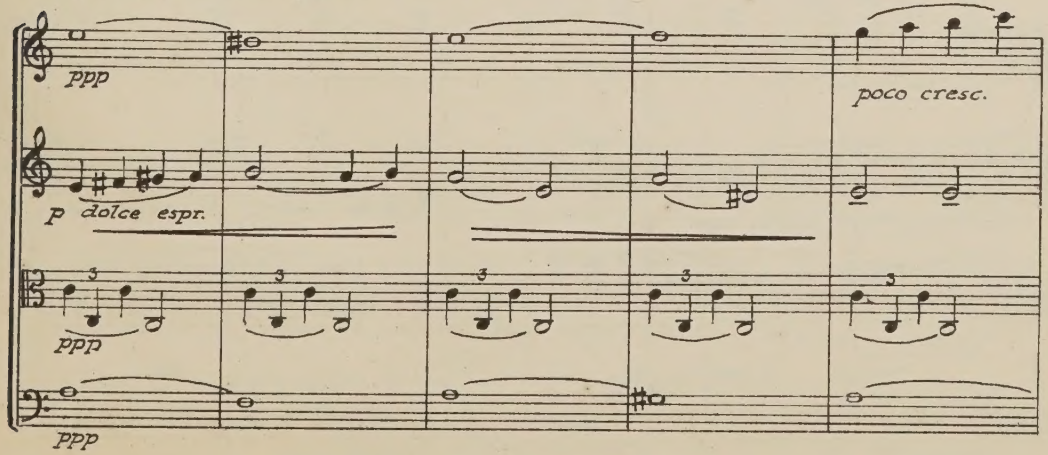
f
f
sf
f

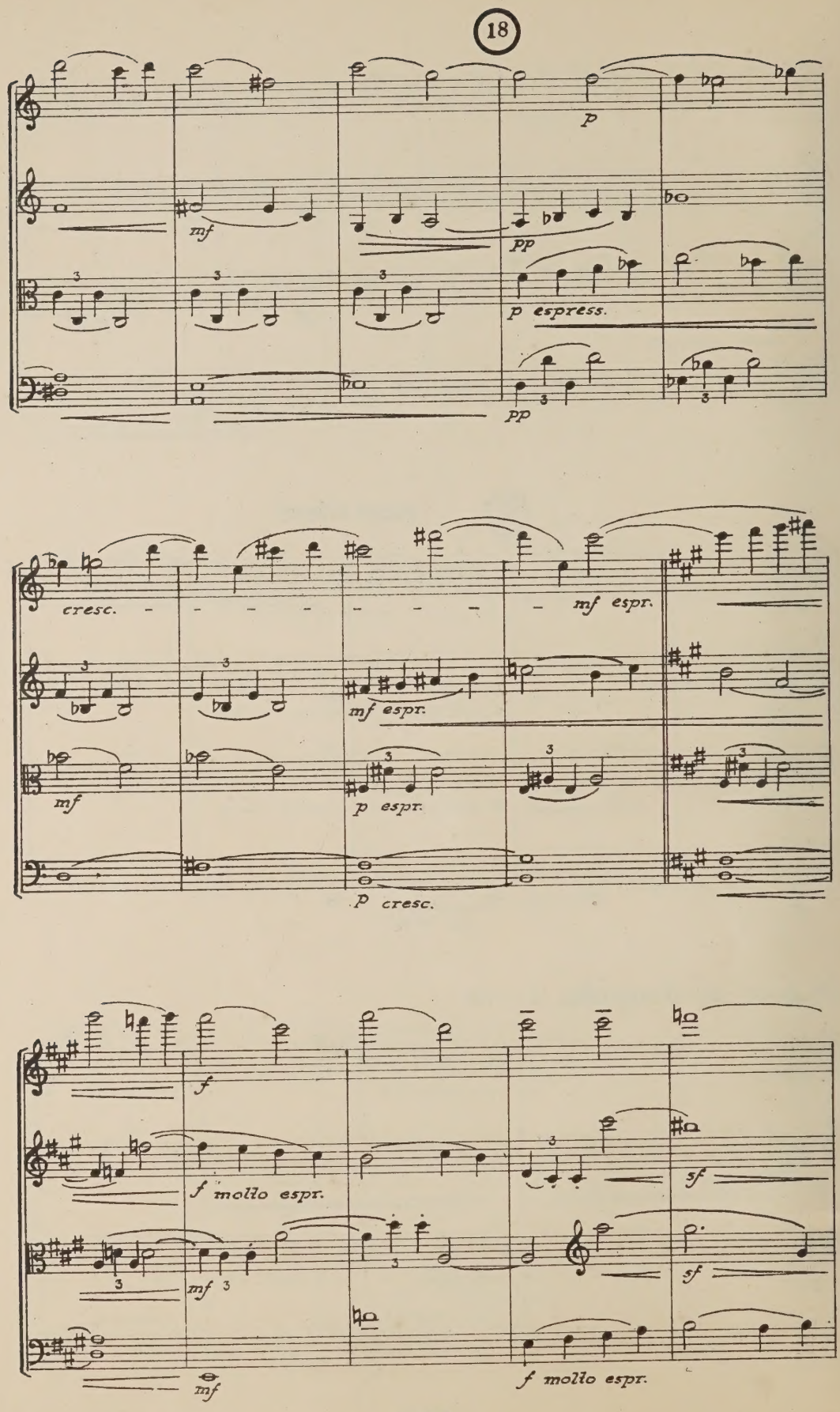


17 *quasi ritard.*

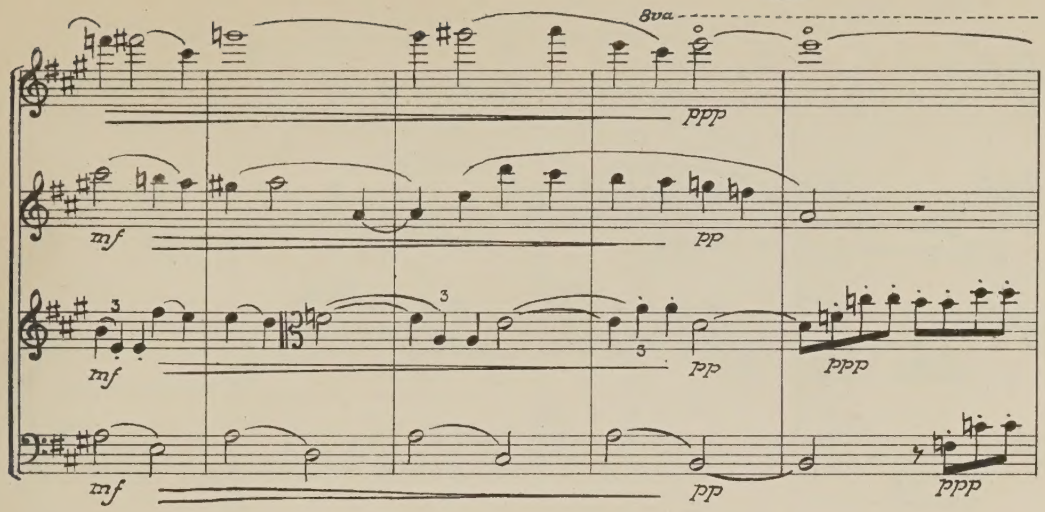


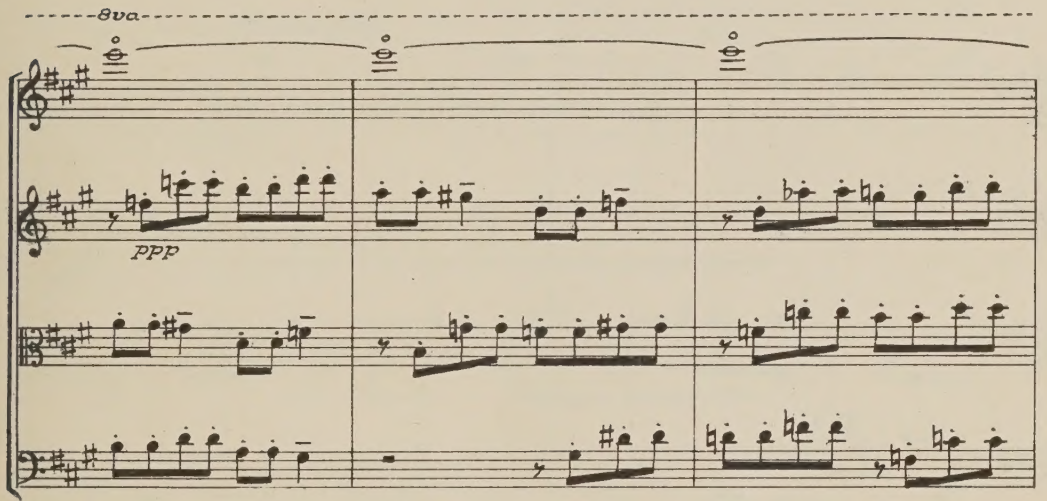
Un poco più tranquillo ♩ = 100

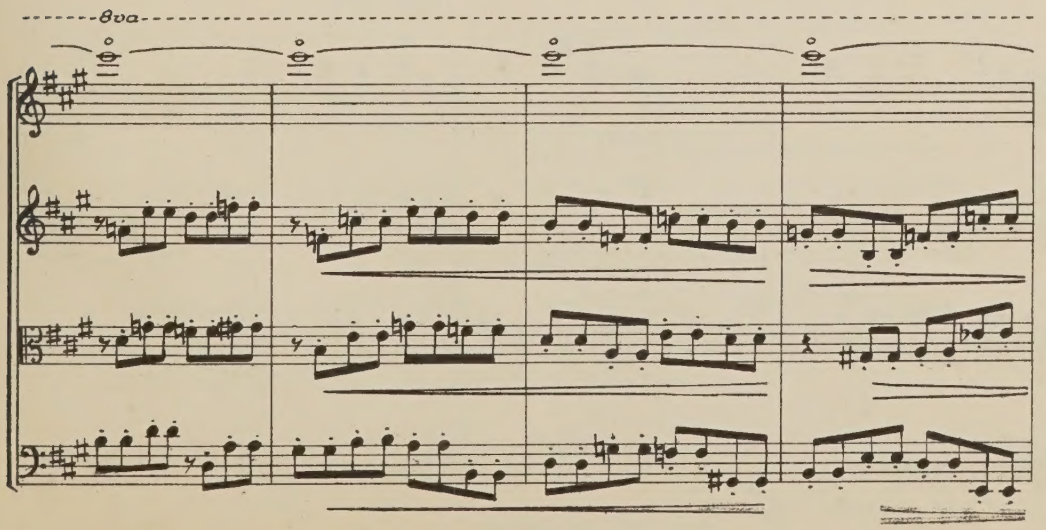



18
p
mf
pp
p espress.
pp
cresc.
mf espr.
mf espr.
mf
p espr.
p cresc.
f
f molto espr.
mf
sf
sf
mf
f molto espr.

rall. 19 Tempo I







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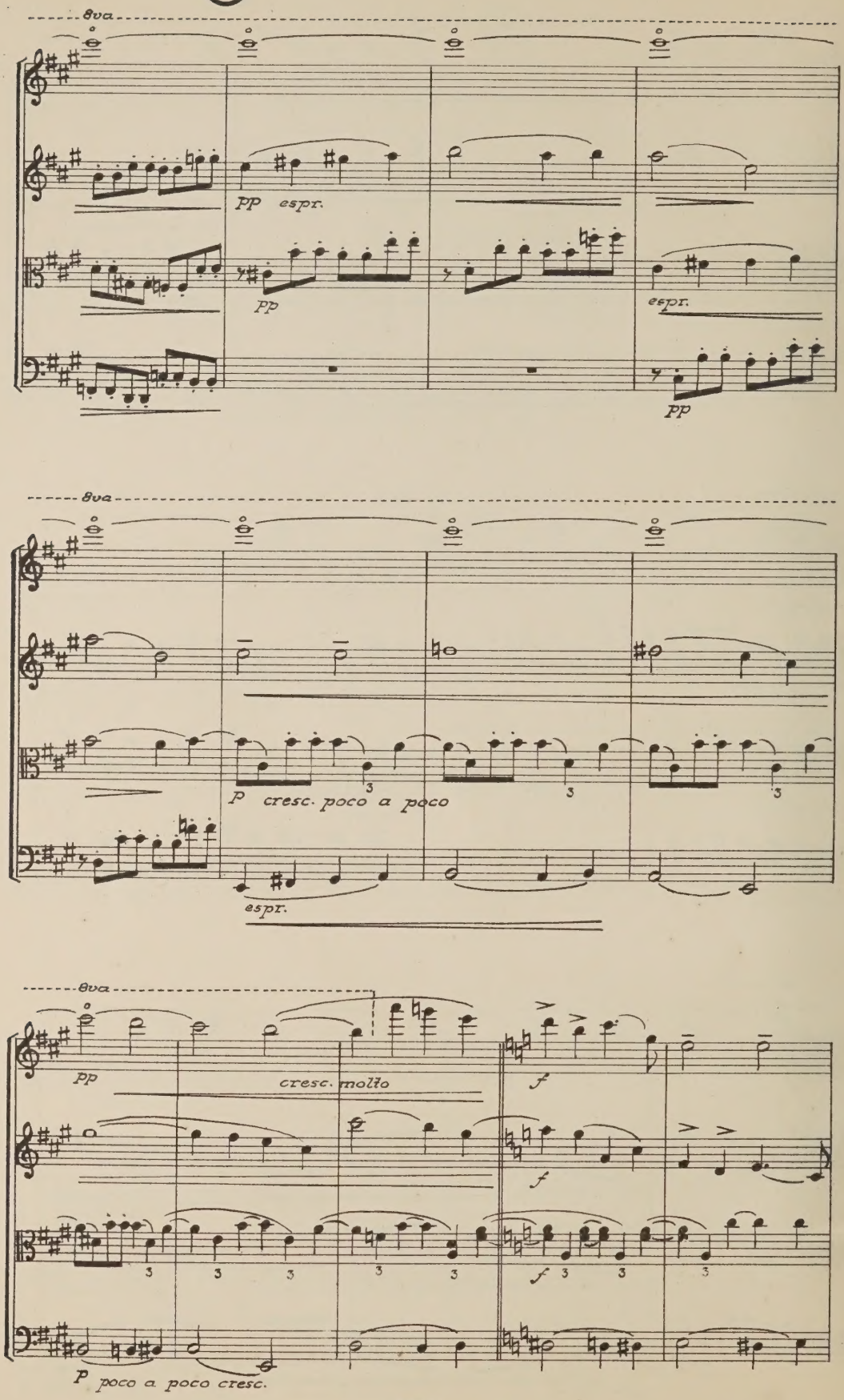
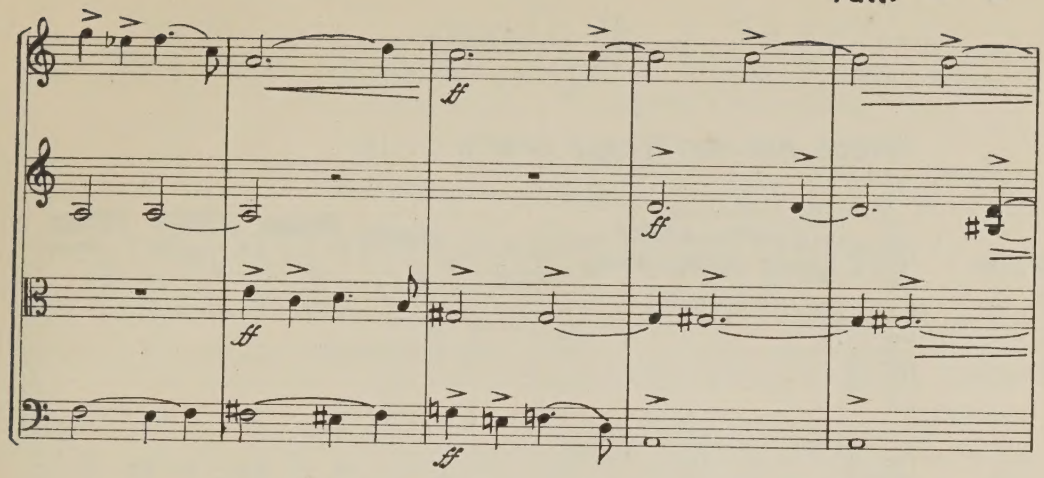
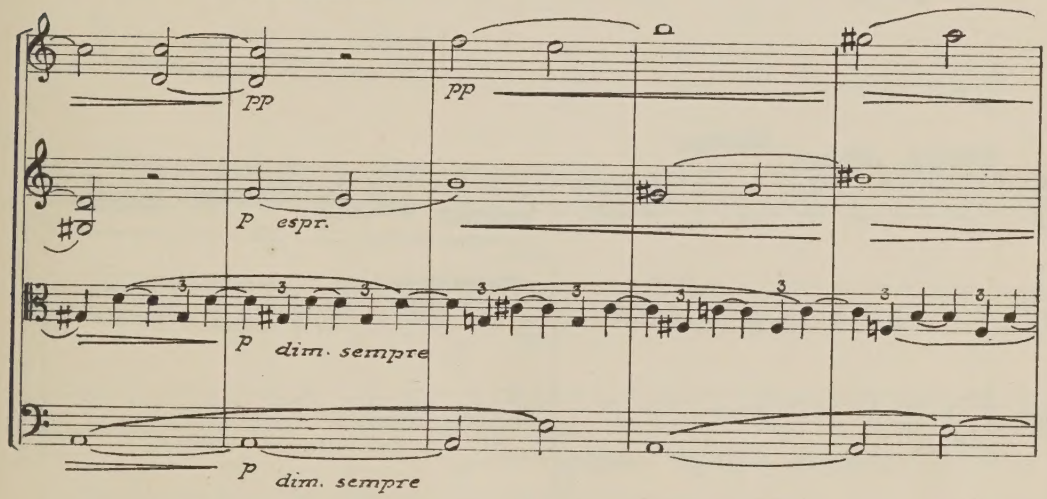

8va
pp espr.
pp
espr.
pp
8va
p cresc. poco a poco
espr.
8va
pp
cresc. molto
f
f
f
p poco a poco cresc.

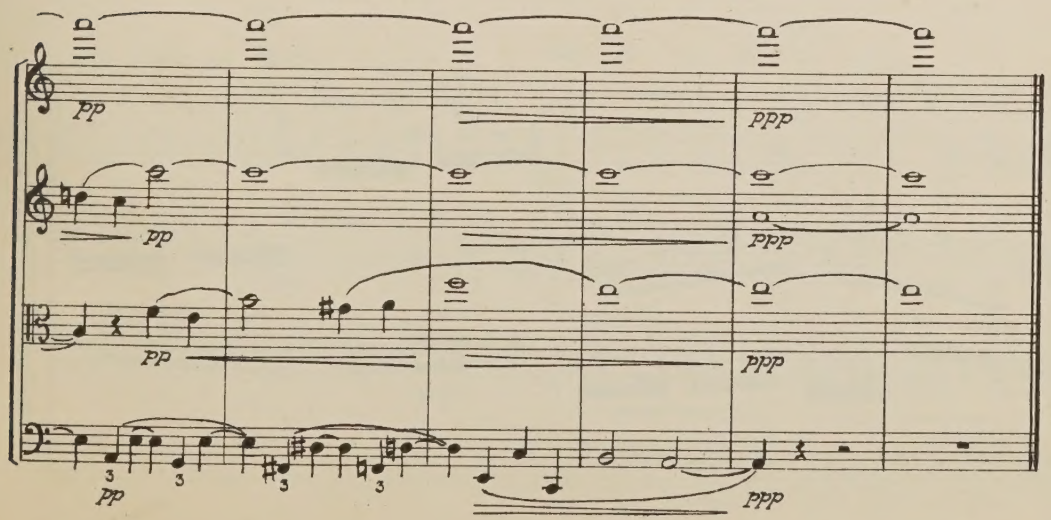
rall. - -



- - - Moderato

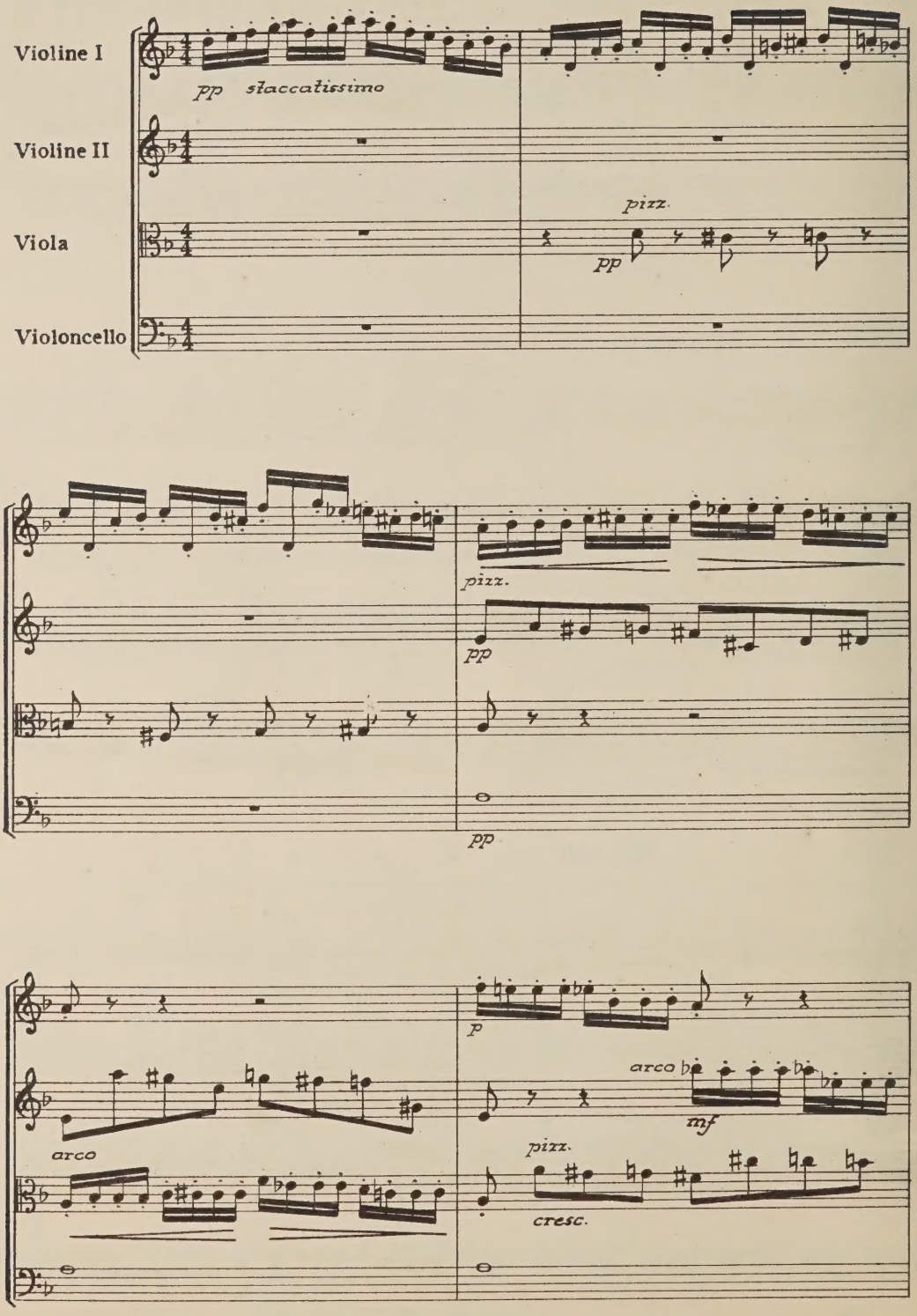


Più rall. - - - -

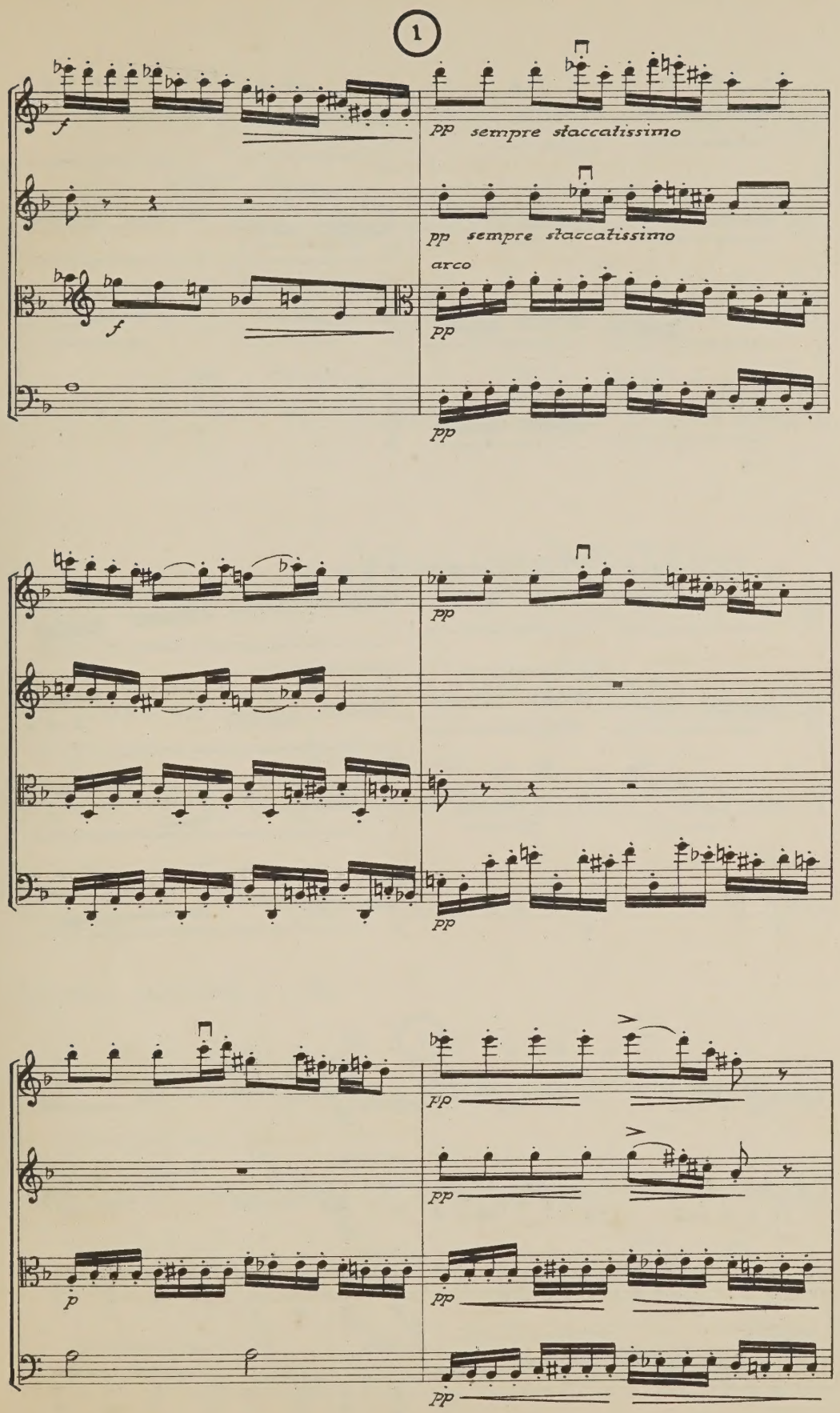


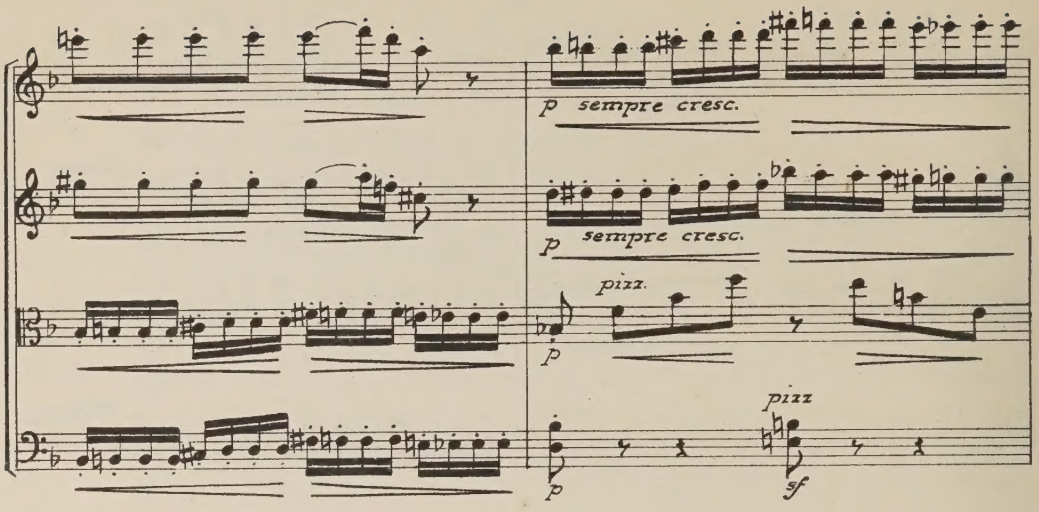
II. Toccata

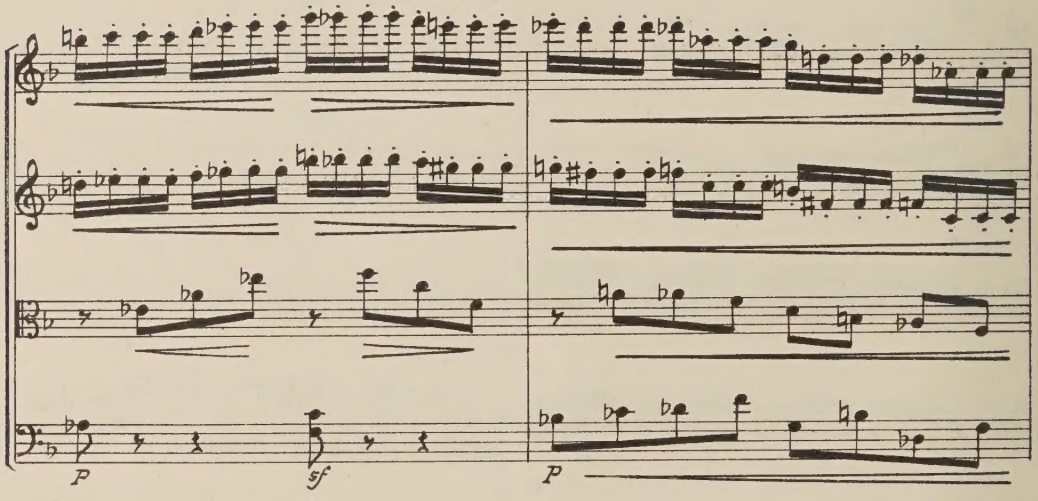
Vivace ma non troppo presto ♩ = 112

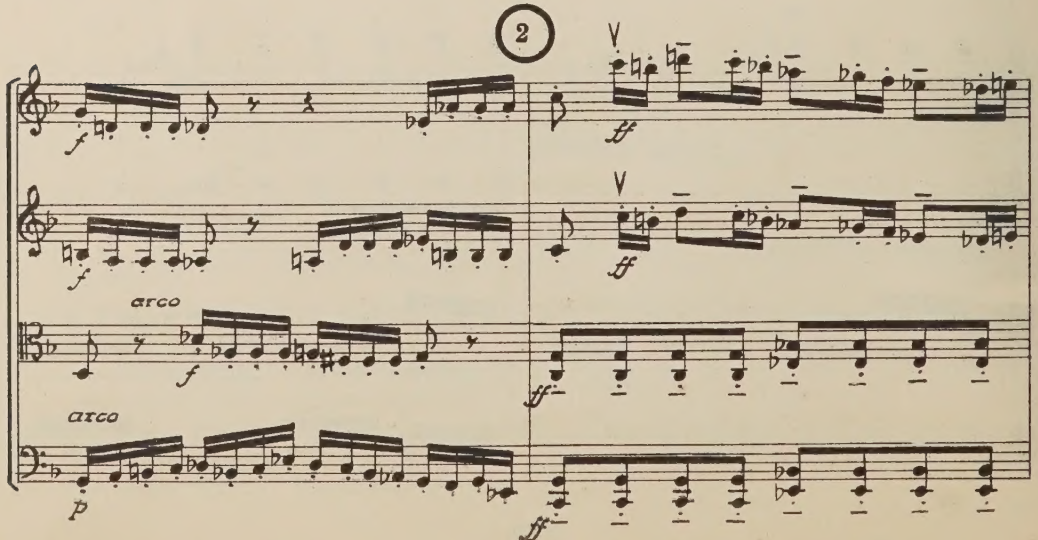


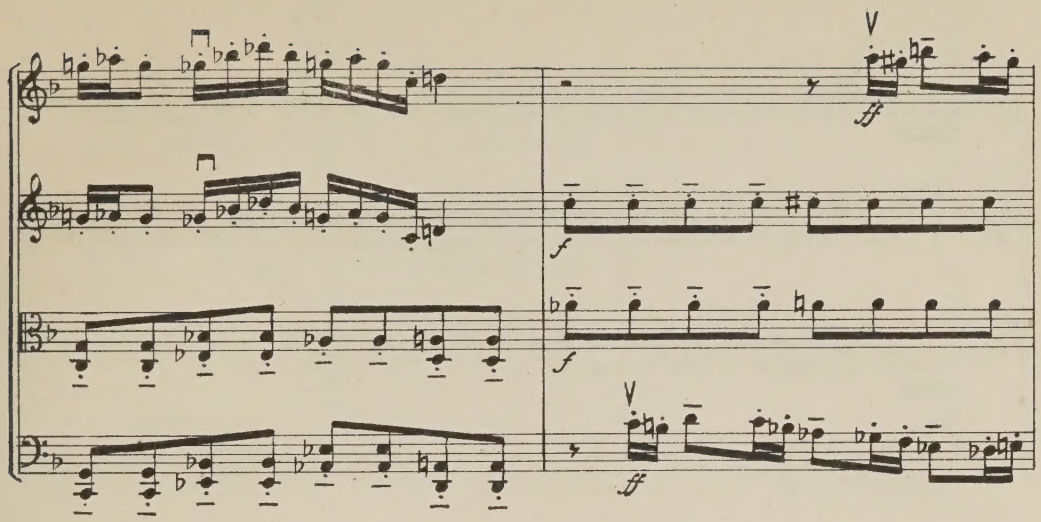
32668

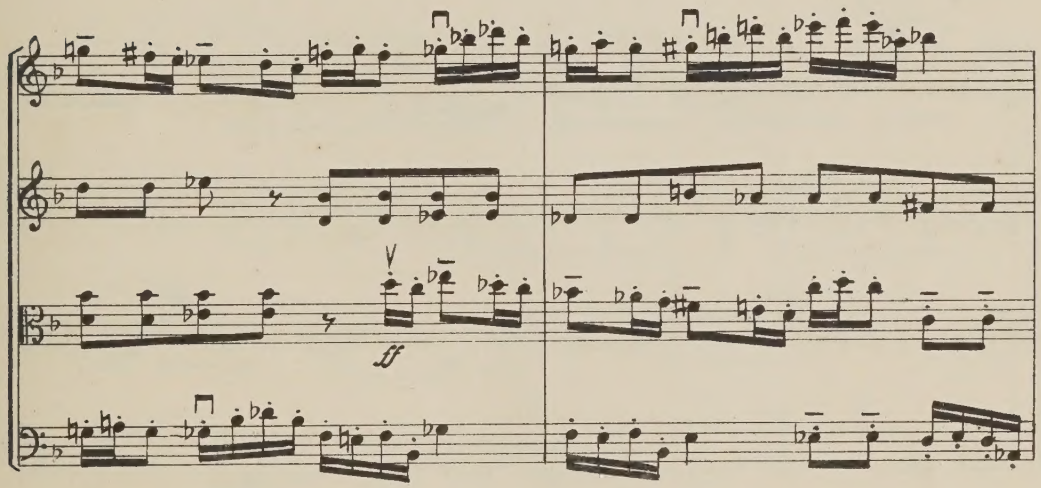

1
f
pp sempre staccatissimo
pp sempre staccatissimo
arco
f
pp
pp
pp
pp
pp
p
pp
pp
pp


p sempre cresc.
p sempre cresc.
pizz.
p
pizz
p
sf

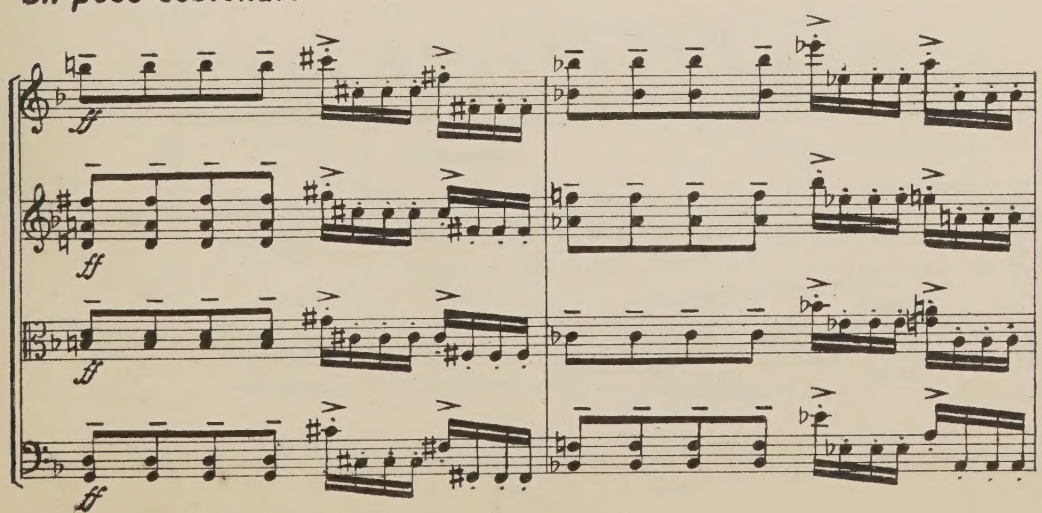

p
sf
p

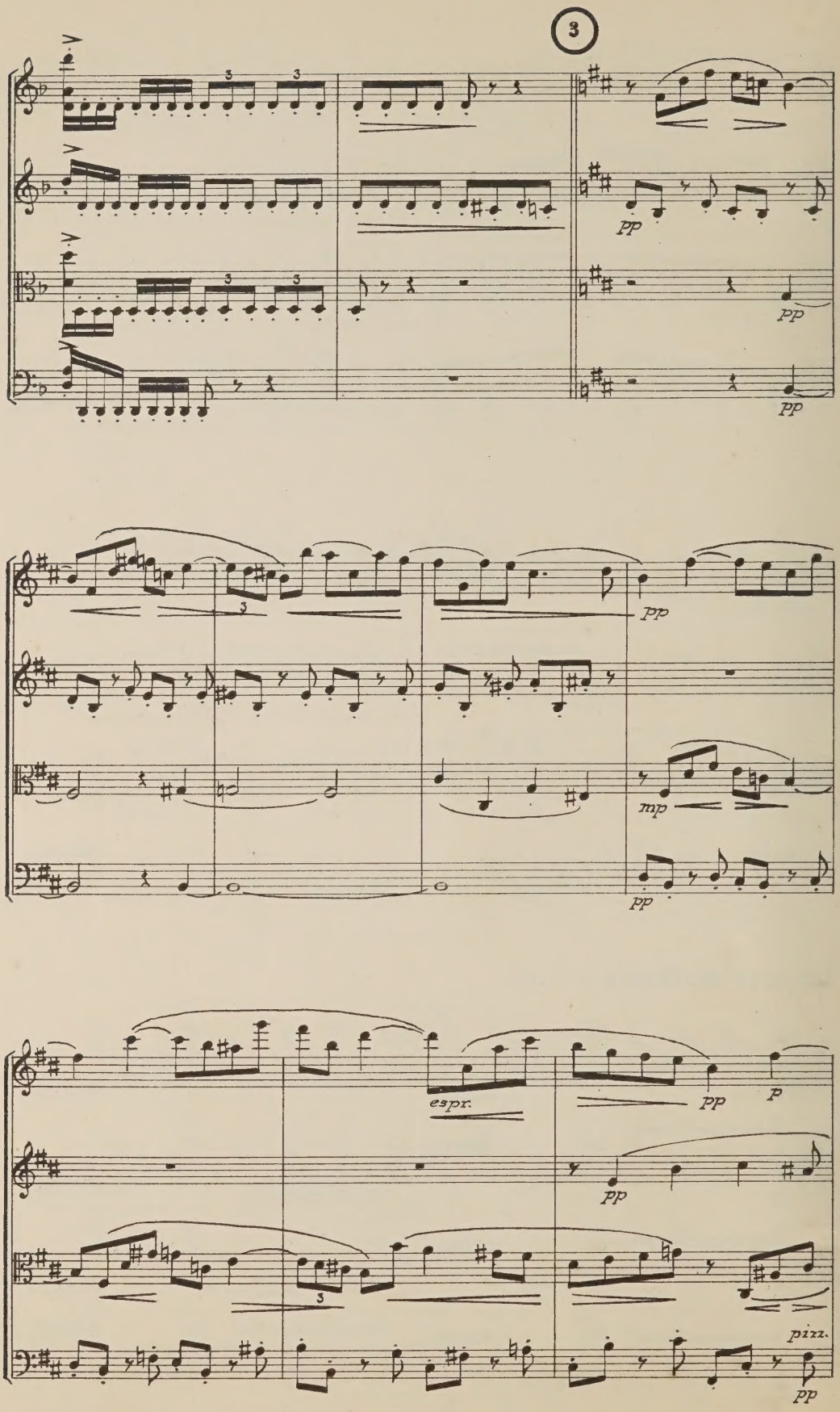

2
f
ff
f
ff
arco
f
arco
p
ff

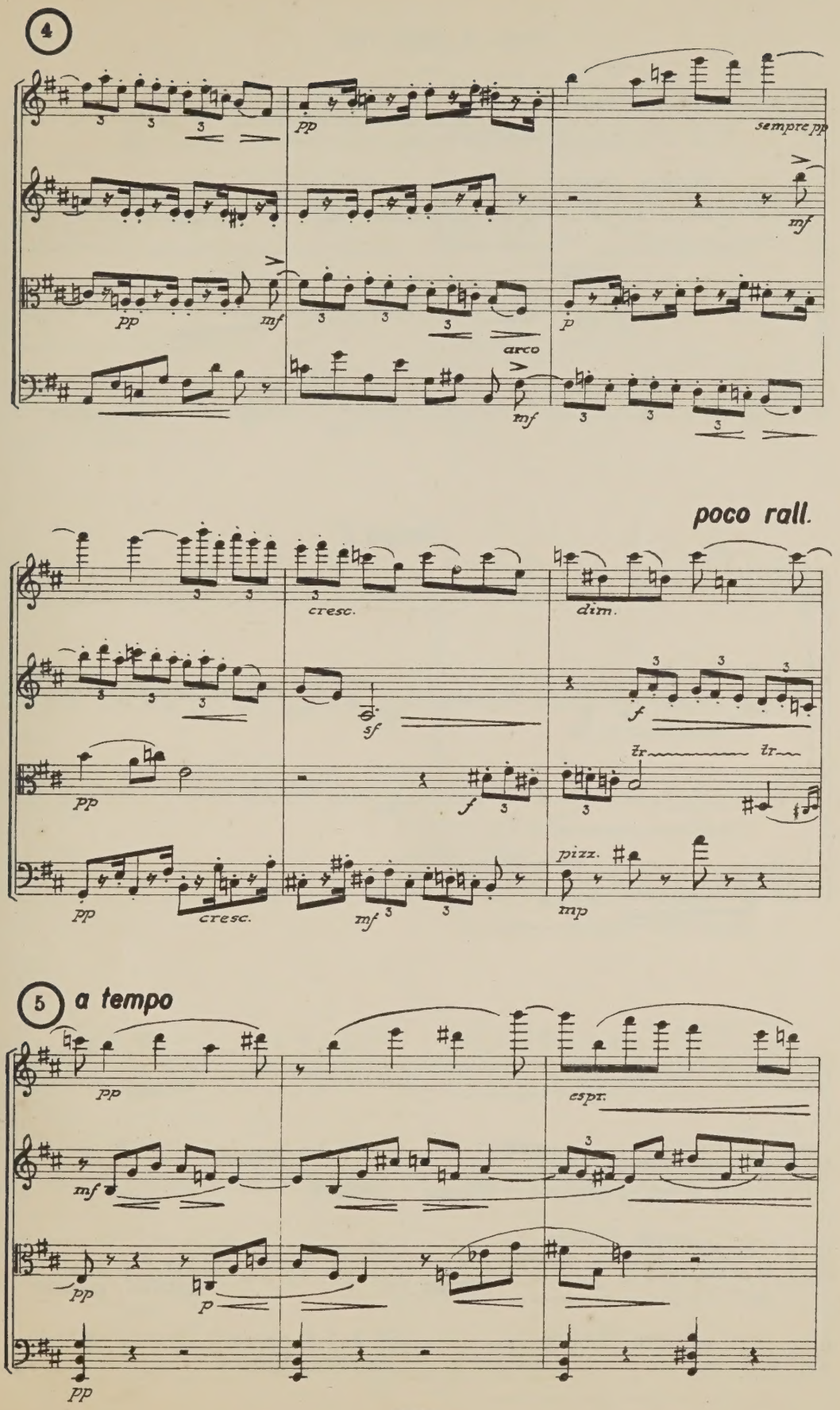




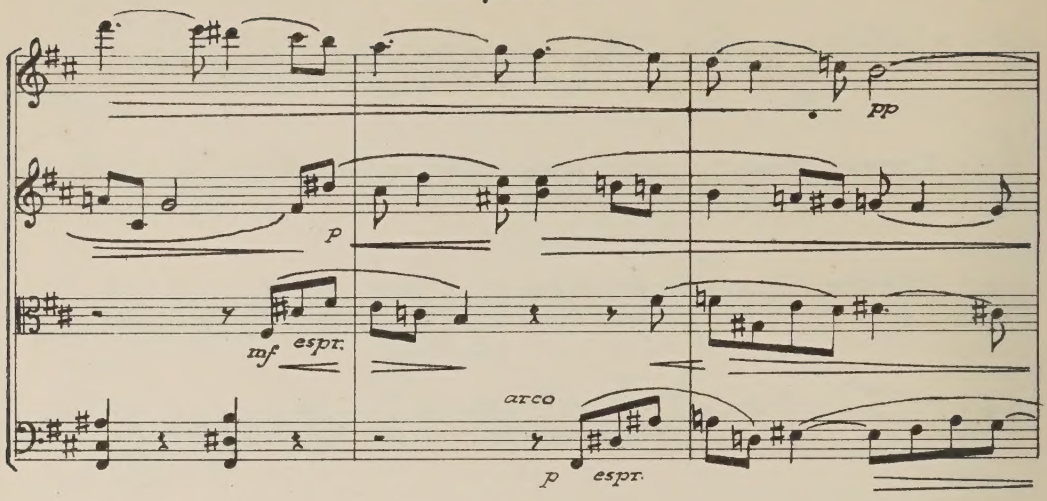
Un poco sostenuto ♩ = 100



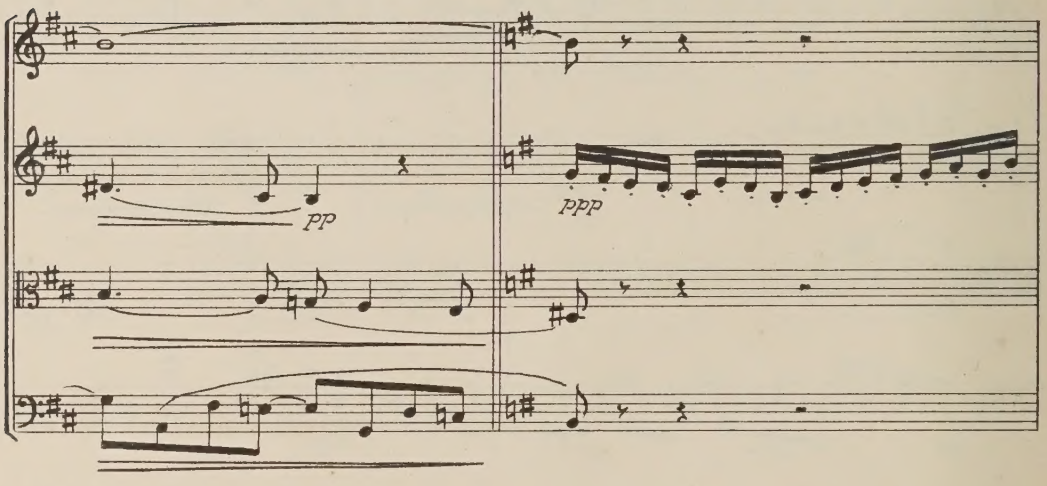

3
pp
pp
pp
mp
pp
espr.
pp
p
pp
pizz.
pp

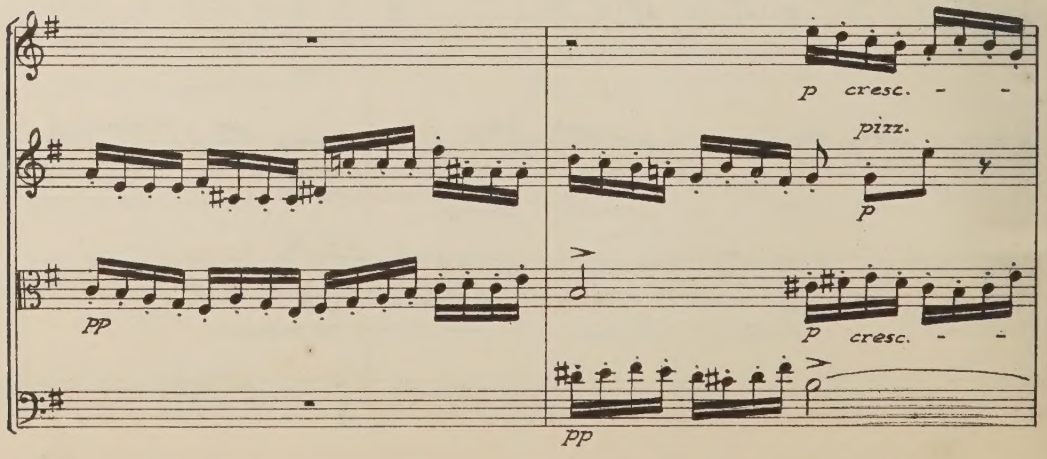

4
pp
sempre pp
mf
pp
mf
arco
p
mf
poco rall.
cresc.
dim.
sf
f
tr
pp
f
pizz.
pp
cresc.
mf
mp
5
a tempo
pp
espr.
mf
pp
p
pp

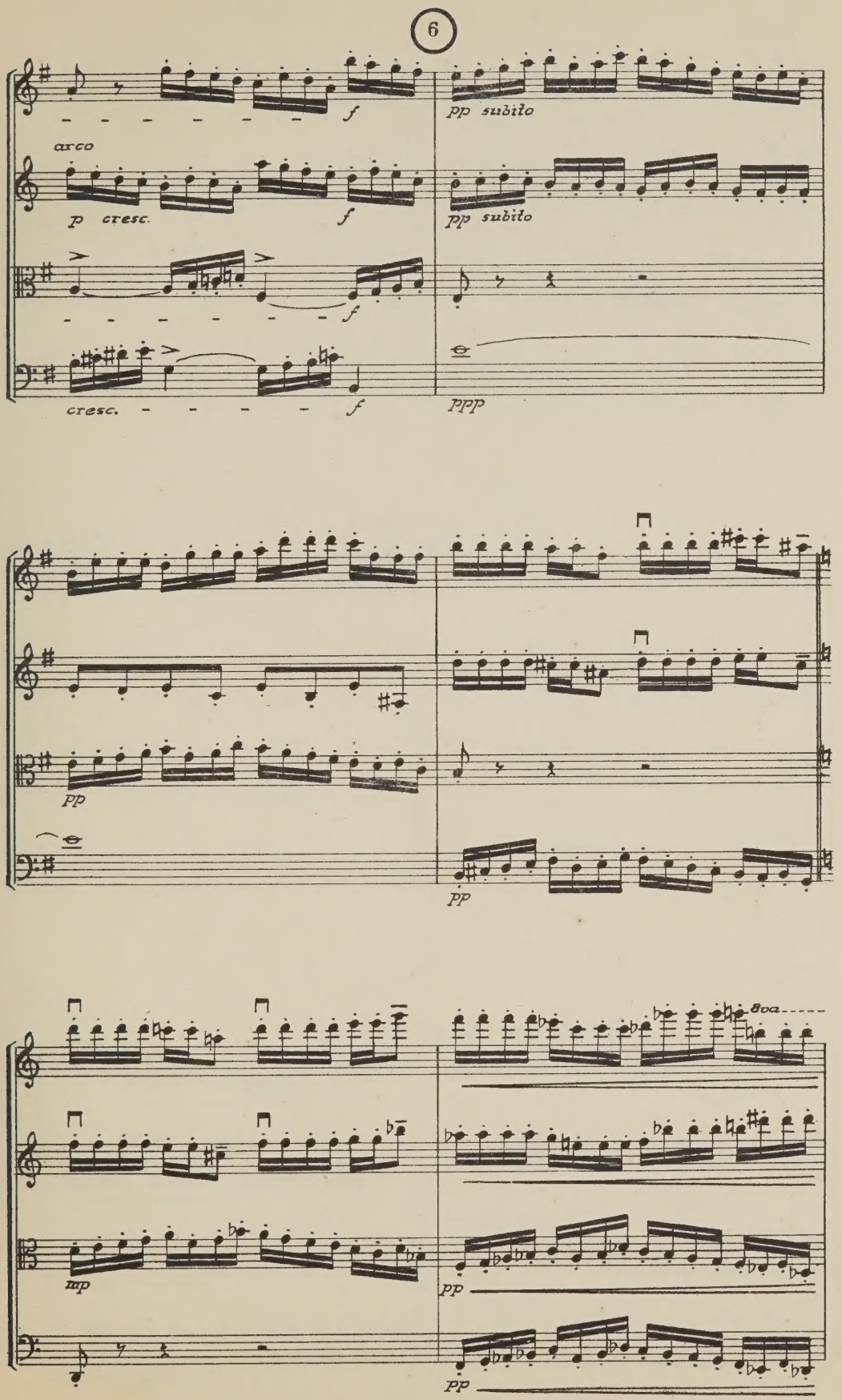
Poco a poco rall.

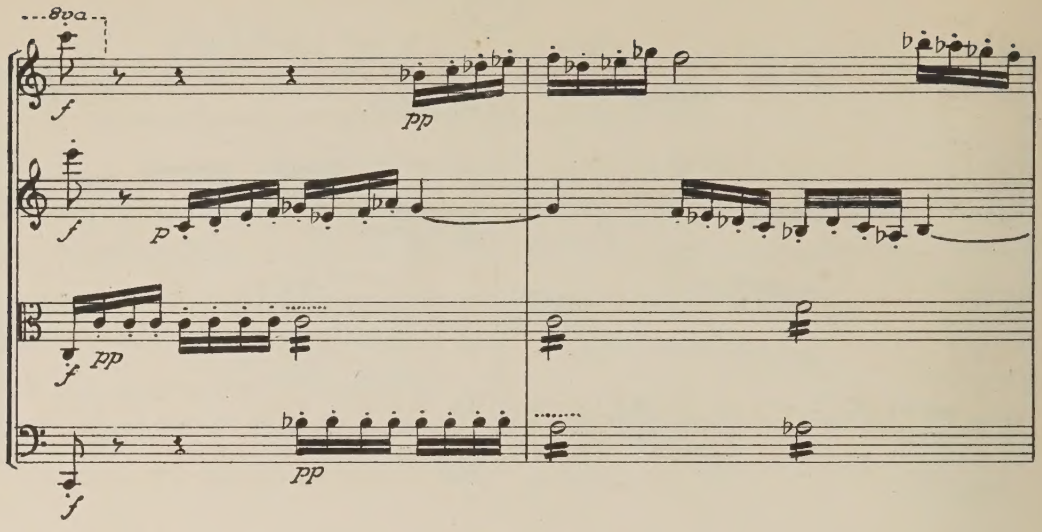


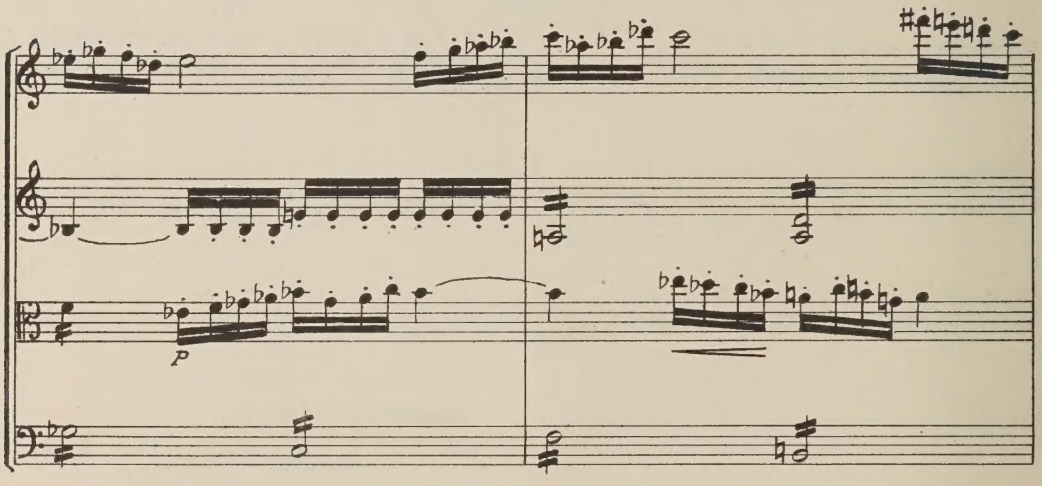
Tempo I

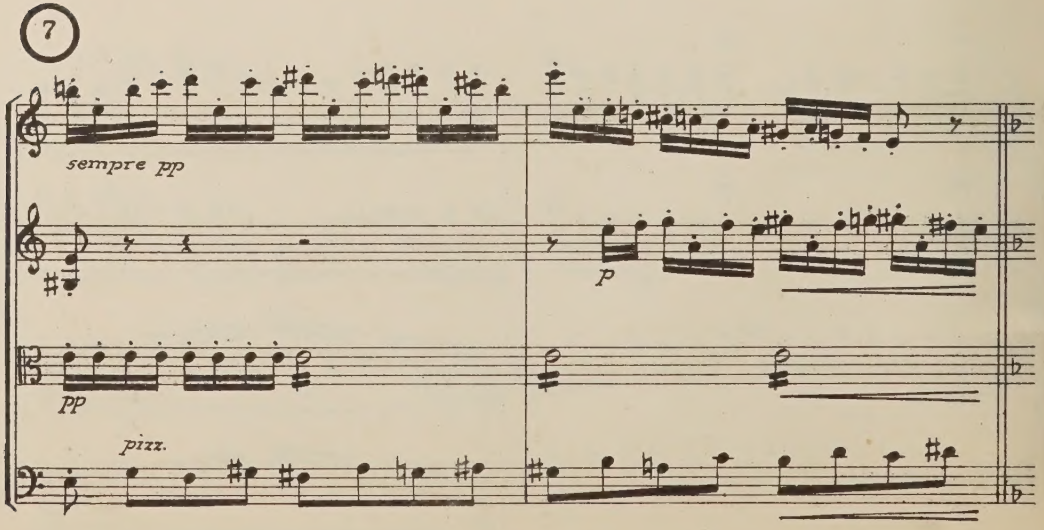


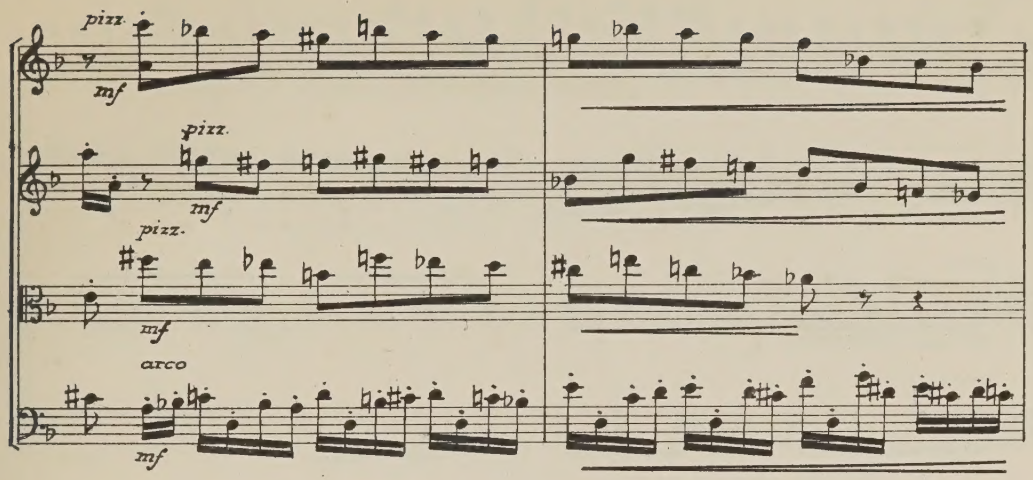


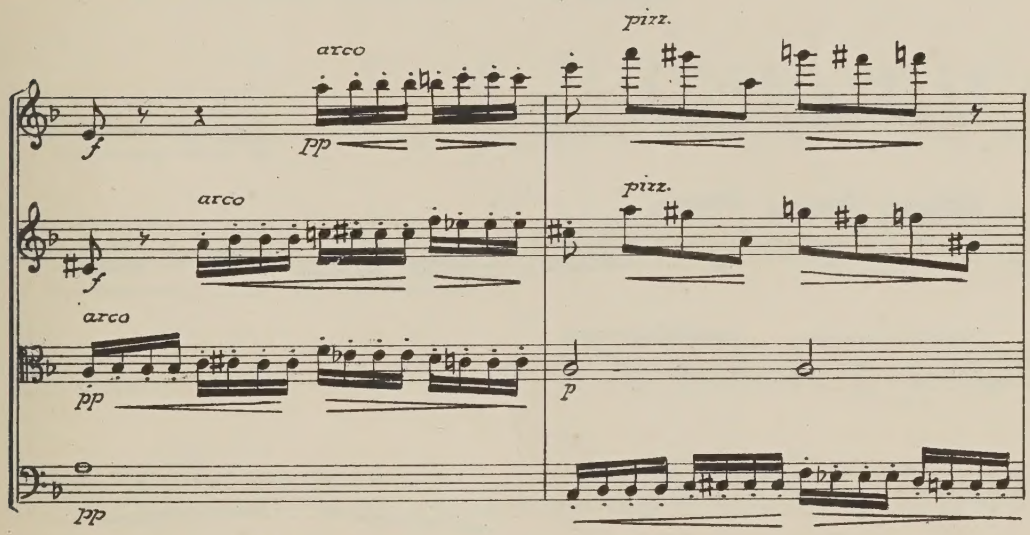

6
arco
p cresc.
f
pp subito
cresc.
ppp
mp
8va

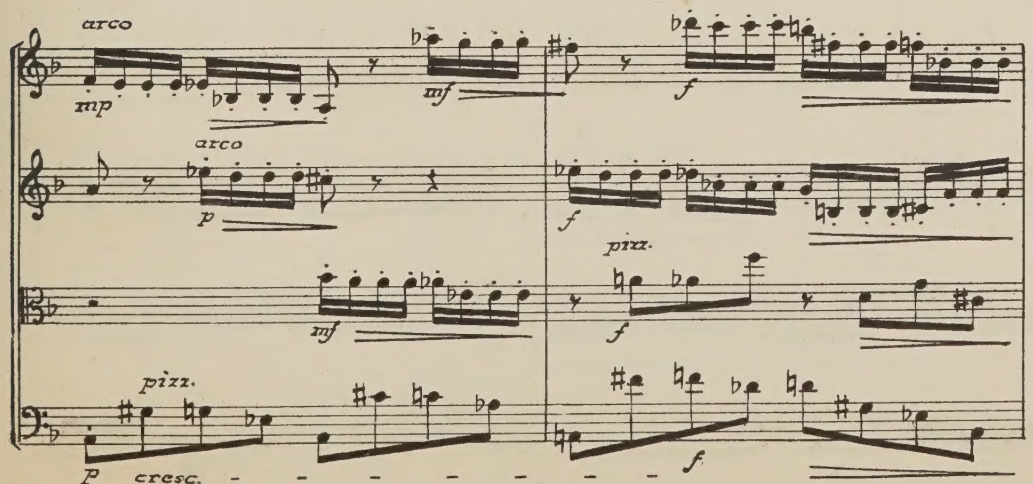

8va
f
pp
f
p
pp
f
pp
f


p

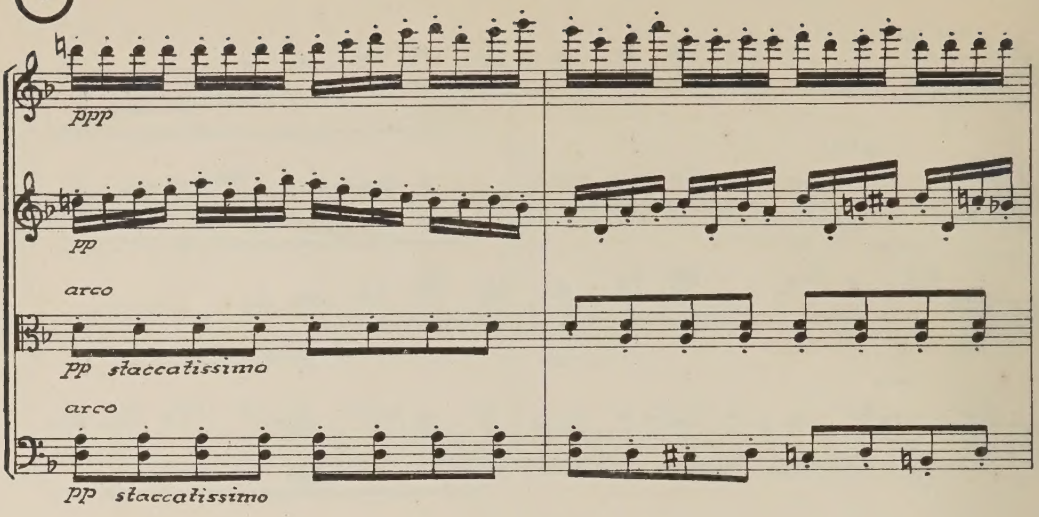

7
sempre pp
p
pp
pizz.

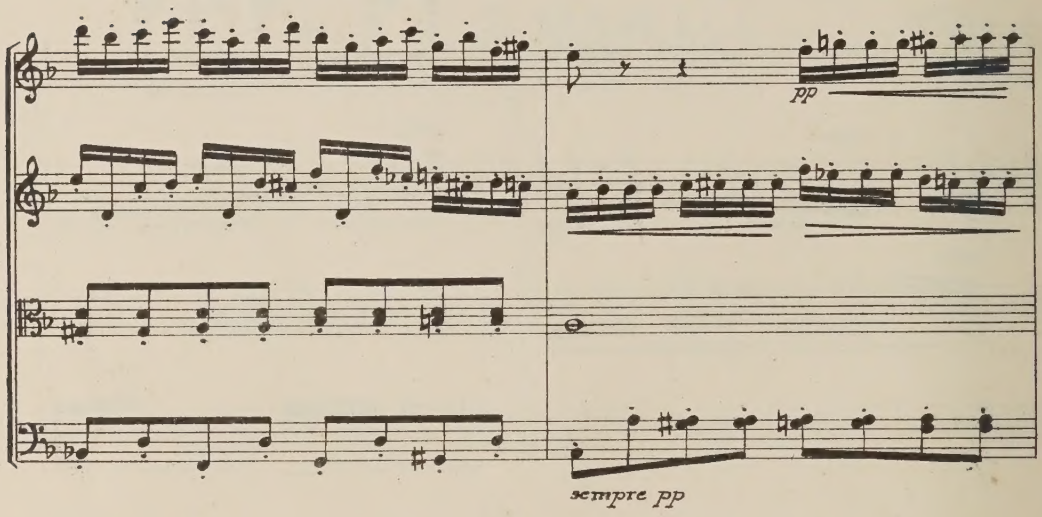

pizz.
mf
pizz.
mf
pizz.
mf
arco
mf

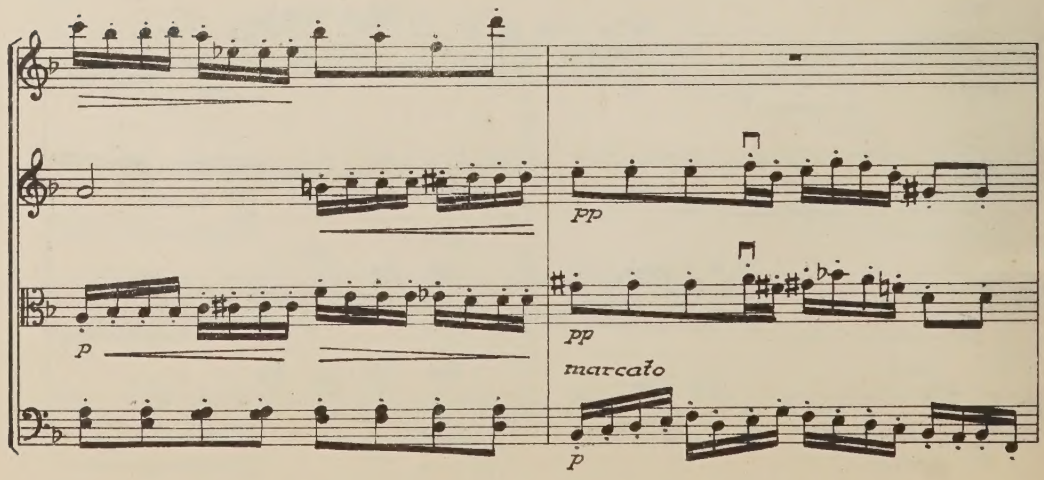

arco
f
pp
pizz.
arco
f
pizz.
arco
pp
p
pp

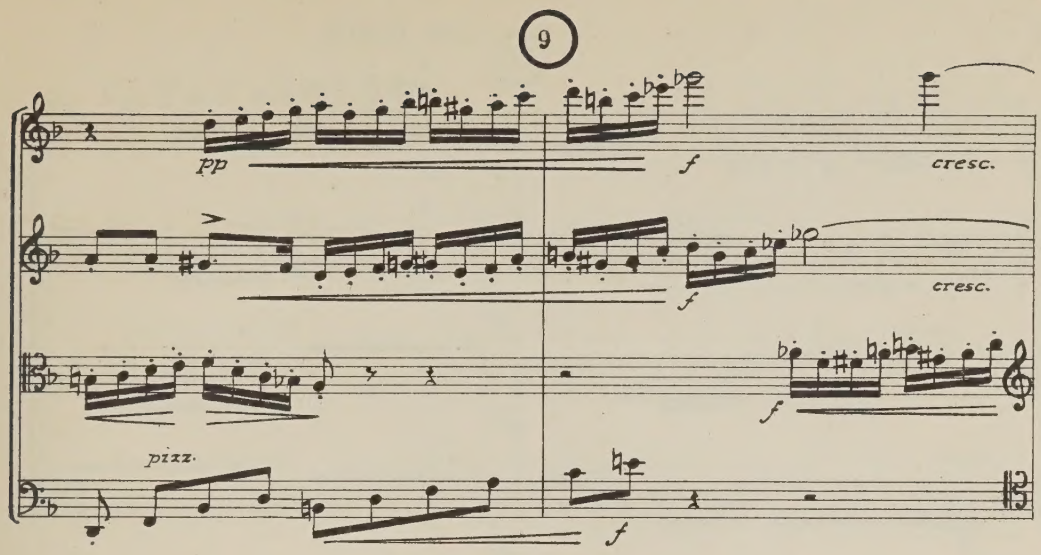

arco
mp
mf
f
arco
p
f
mf
pizz.
f
pizz.
p
cresc.
f

8

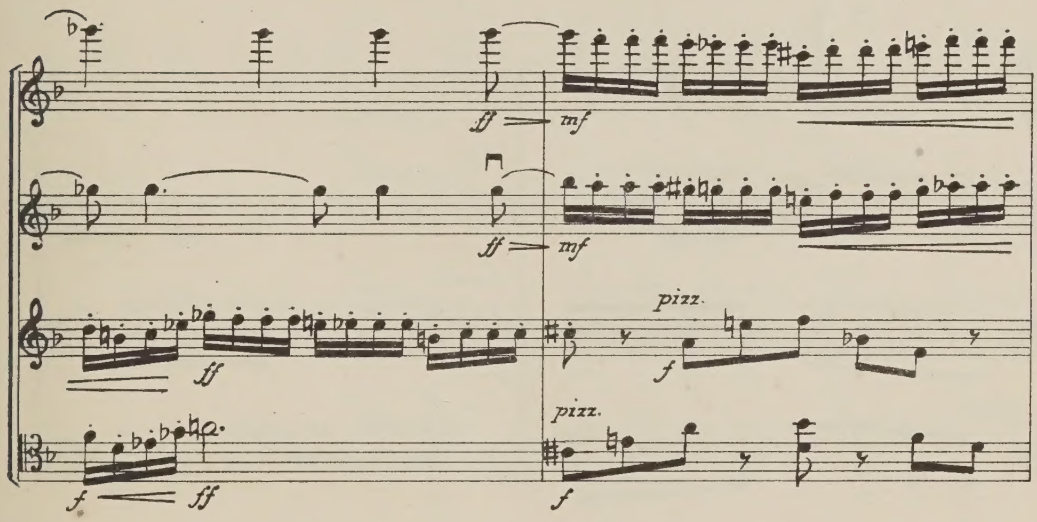

ppp
pp
arco
pp staccatissimo
arco
pp staccatissimo

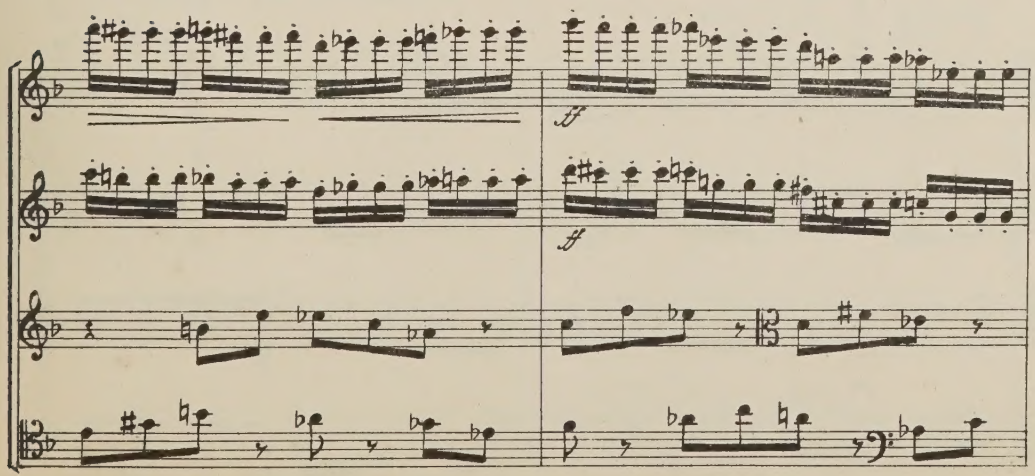

pp
sempre pp

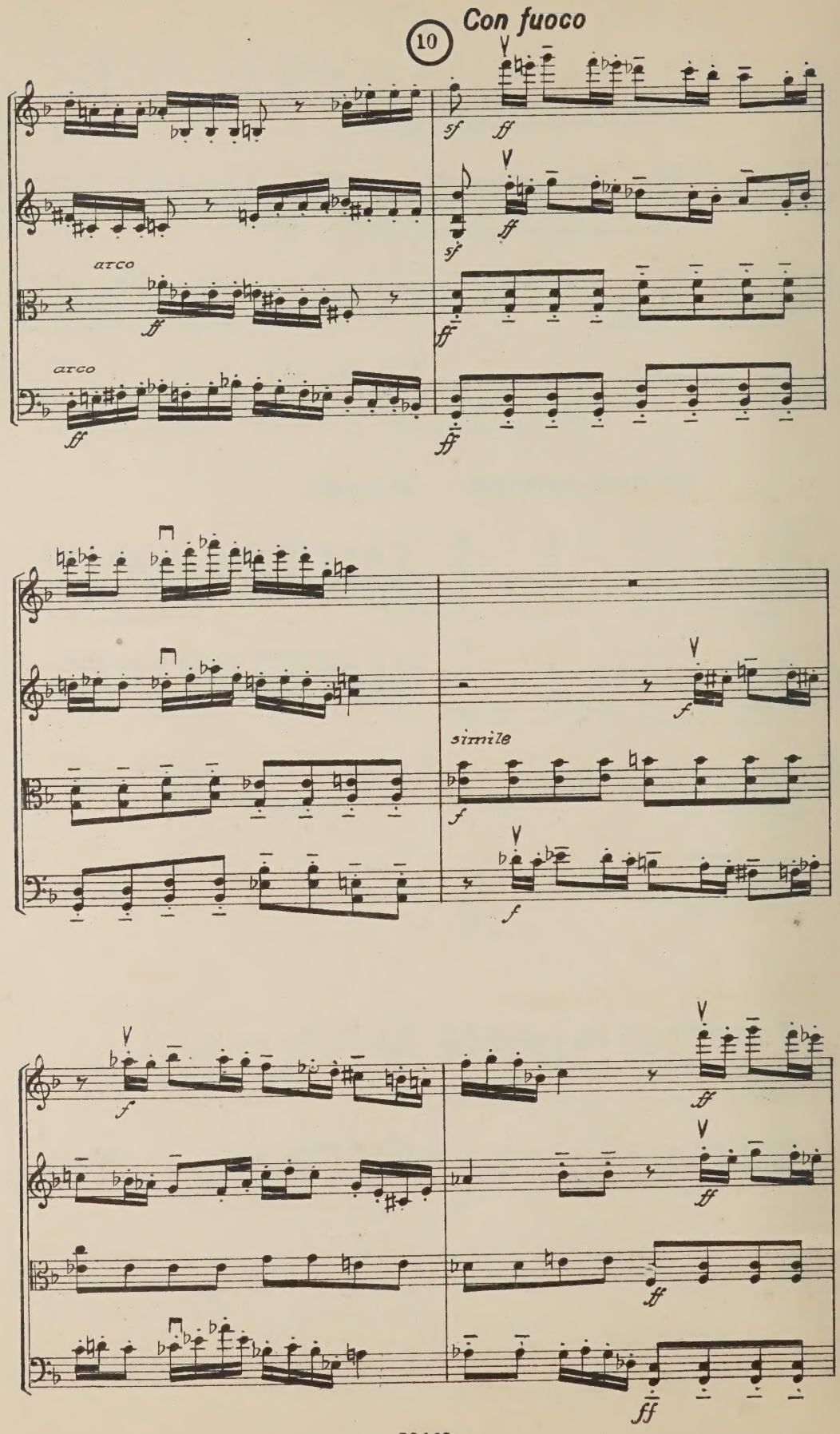

pp
p
pp
marcato
p

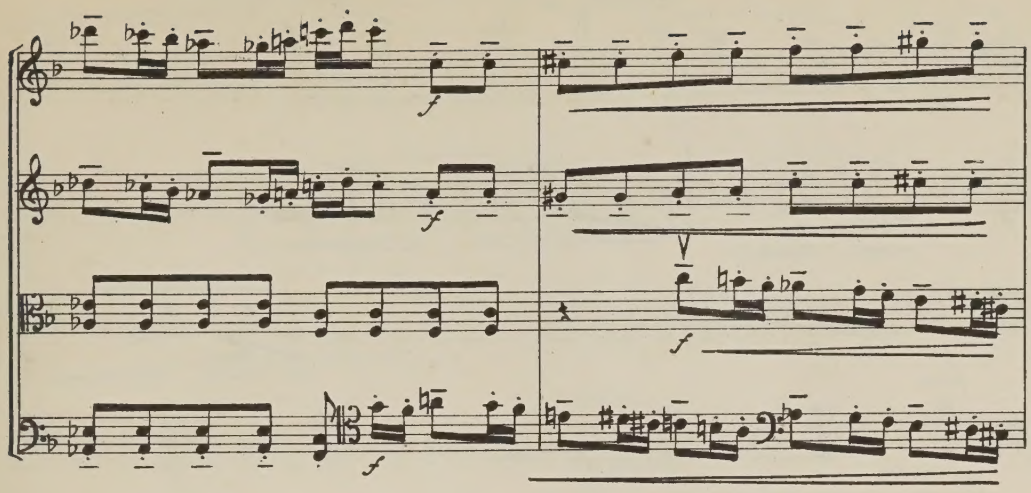


Un poco sostenuto *a tempo*

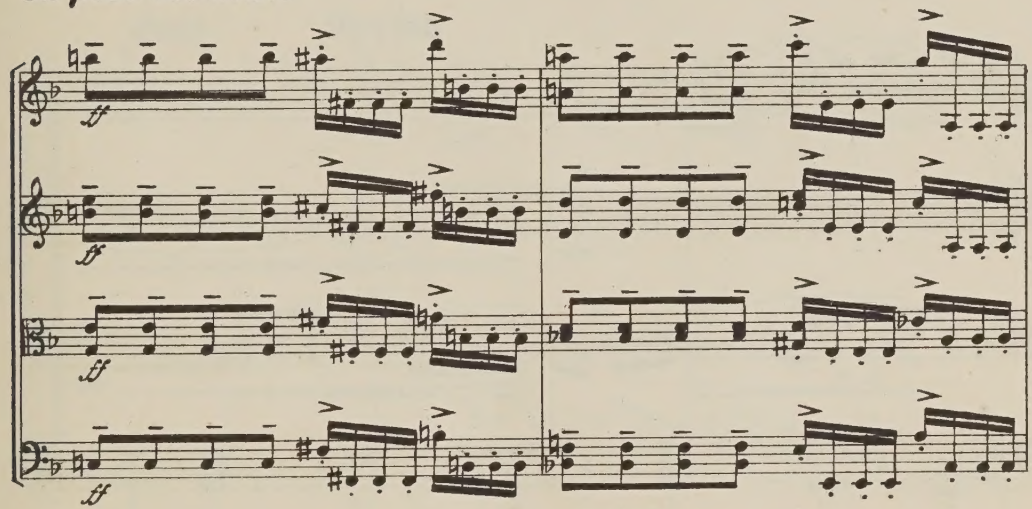





10
Con fuoco
arco
arco
simile

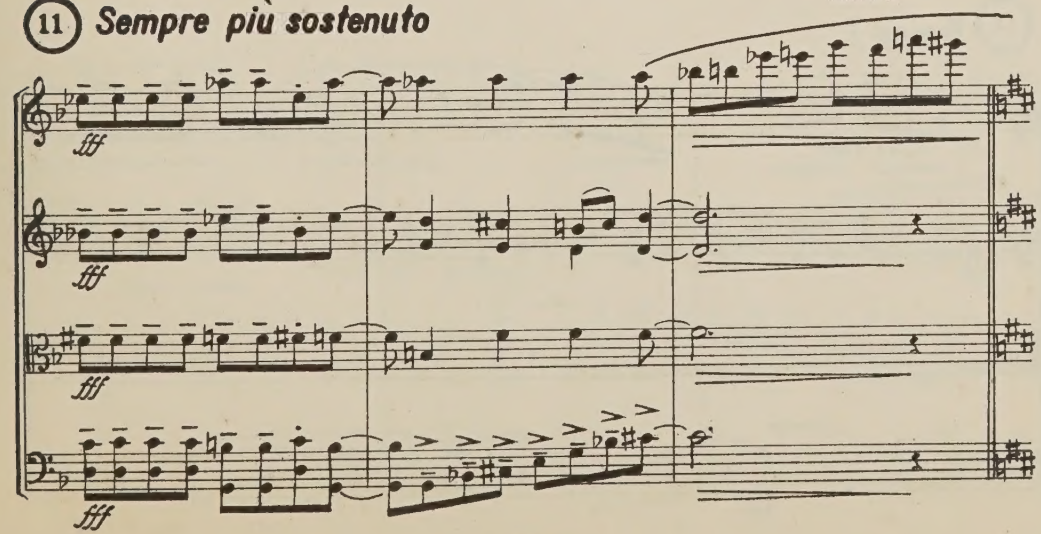


Un poco sostenuto

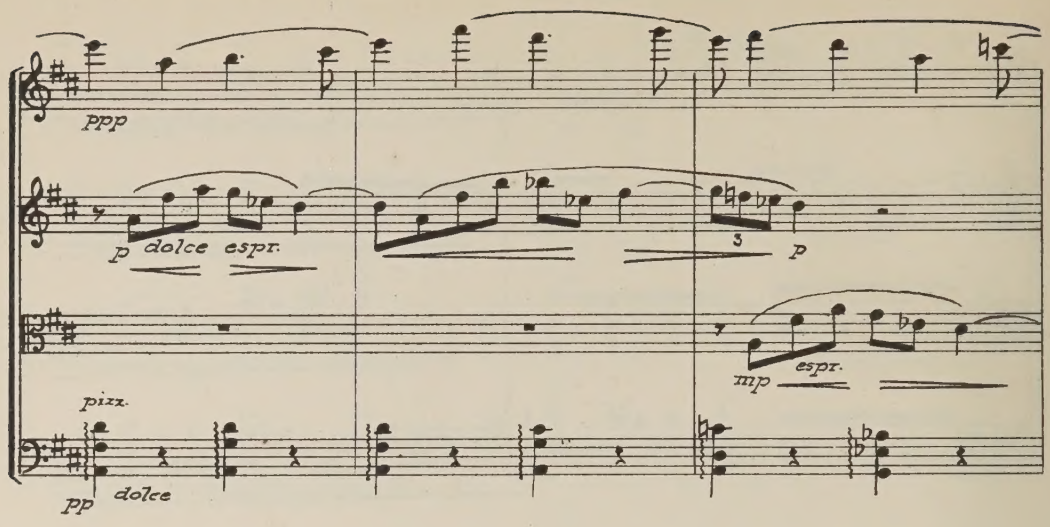


lento

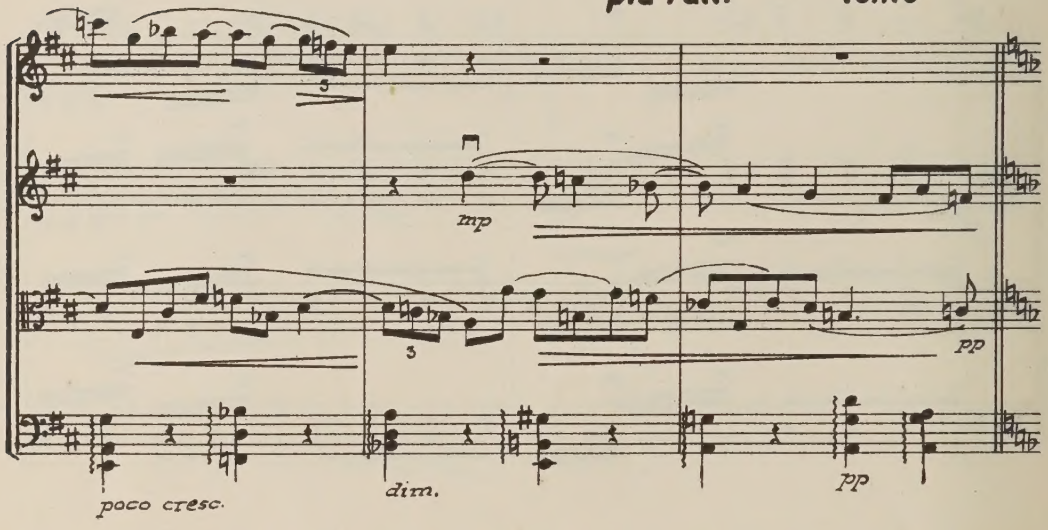
(11) *Sempre più sostenuto*



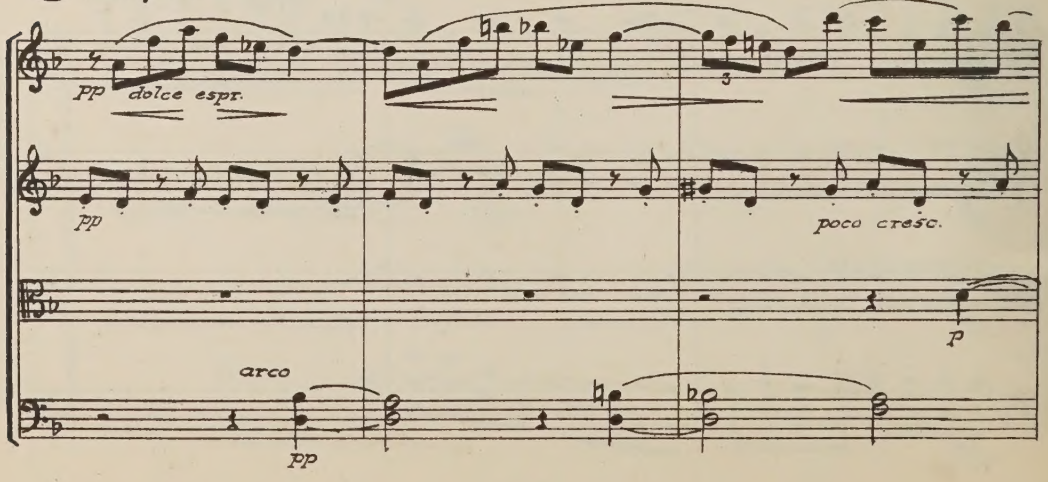
Molto moderato ♩ = 88

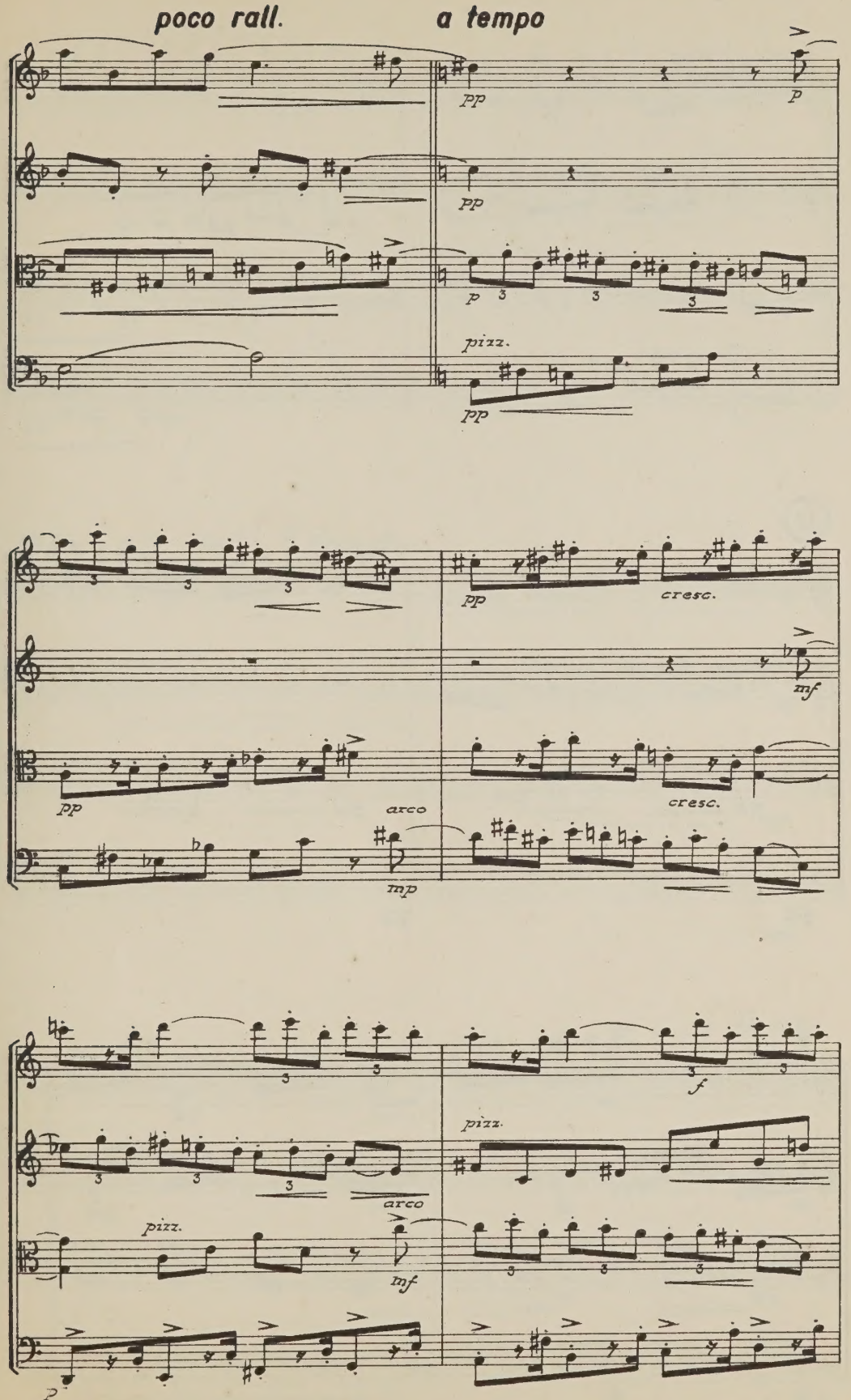


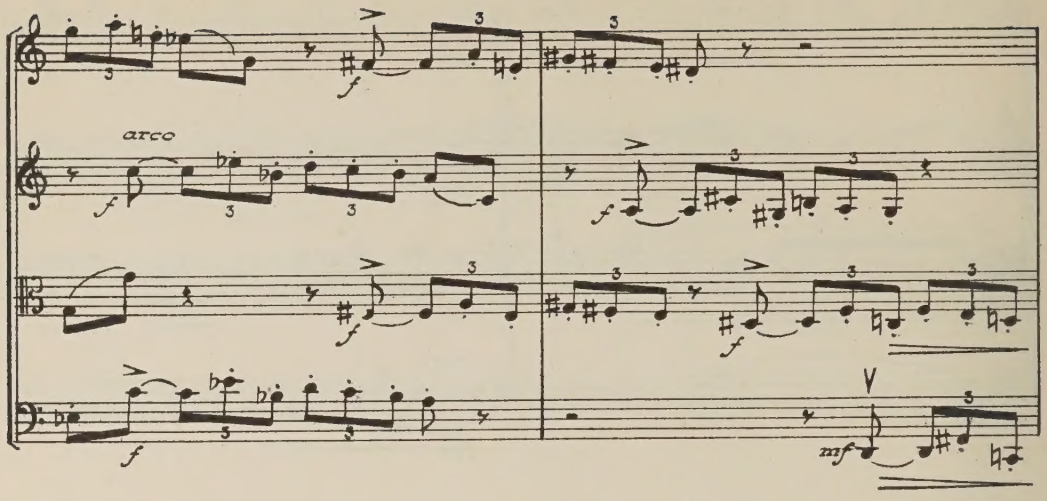
più rall. **lento**

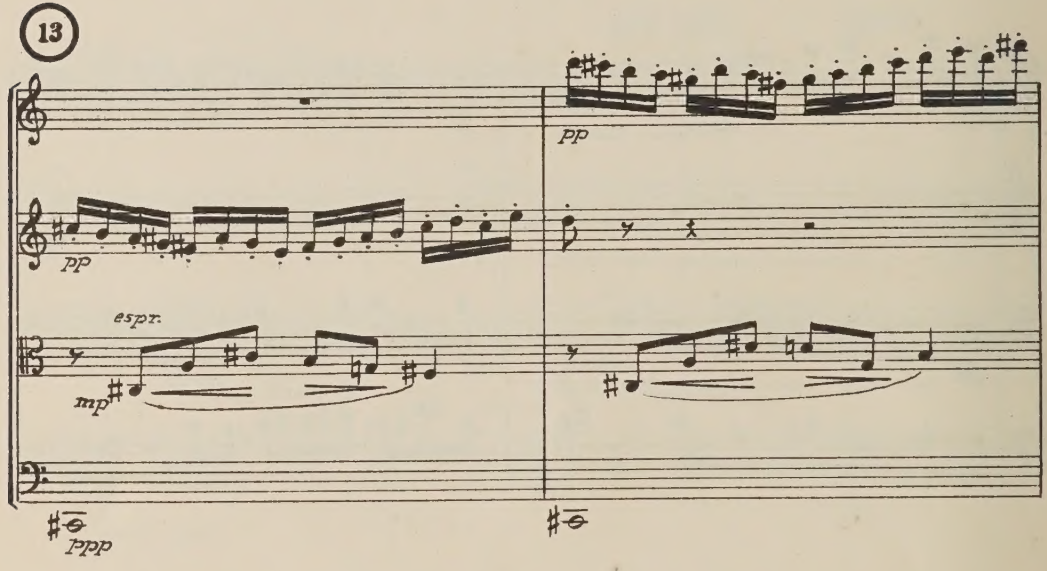


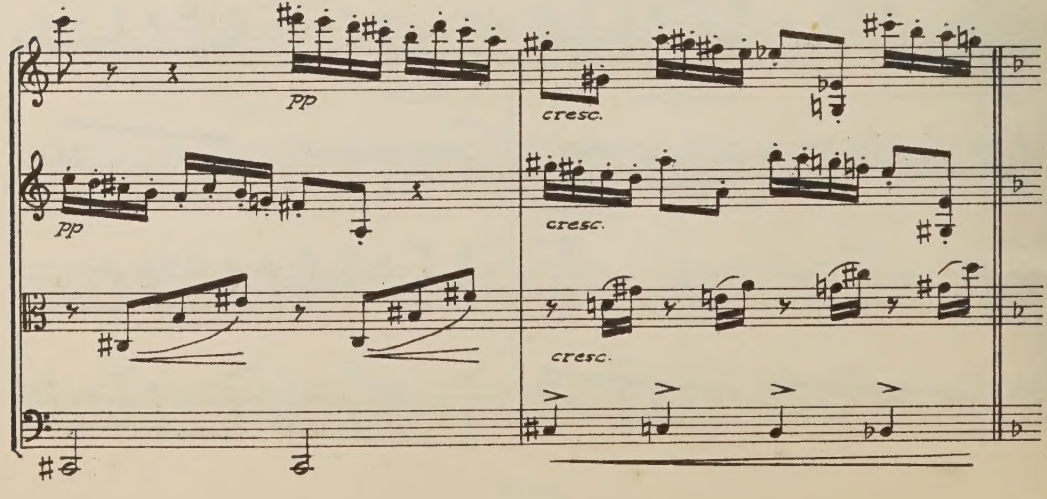
12 **Tempo I**

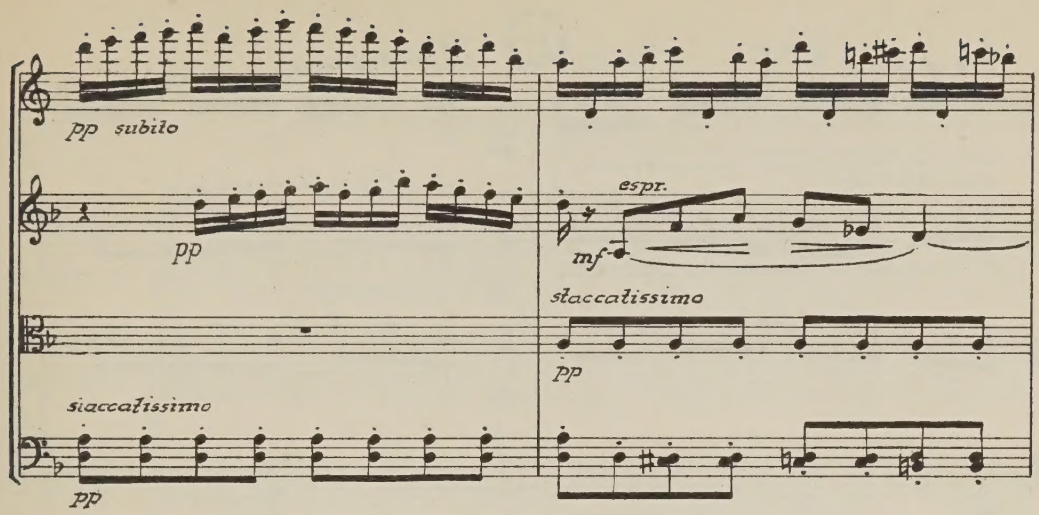


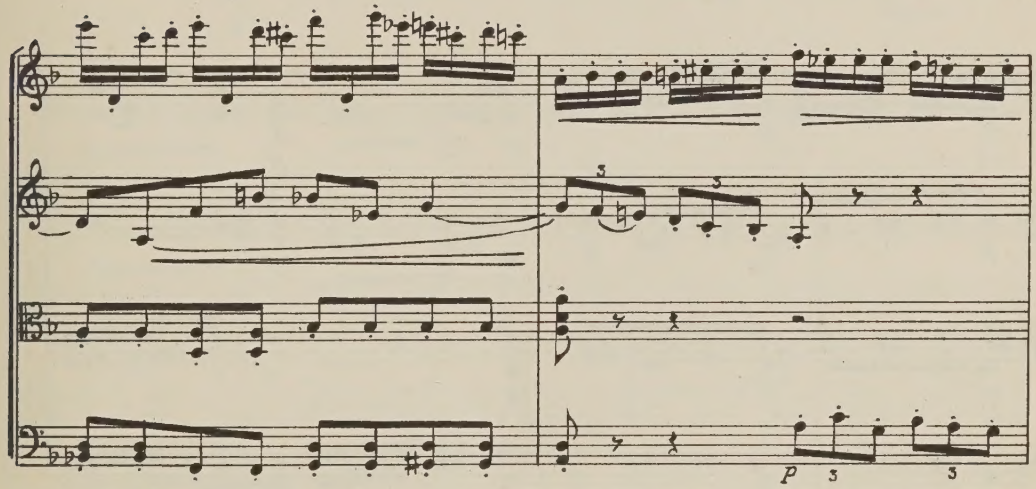

poco rall.
a tempo
pp
p
pizz.
cresc.
mf
arco
mp
f

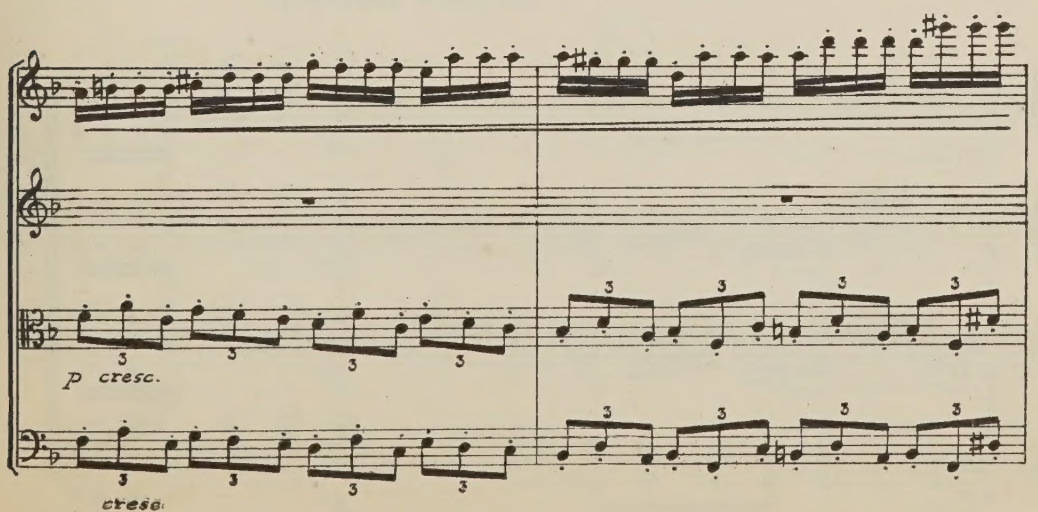

arco
f
mf

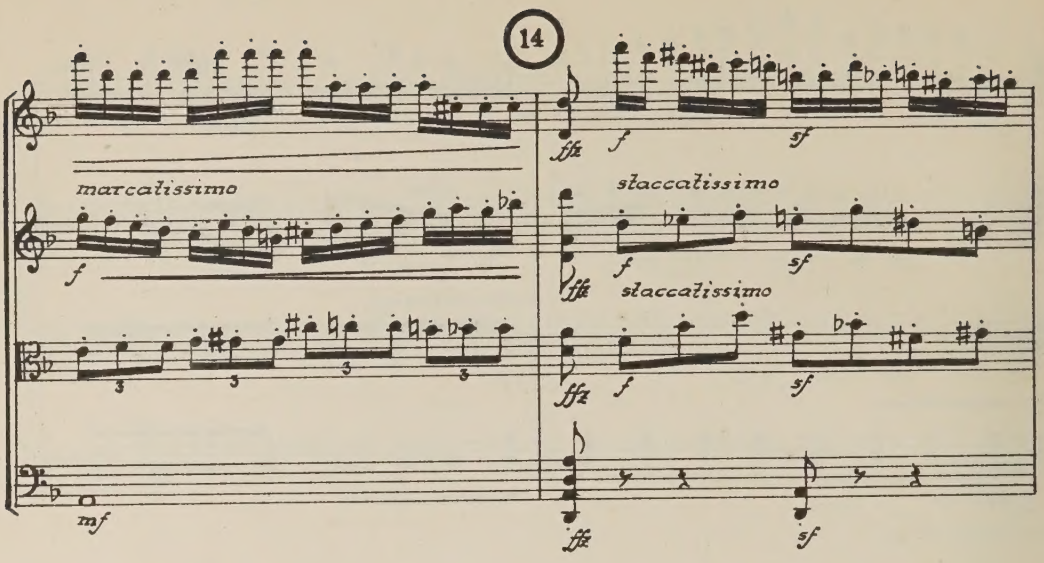

13
pp
espr.
mp
ppp

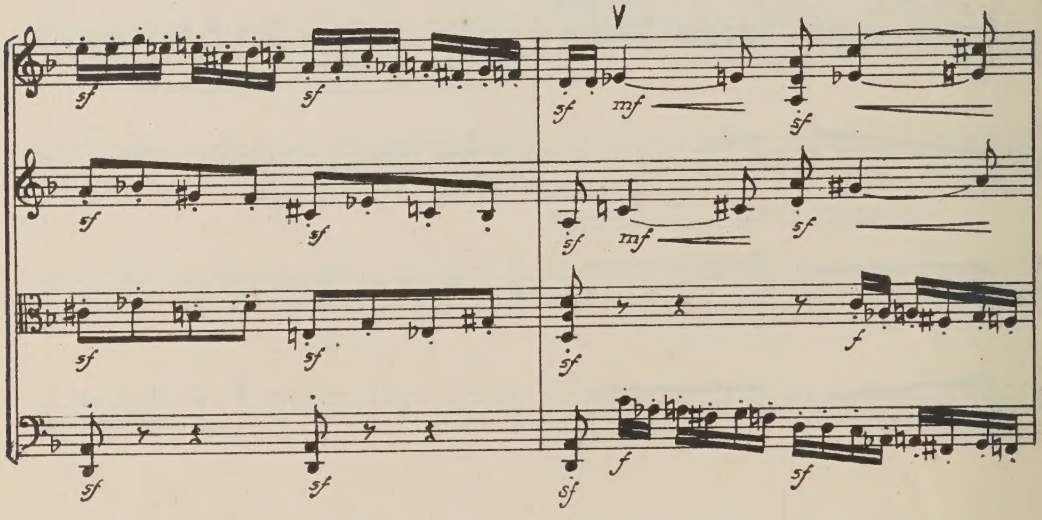

pp
cresc.


pp subito
pp
espr.
mf
staccatissimo
pp
staccatissimo
pp

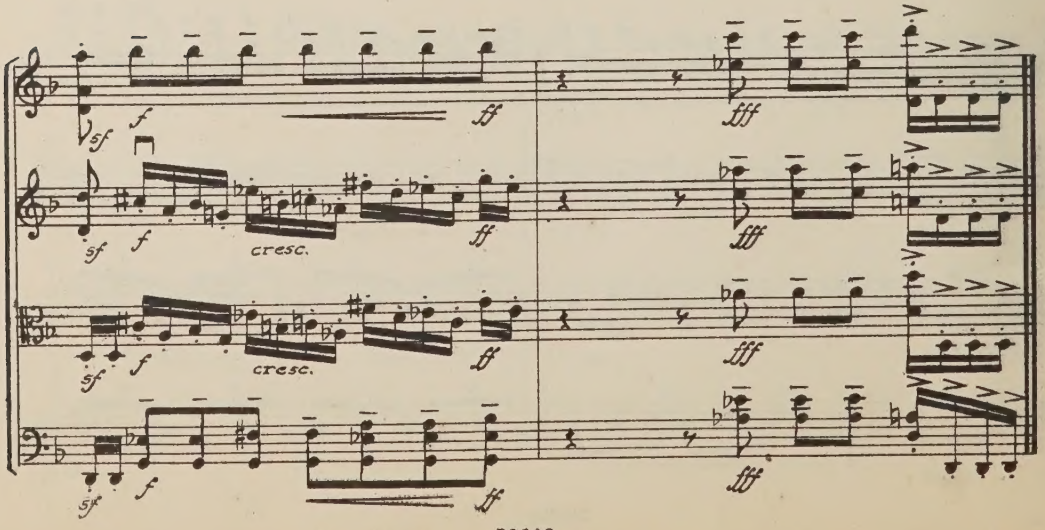

p


p cresc.
cresc.

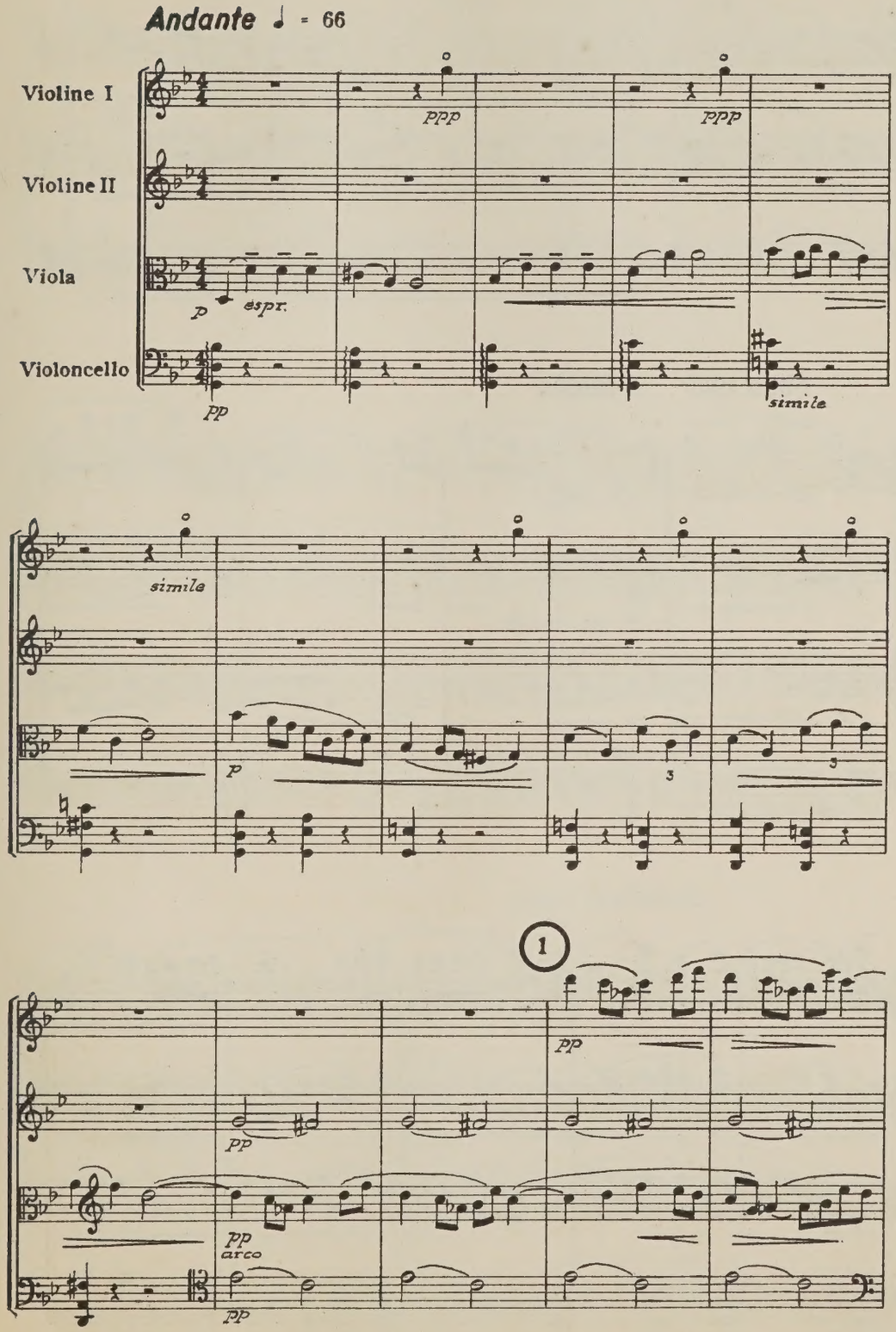


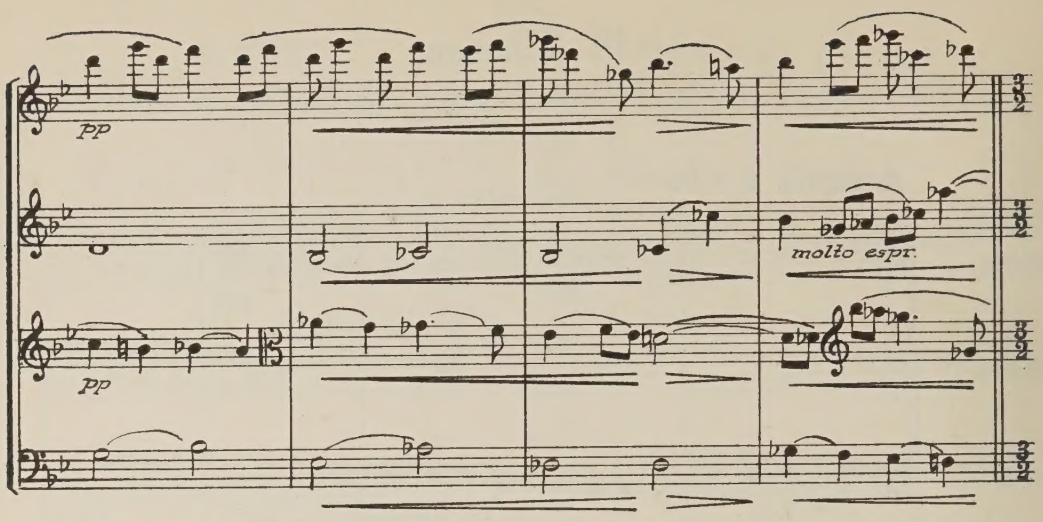


Un poco sostenuto

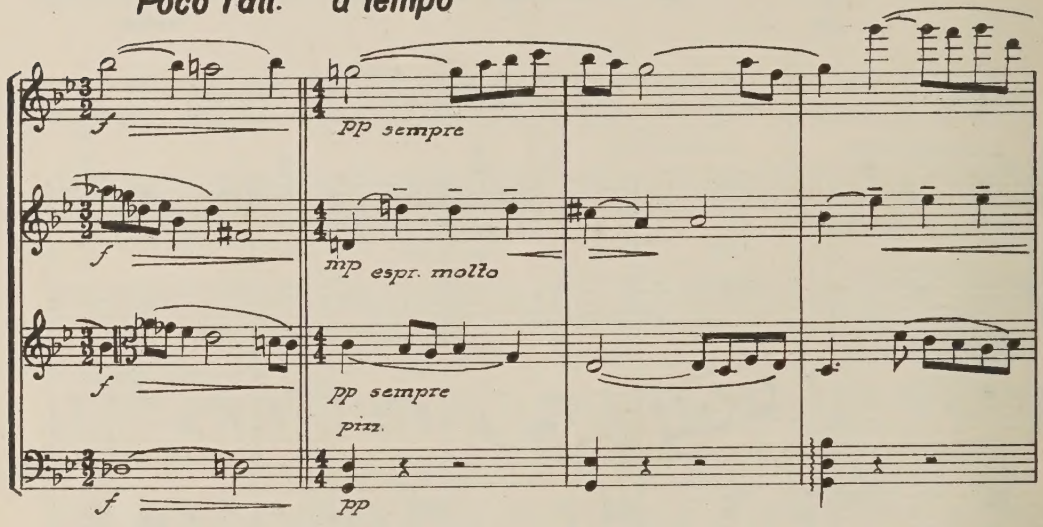


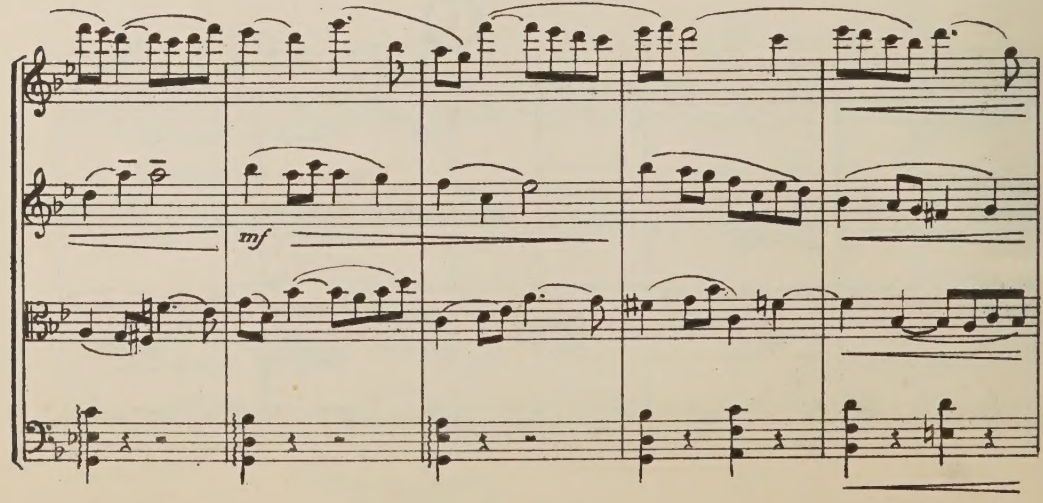
III. Canzone

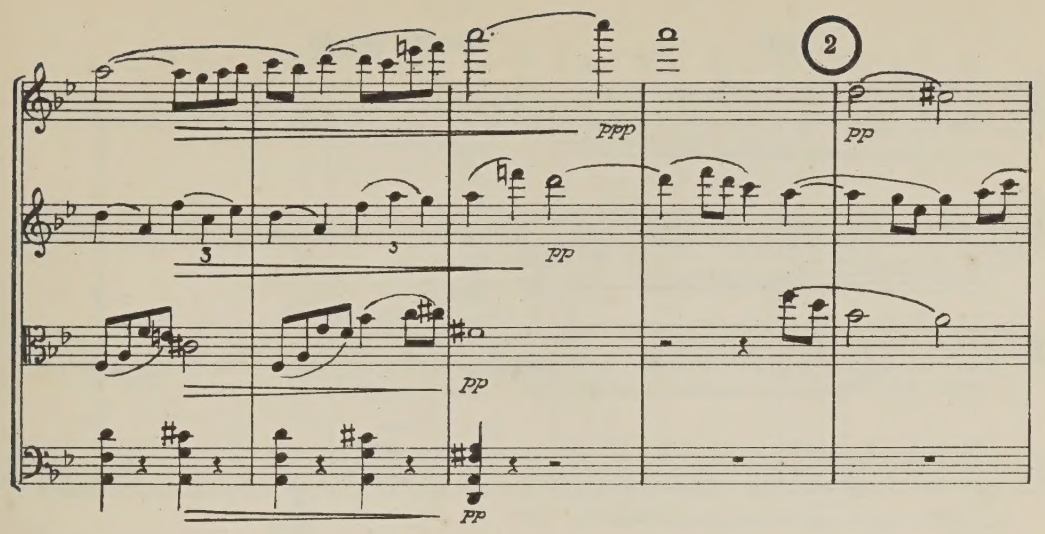

Andante ♩ = 66
Violine I
Violine II
Viola
Violoncello
ppp
ppp
p
espr.
pp
simile
simile
p
3
3
1
pp
pp
pp
arco
pp

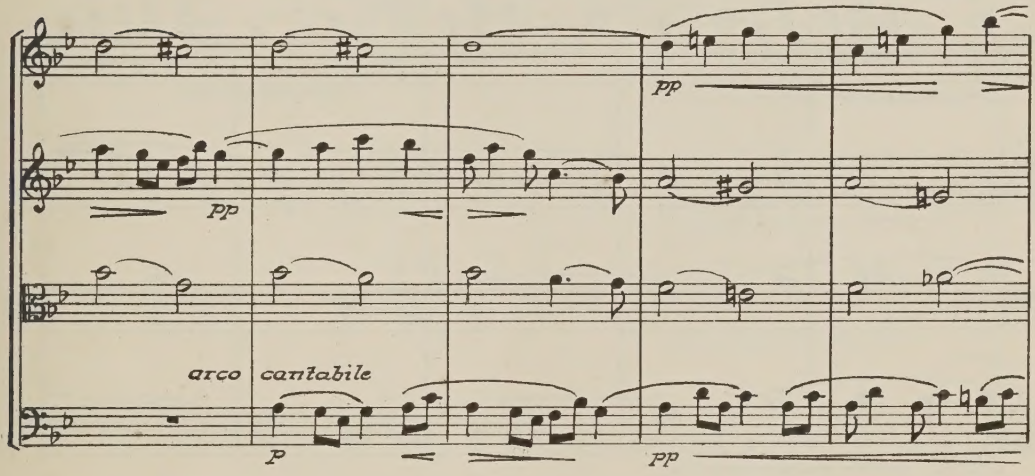


Poco rall. a tempo

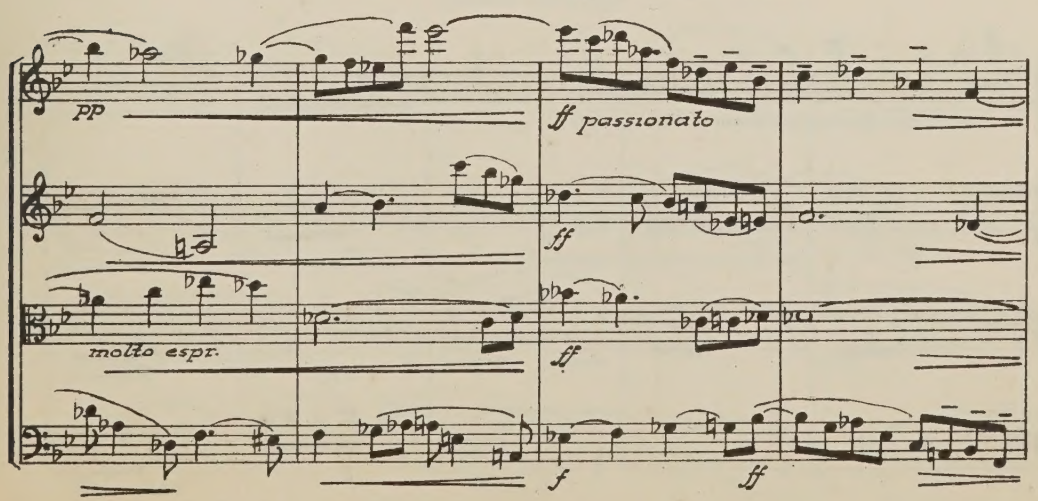


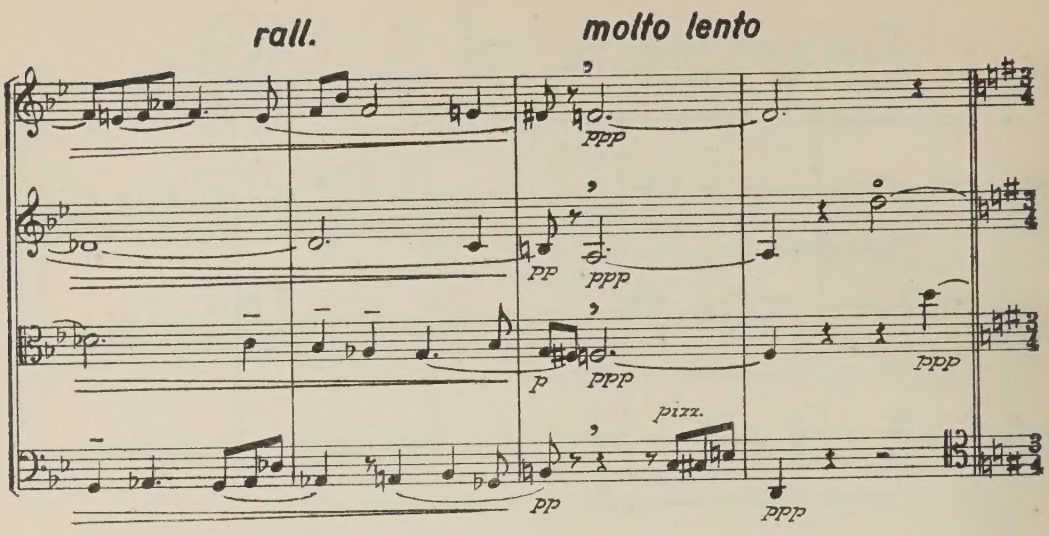


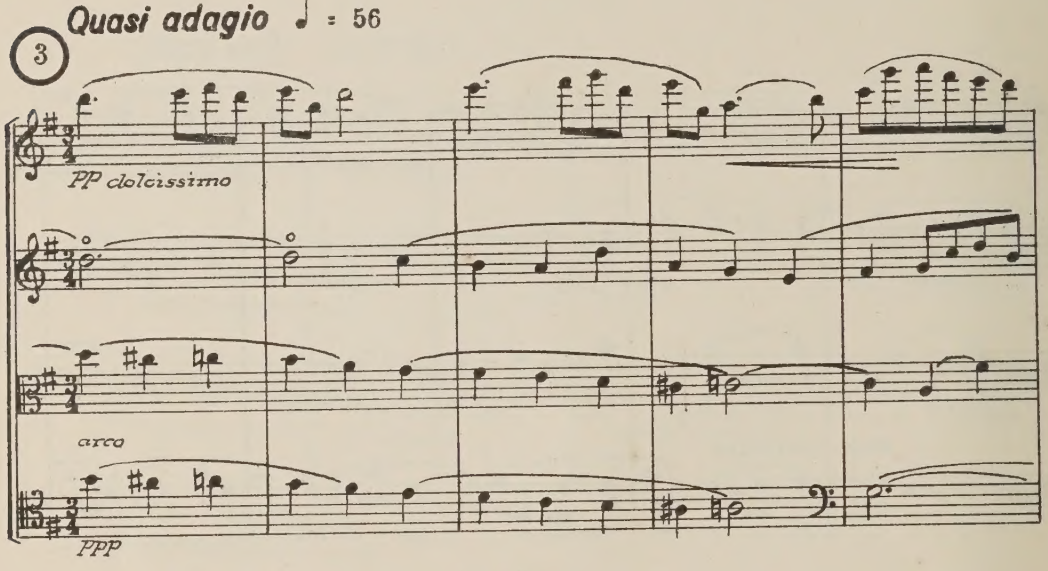


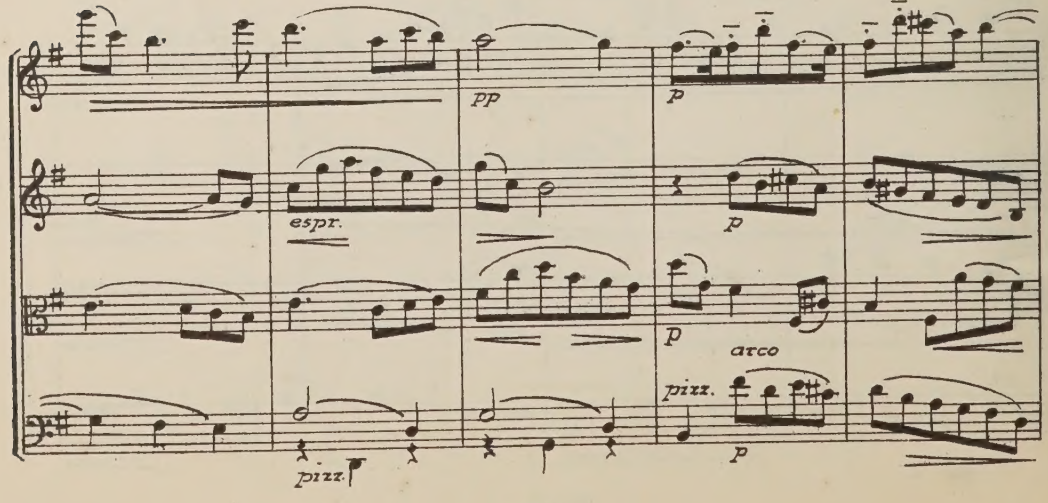


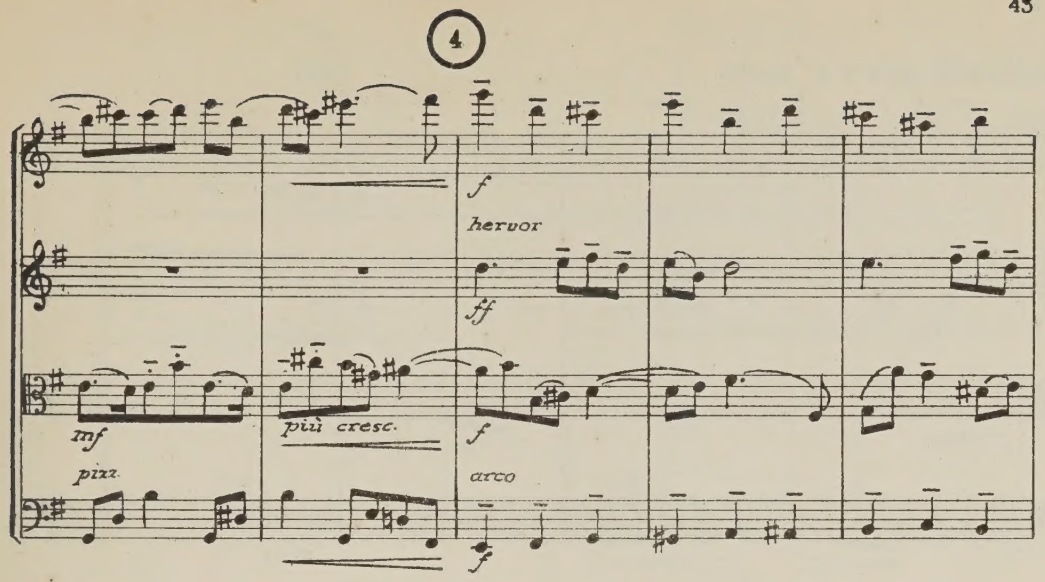
poco sostenuto

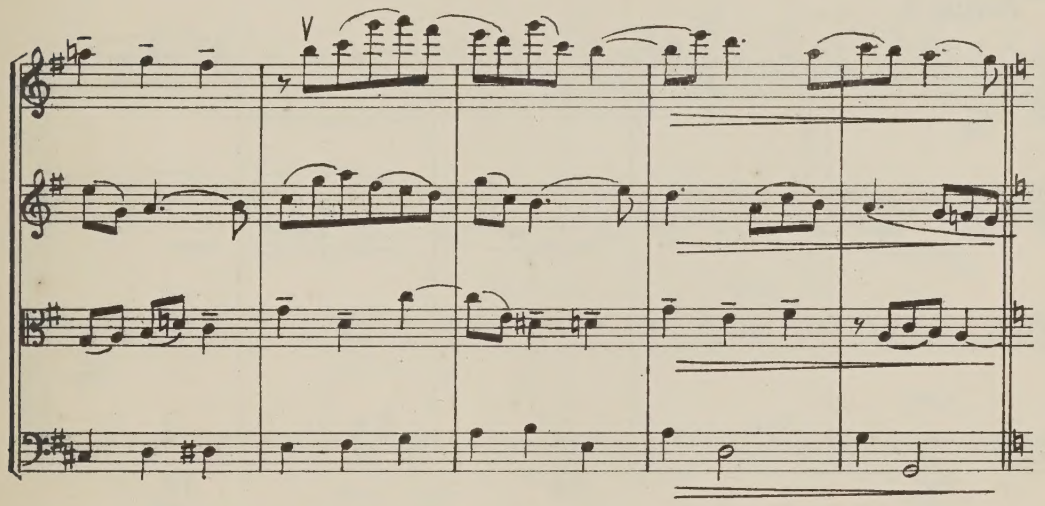



rall.
molto lento
ppp
pp
ppp
p
ppp
ppp
pizz.
pp
ppp

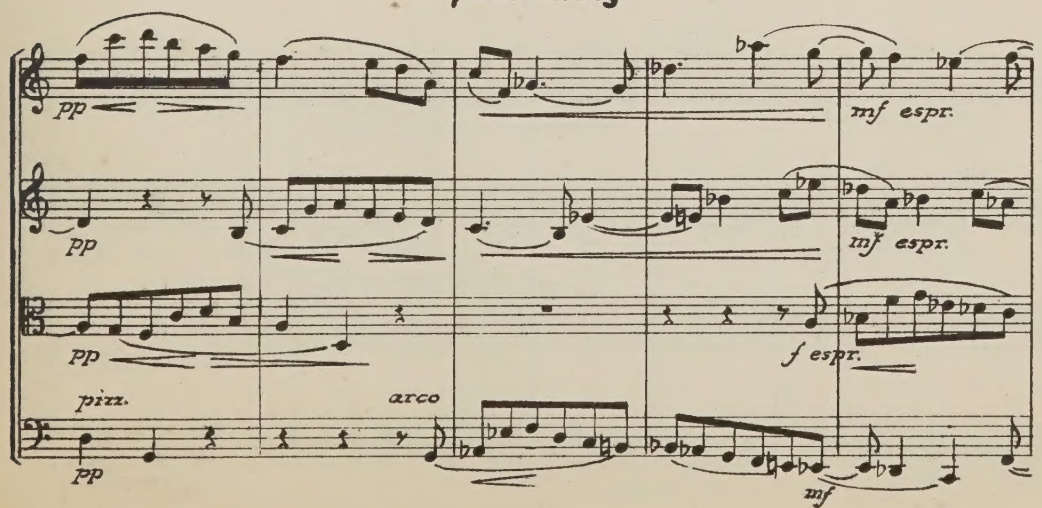

Quasi adagio ♩ = 56
3
pp dolcissimo
arco
ppp


pp
p
espr.
p
p
arco
pizz.
pizz.
p

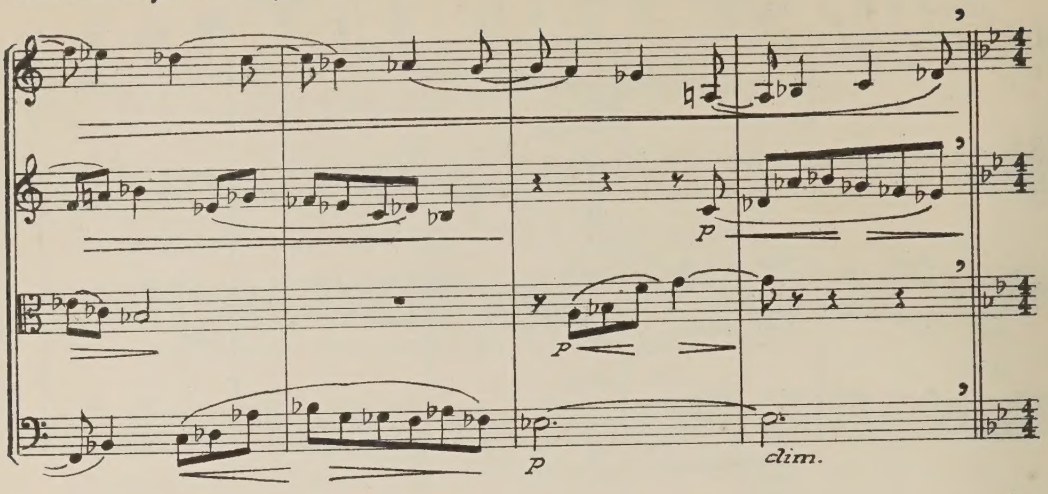

4
f
hervor
ff
mf
più cresc.
f
pizz.
arco
f



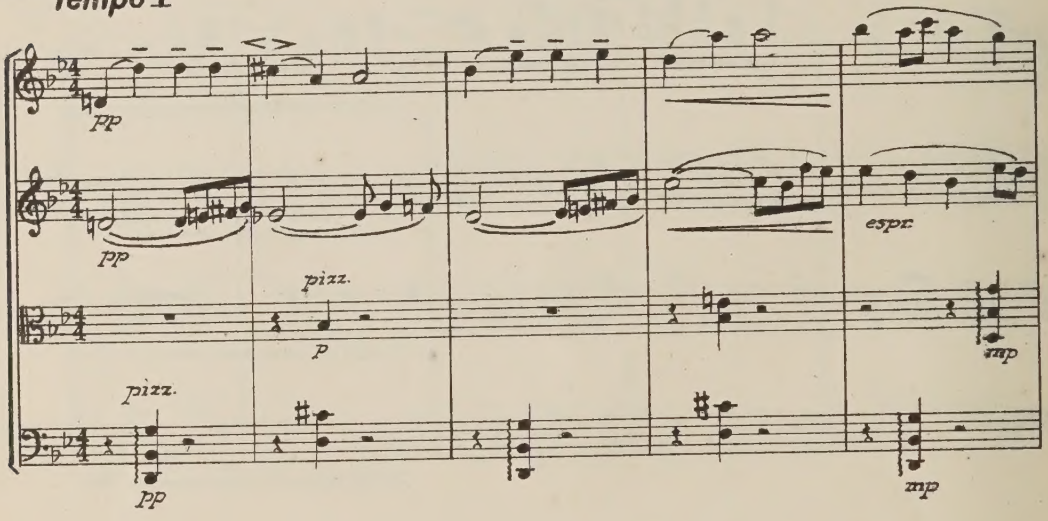
poco string.

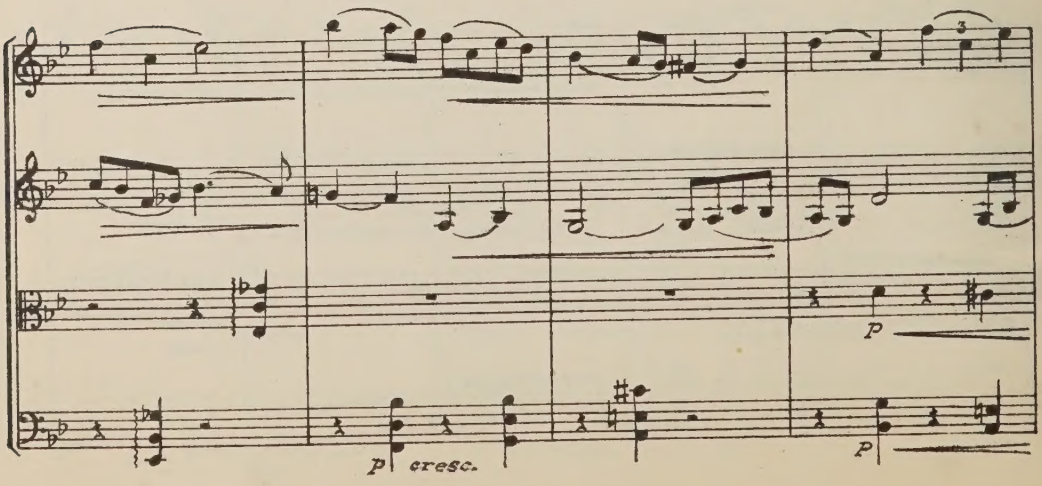

pp
mf espr.
pp
mf espr.
pp
f espr.
pizz.
arco
pp
mf

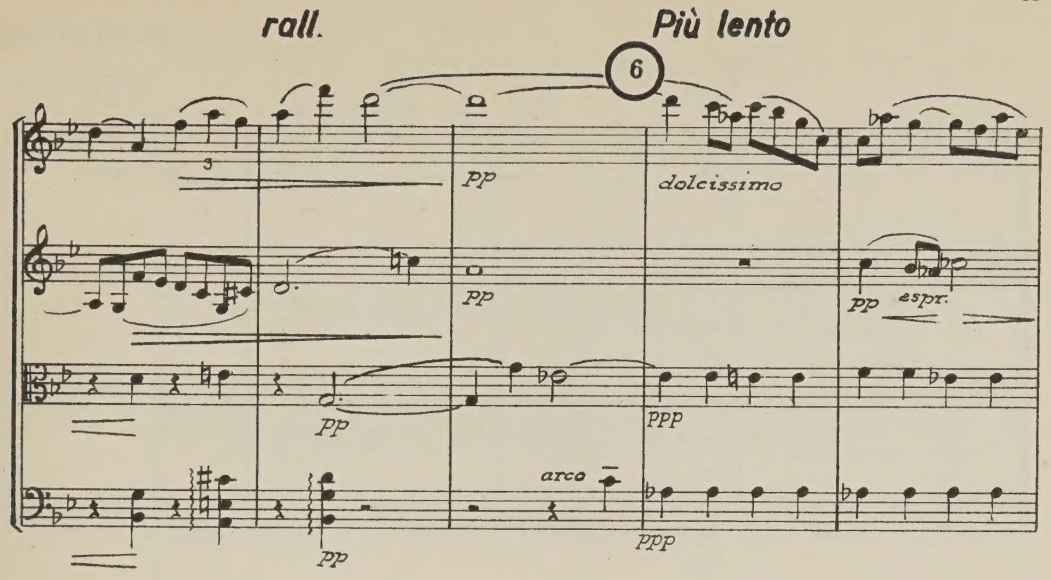
calmato poco a poco rall.

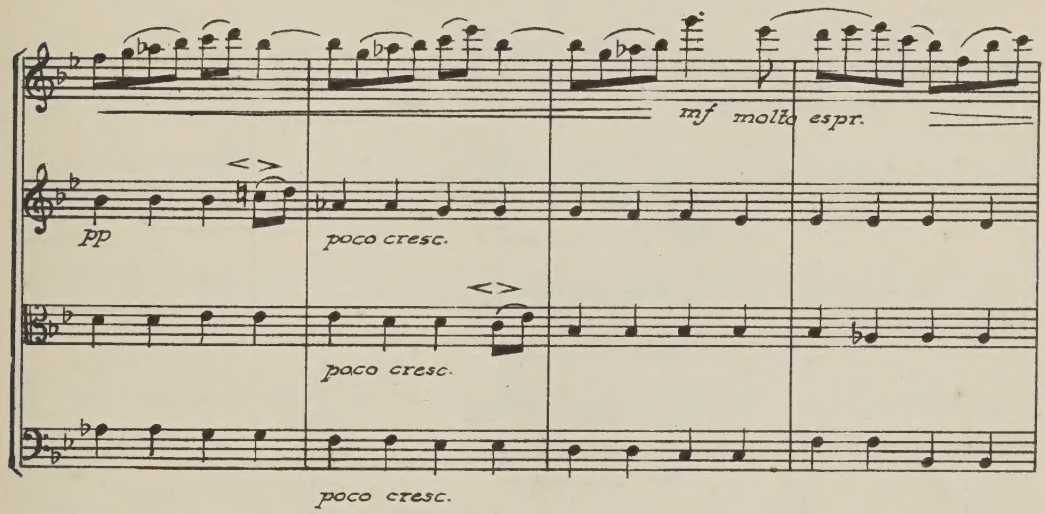


5 Tempo I

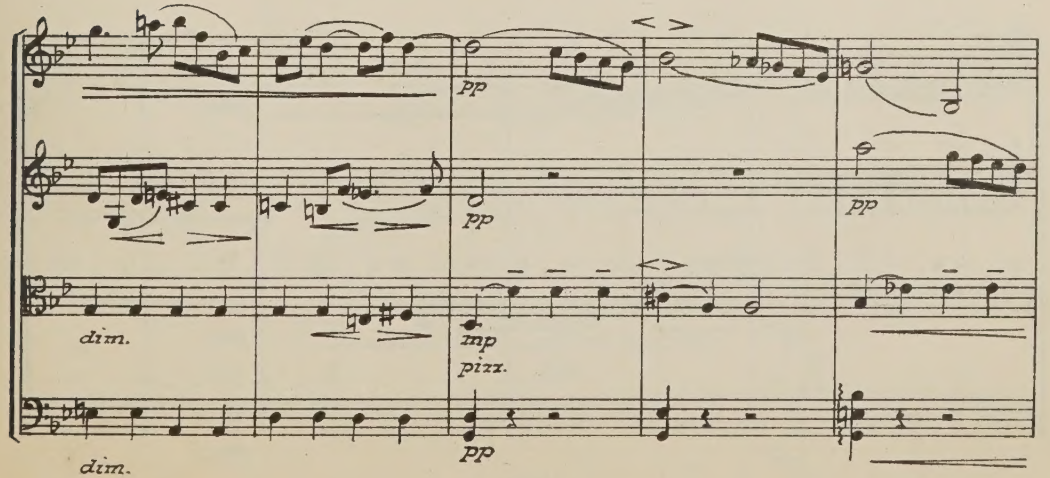





rall.
Più lento
6
pp
dolcissimo
pp
pp espr.
pp
ppp
arco
pp
ppp


mf molto espr.
pp
poco cresc.
poco cresc.
poco cresc.

Tempo I


pp
pp
pp
dim.
mp
pizz.
pp
dim.

7

poco string.

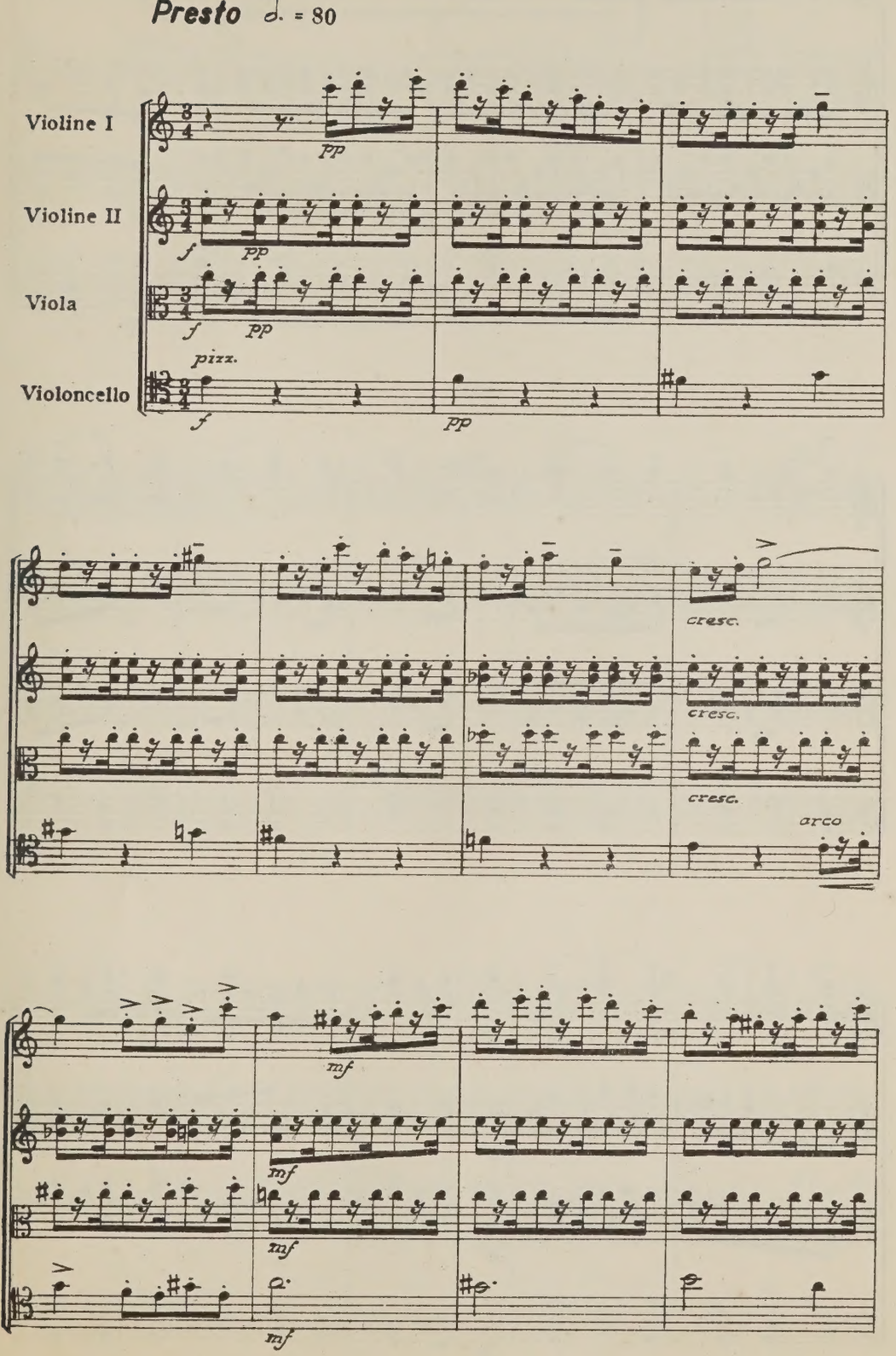
pp mf espr. mf mf espr. p mf

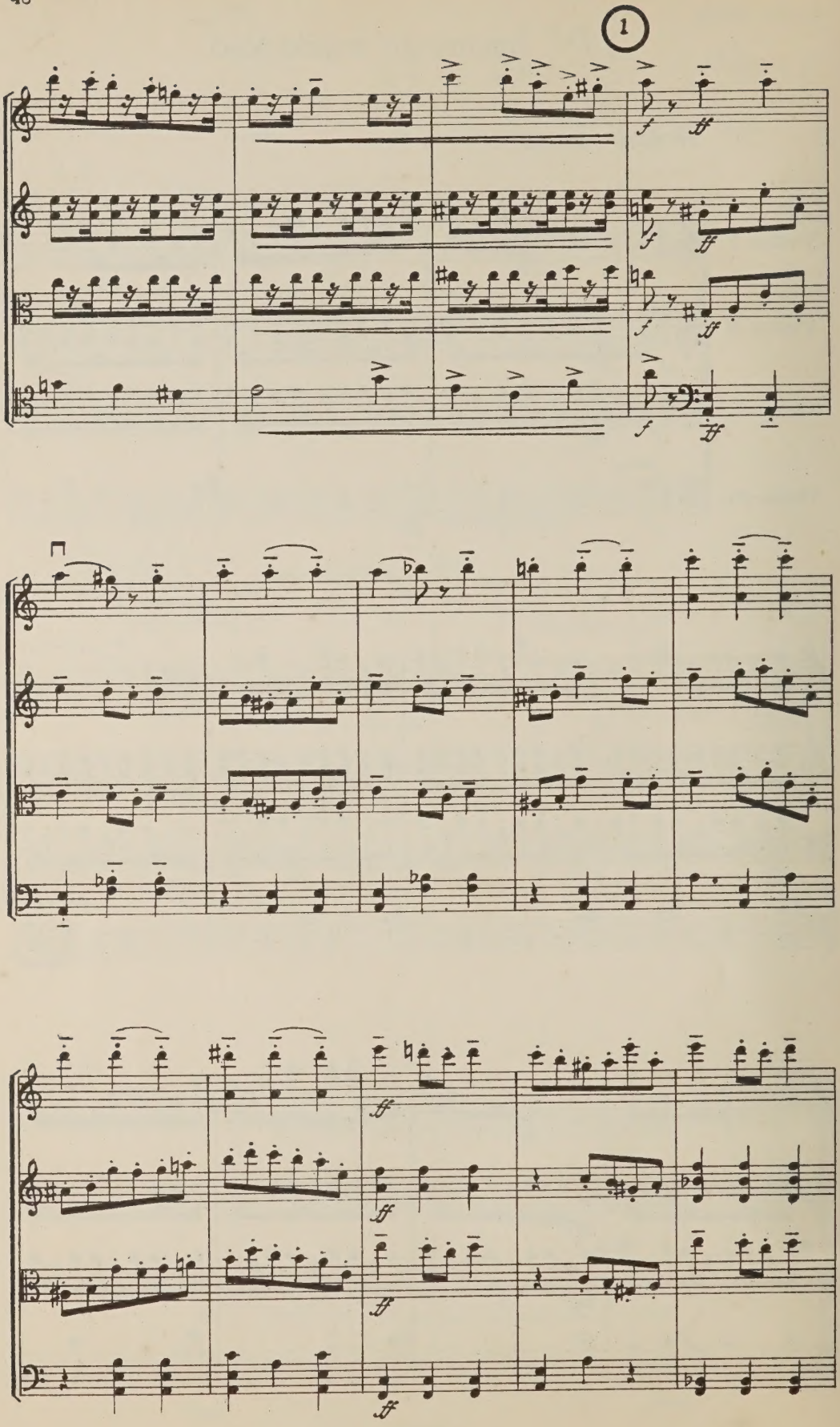
rall. tranquillo

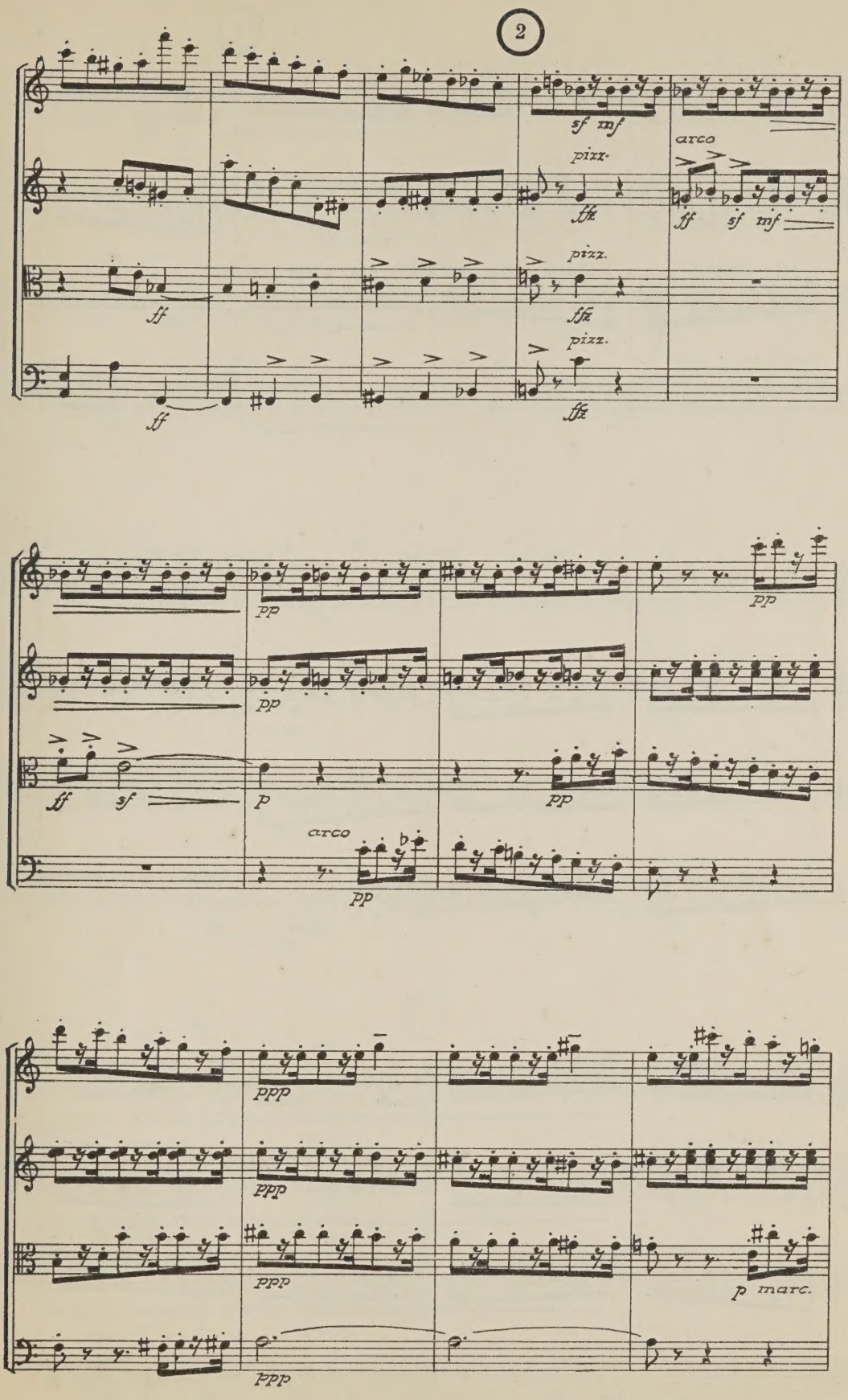
p pp mp mp arco mp pizz. p pp

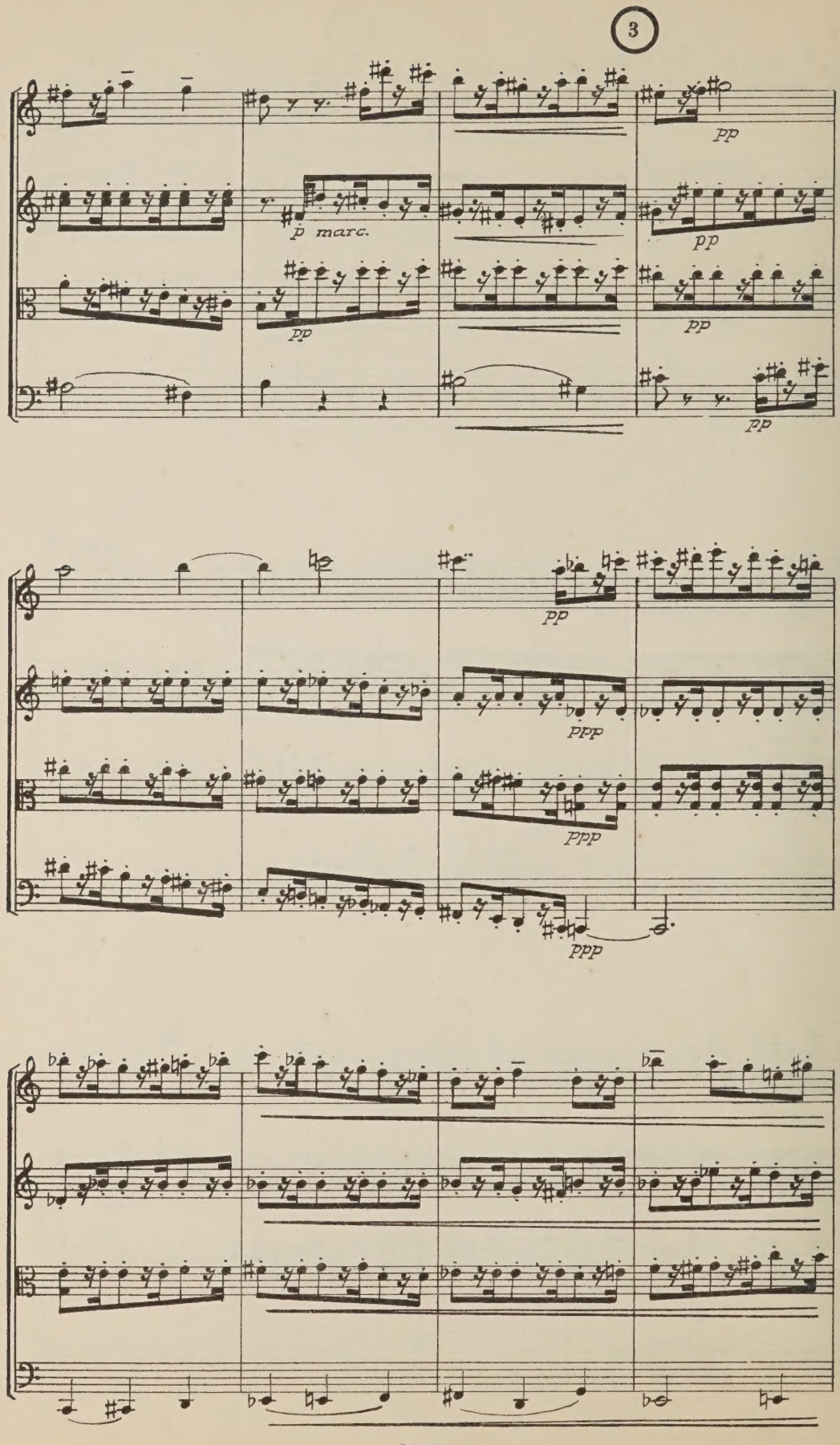
ppp pp pp ppp ppp pppp

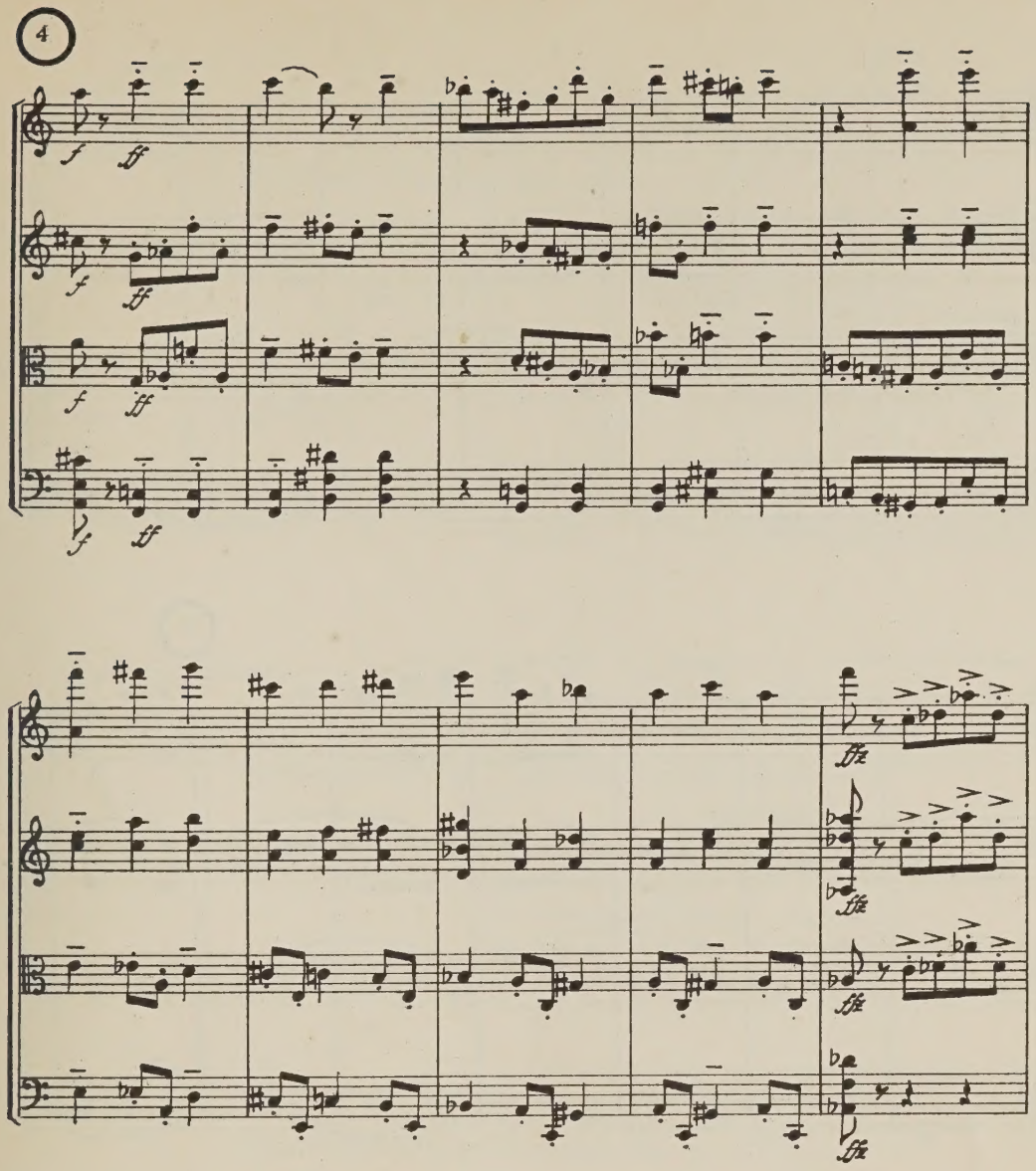
IV. Intermezzo capriccioso

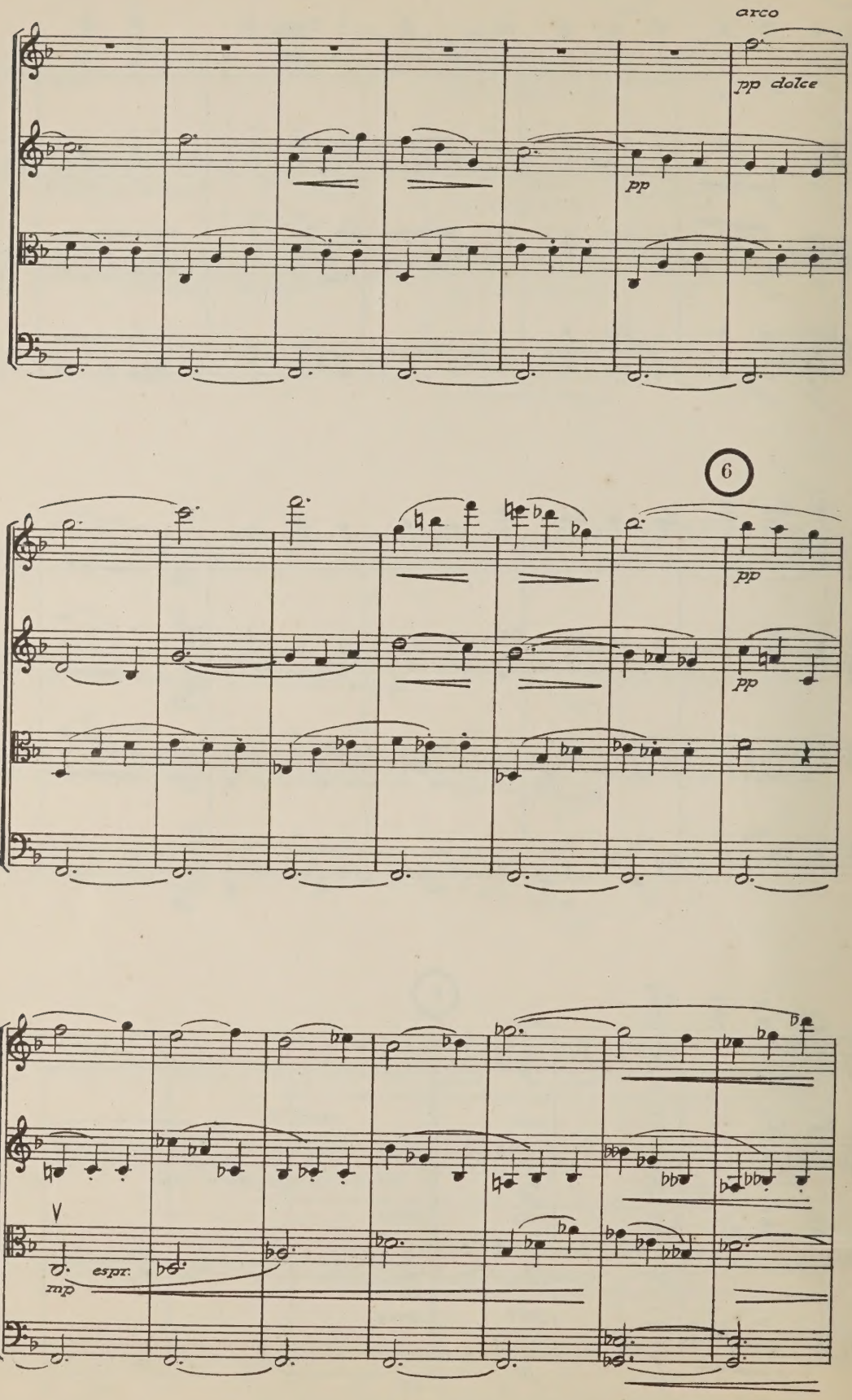


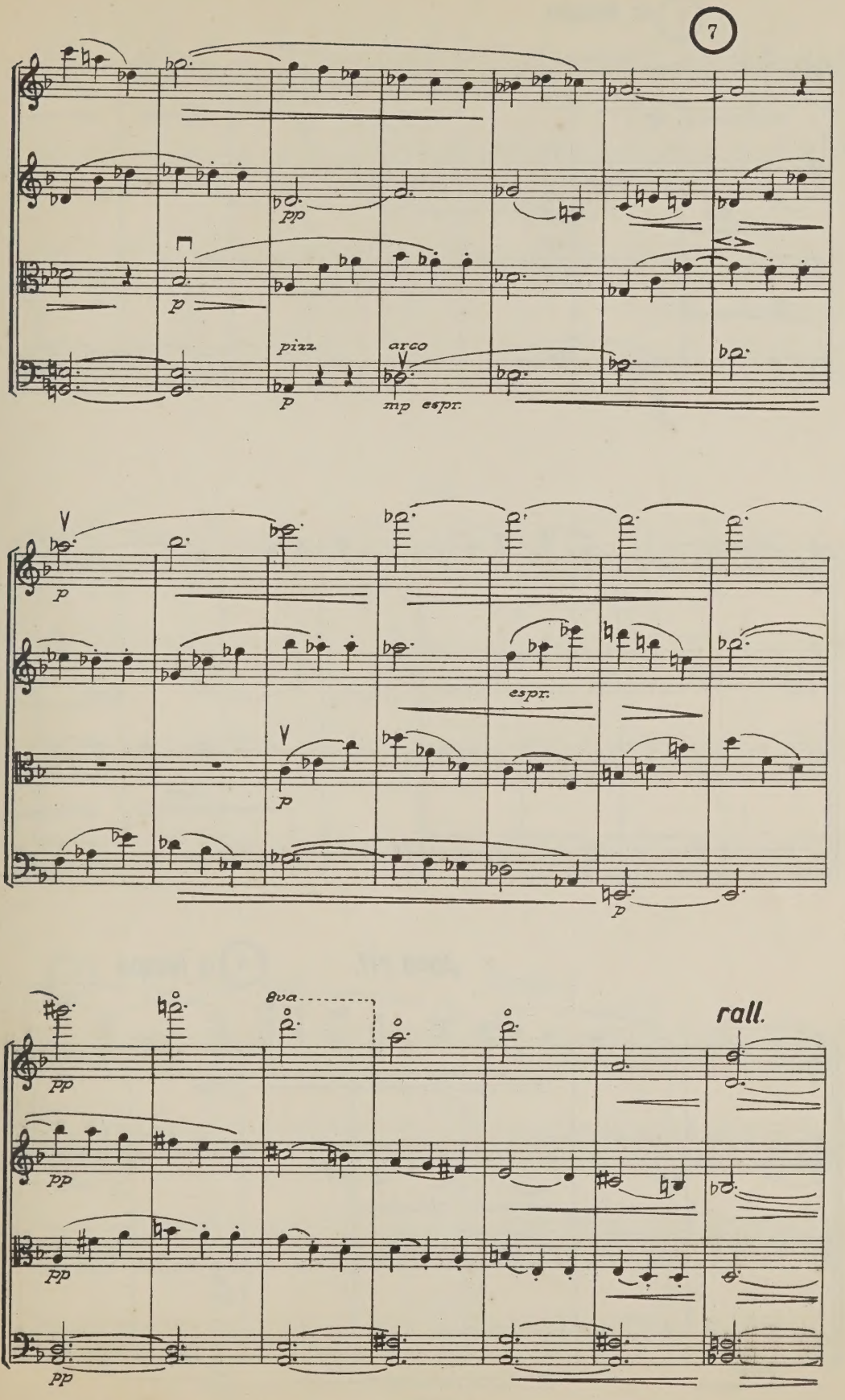

1
f
ff
ff
ff
ff
ff
ff
ff
ff

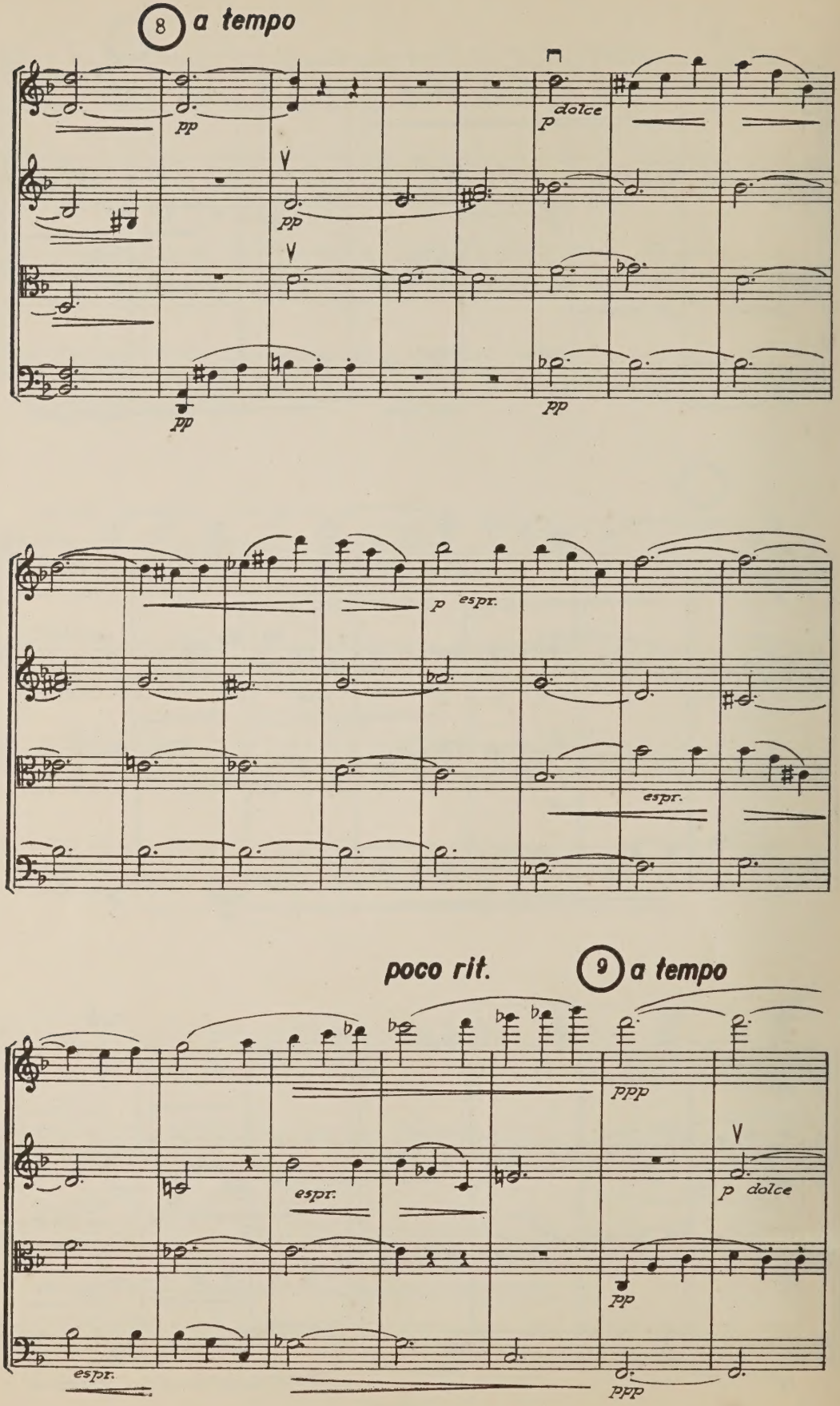

2
sf mf
pizz.
arco
ff
sf mf
ff
pizz.
ff
pizz.
ff
ff
pp
pp
pp
ff sf
p
pp
arco
pp
ppp
ppp
ppp
p marc.
ppp

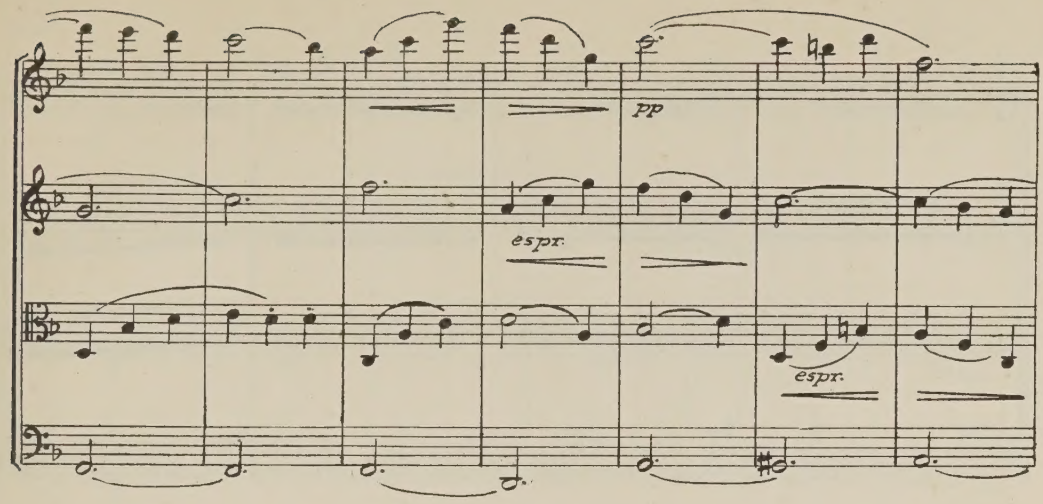

3
pp
p marc.
pp
pp
pp
pp
ppp
ppp
ppp

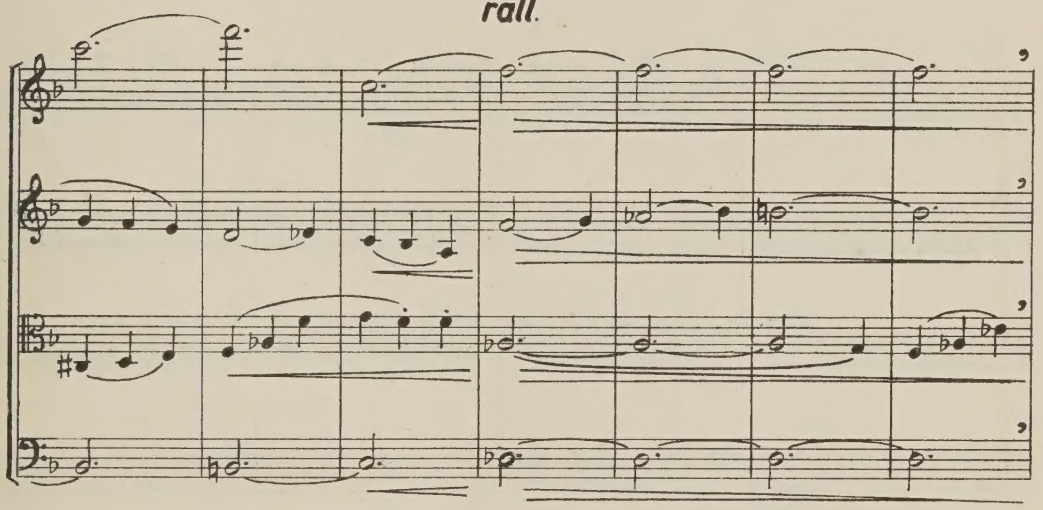

4
f
ff
fz
5
pizz.
arco
V
p dolce espr.
pp

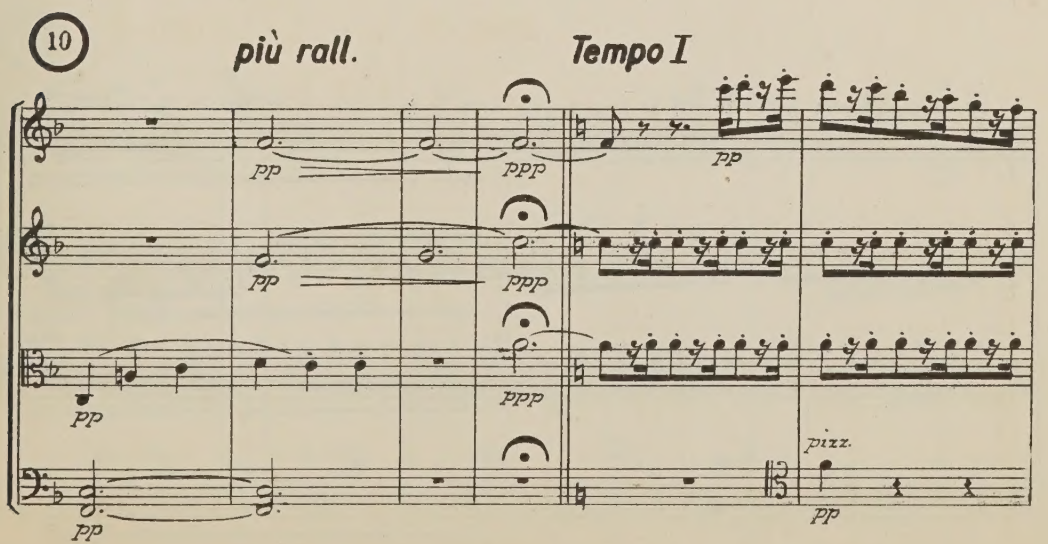

arco
pp dolce
pp
6
pp
pp
V
espr.
mp

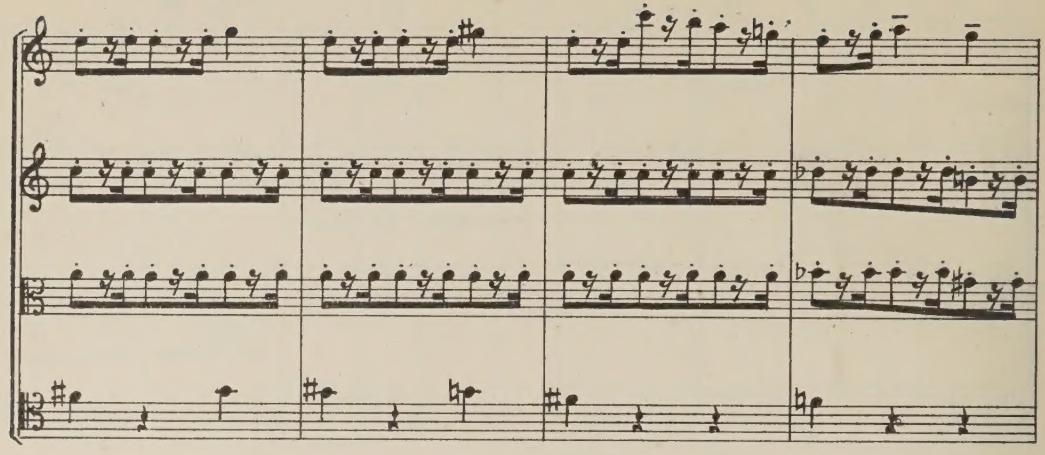

7
pp
p
pizz.
p
arco
mp espr.
p
espr.
p
p
8va
rall.
pp
pp
pp
pp

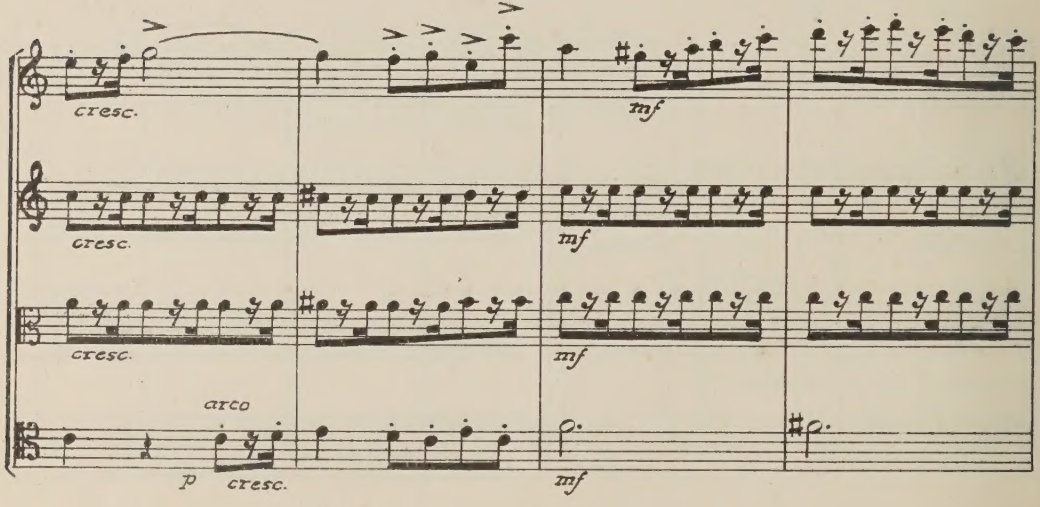

8 a tempo
pp
p dolce
pp
pp
pp
p espr.
espr.
poco rit.
9 a tempo
ppp
espr.
p dolce
pp
espr.
ppp

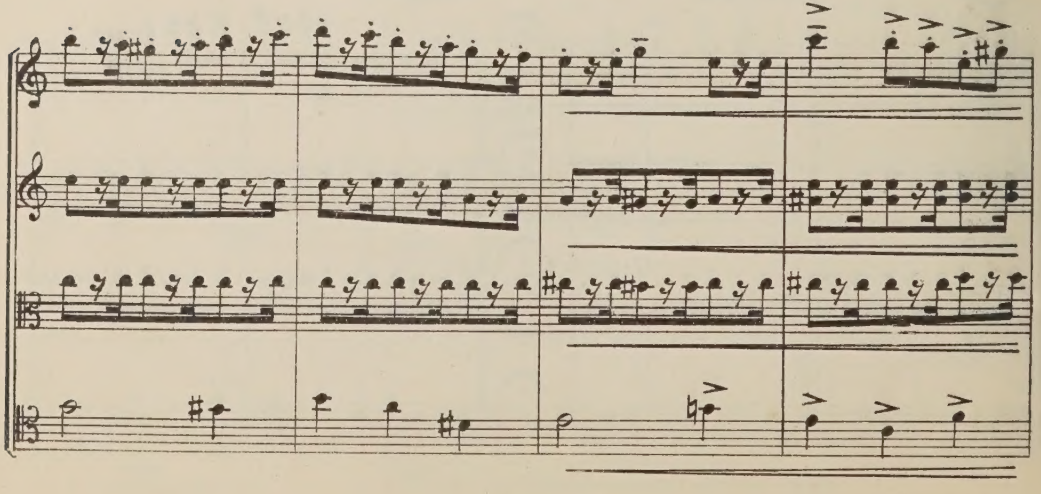

pp
espr.
espr.


rall.

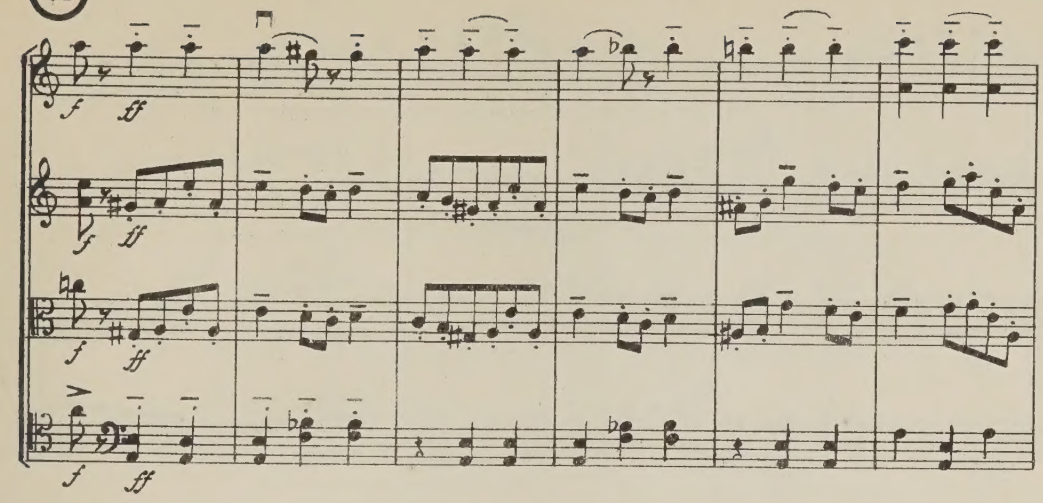

10
più rall.
Tempo I
pp
ppp
pp
pp
ppp
pp
ppp
pizz.
pp
pp

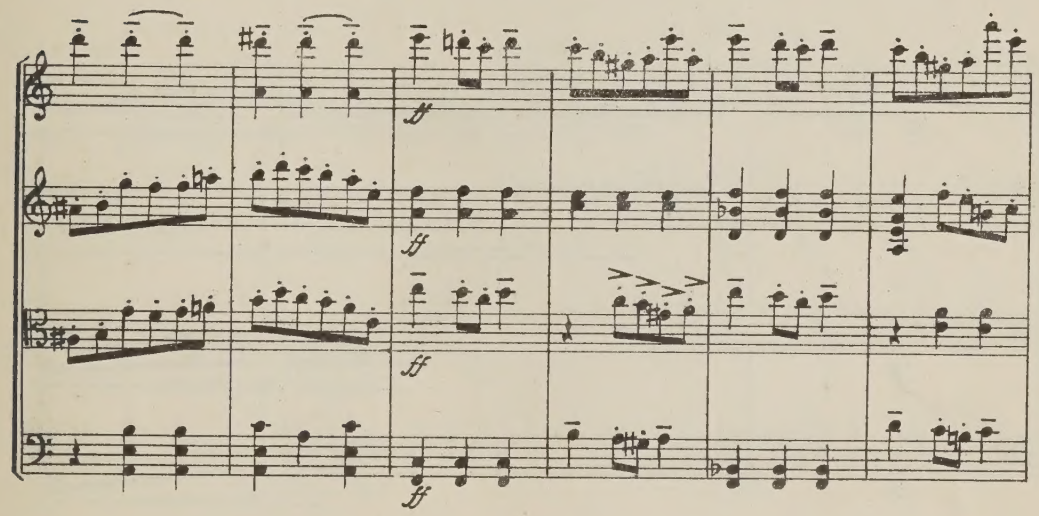



cresc.
cresc.
cresc.
arco
p
cresc.
mf
mf
mf

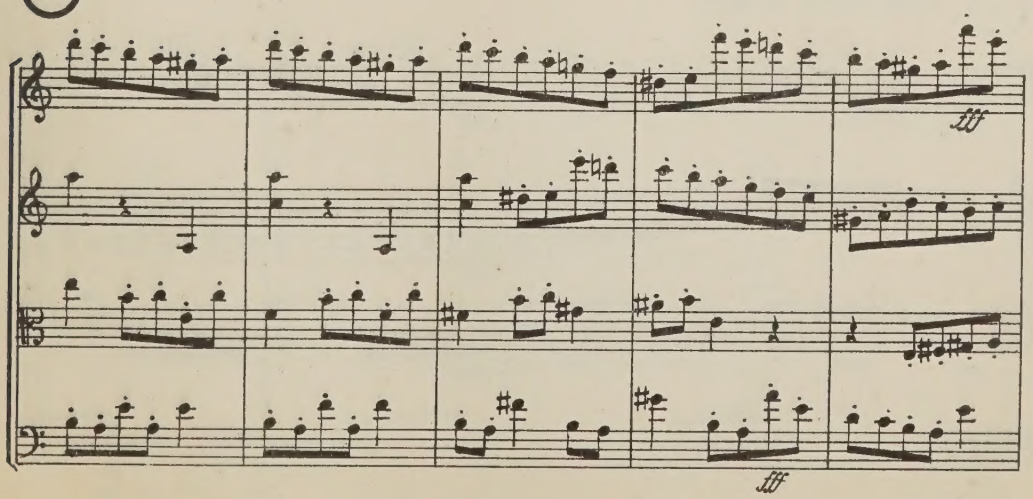


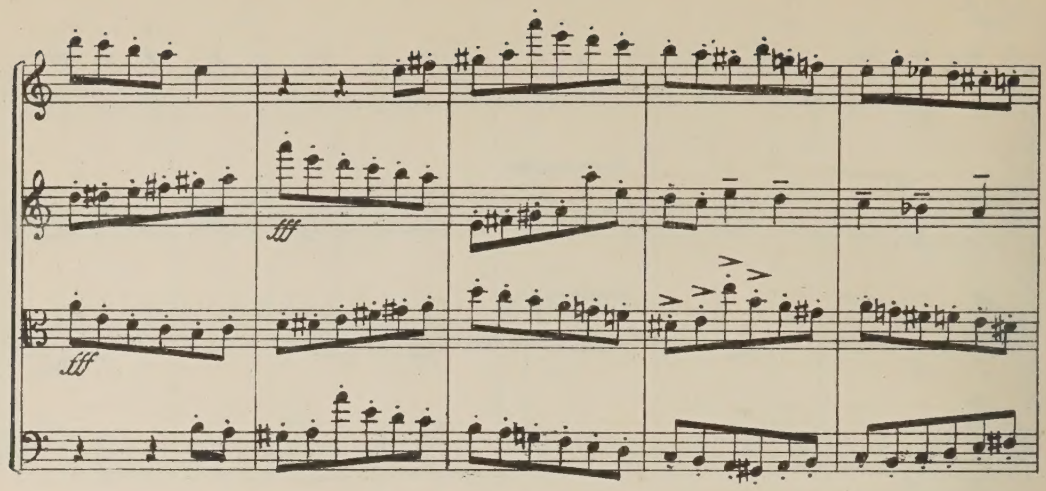
11

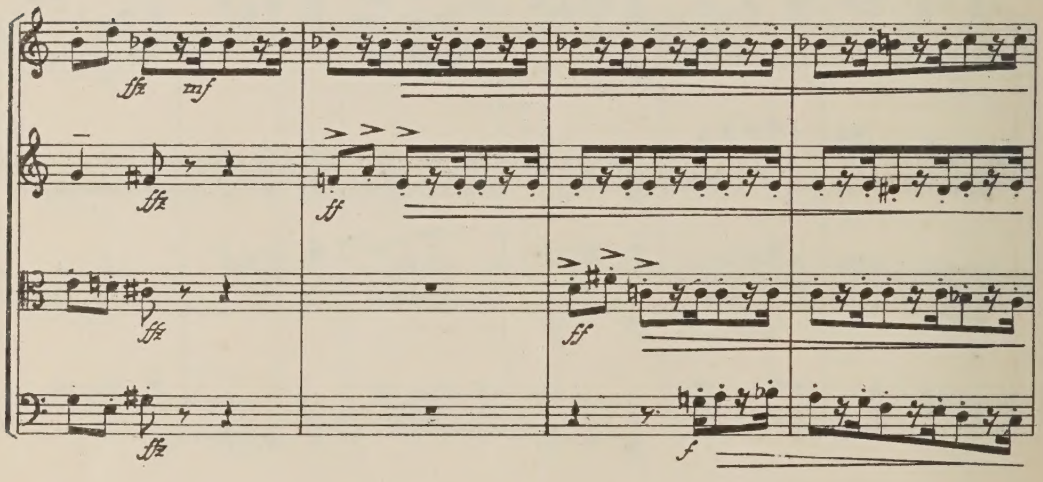


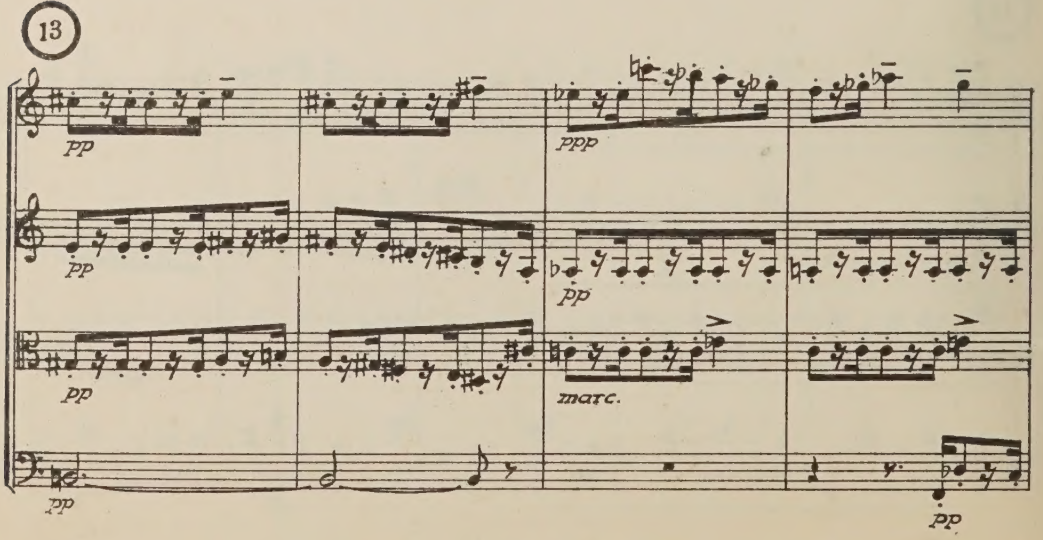


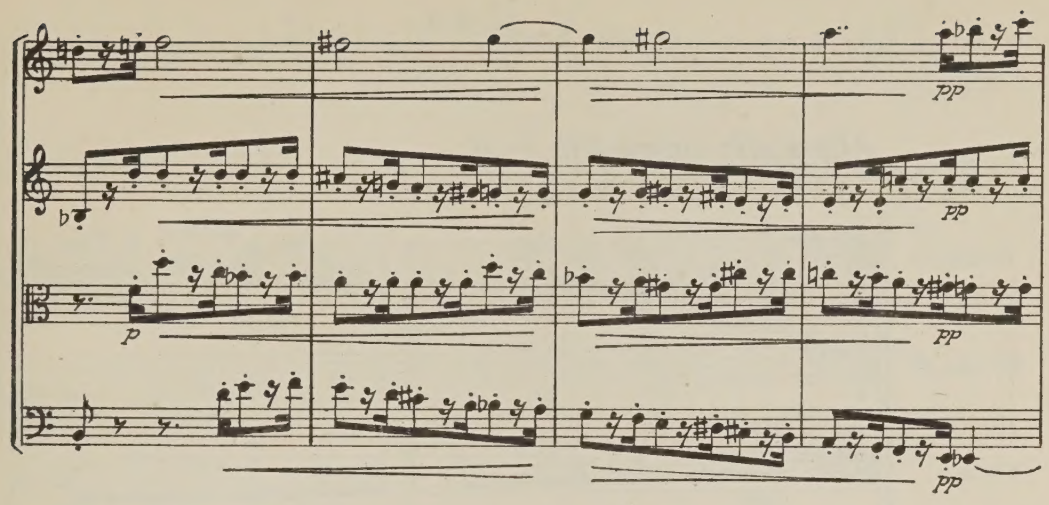
12



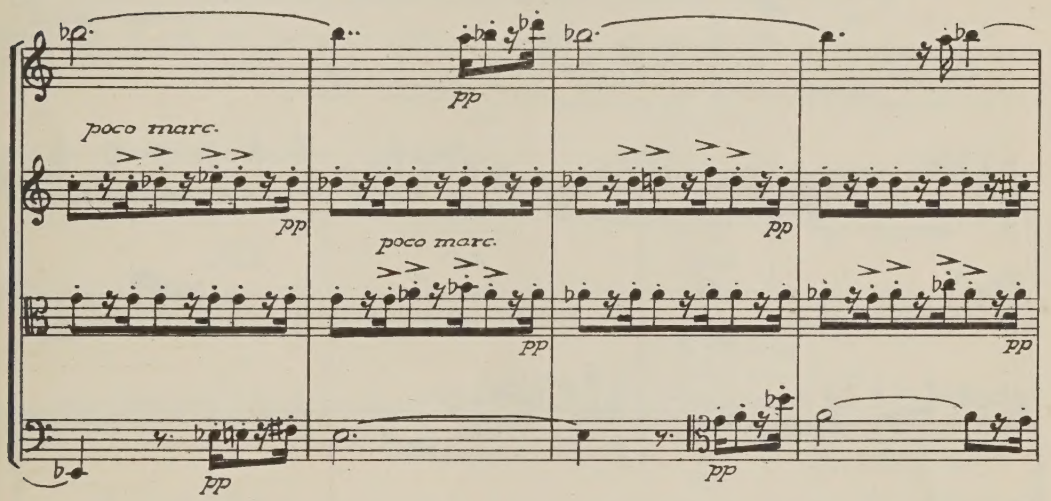

fff
fff
fff


sfz
mf
sfz
sf
sfz
ff
sfz
f

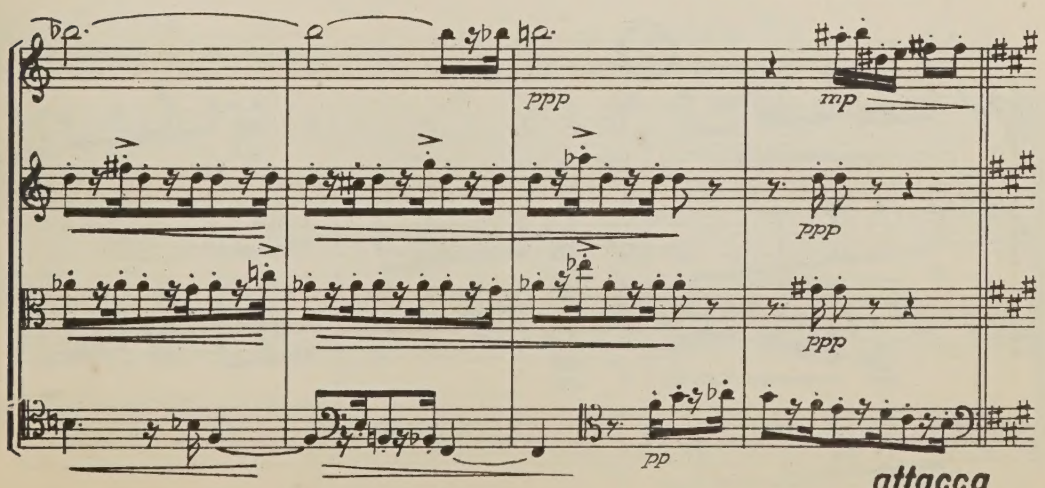

13
pp
ppp
pp
pp
pp
marc.
pp
pp



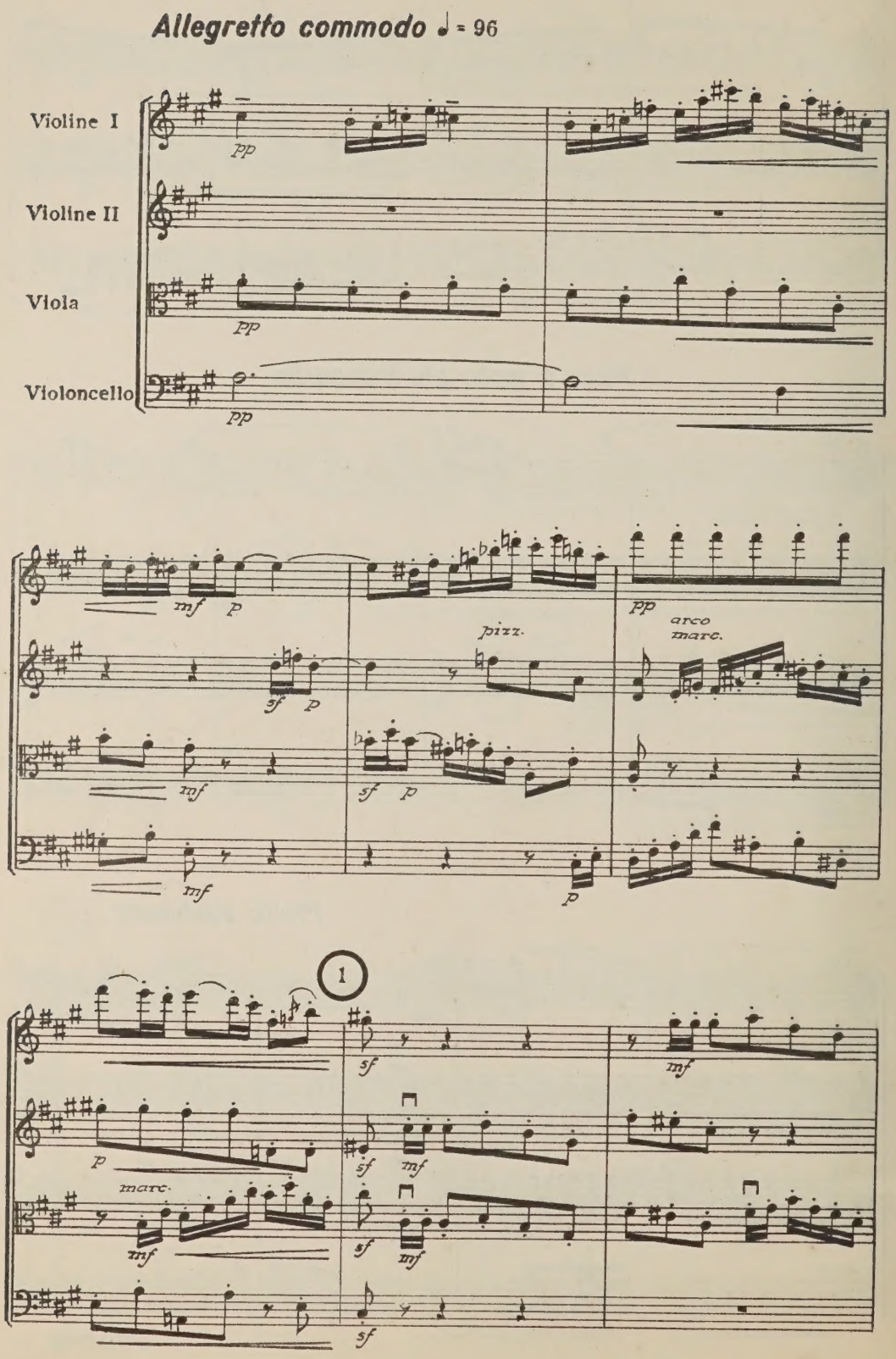
Poco a poco più tranquillo

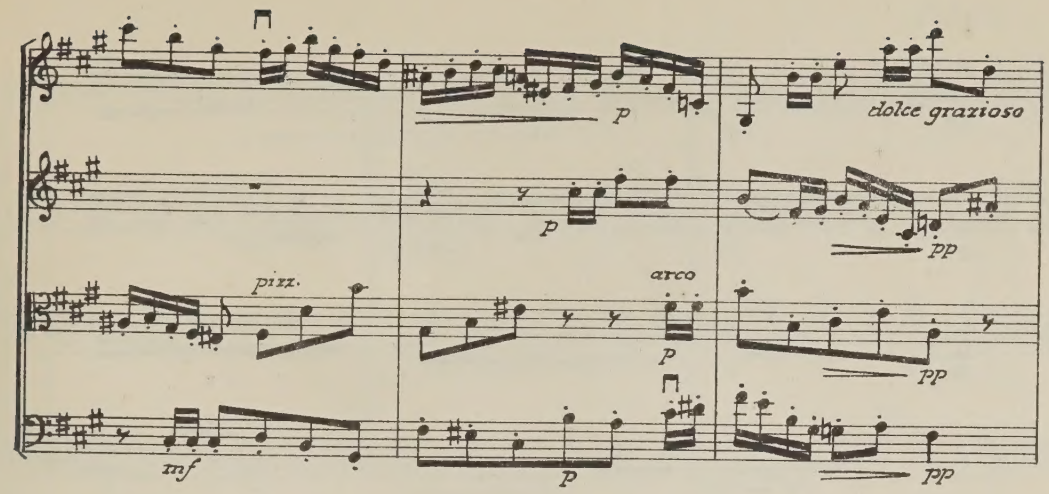


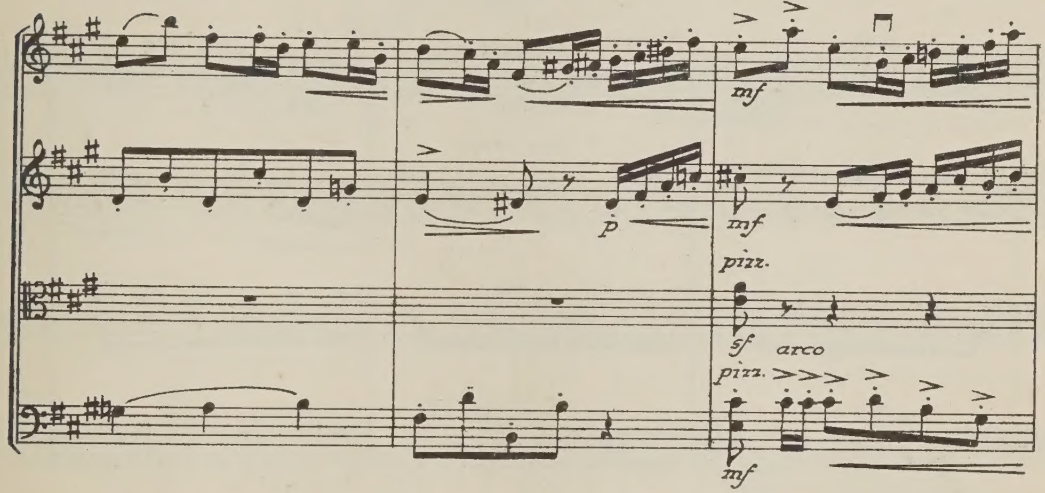
Molto sostenuto

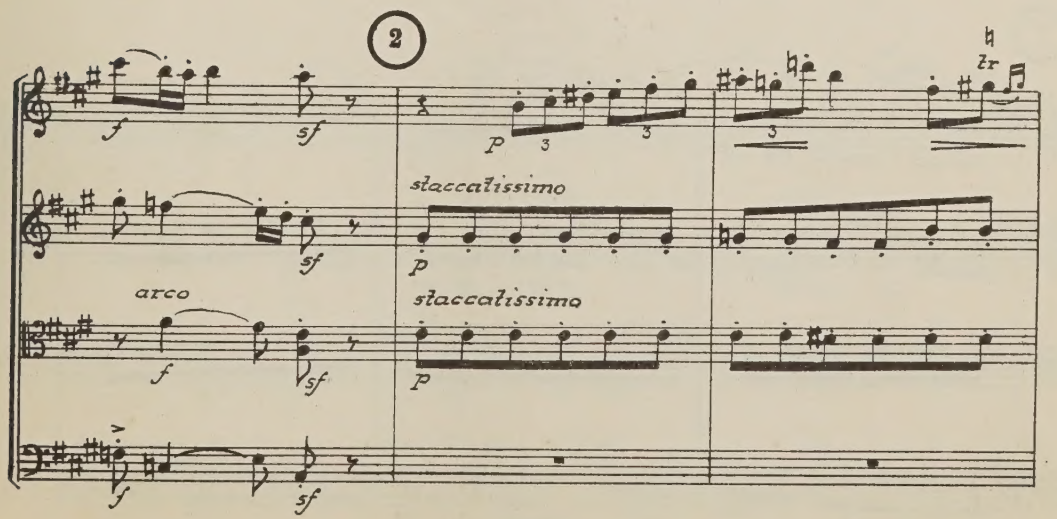


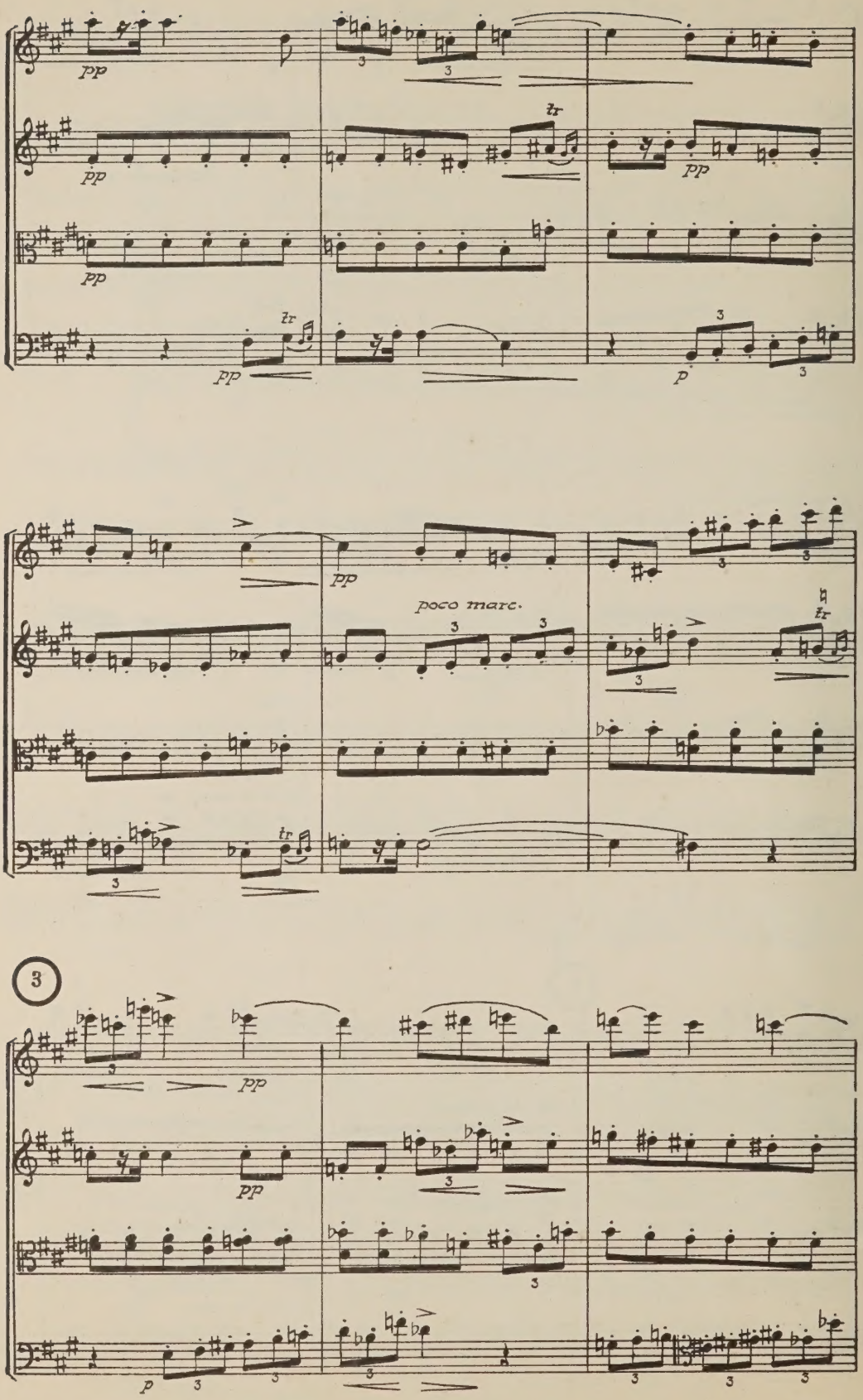
V. Rondo


Allegretto commodo ♩ = 96
Violine I
Violine II
Viola
Violoncello
pp
mf
p
sf
pizz.
arco
marc.
1

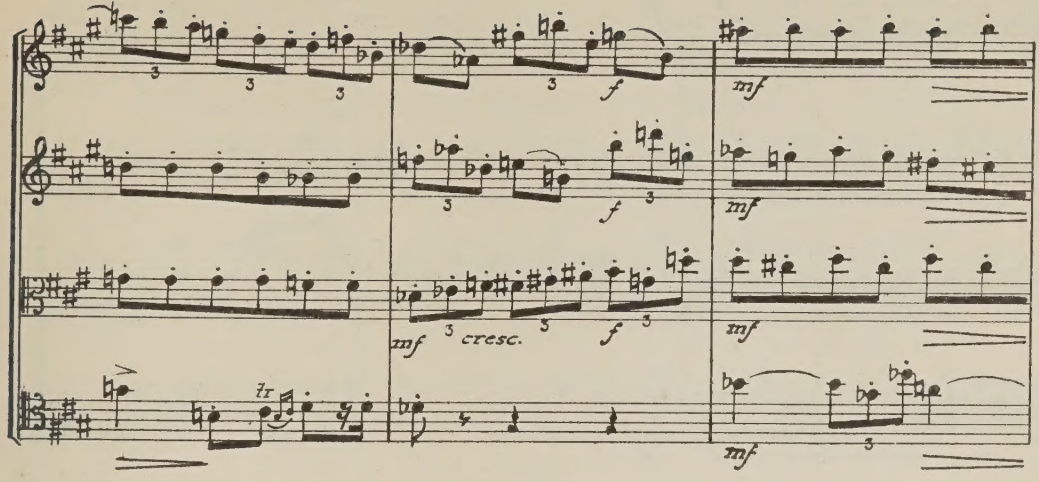

dolce grazioso
pizz.
arco
mf
p
pp


mf
p
pizz.
arco
sf

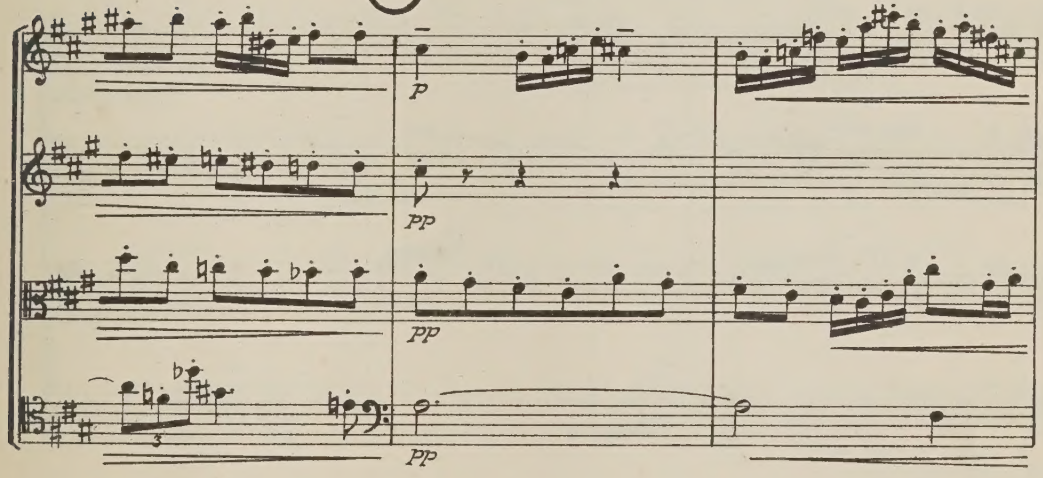

2
f
sf
p
staccatissimo
arco

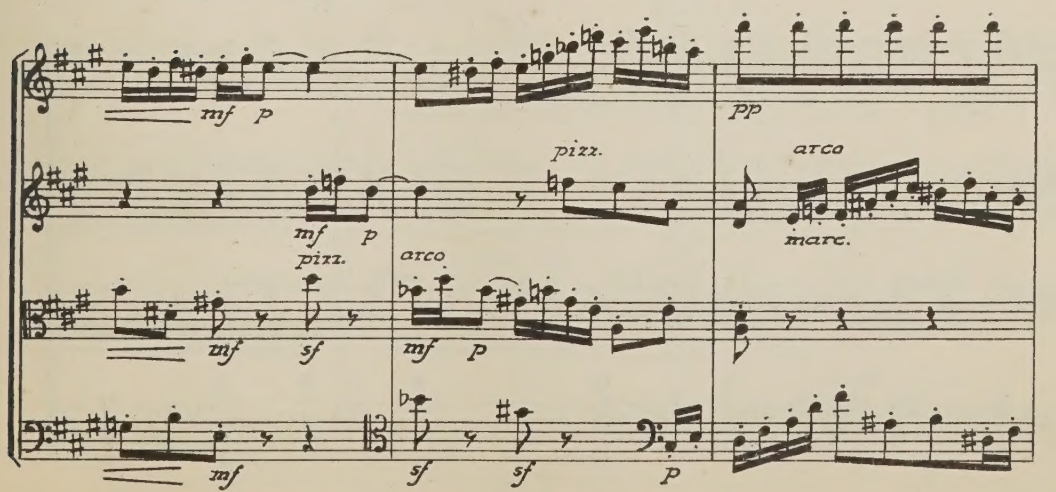

pp
pp
pp
pp
tr
tr
pp
p
pp
poco marc.
tr
tr
3
pp
pp
p

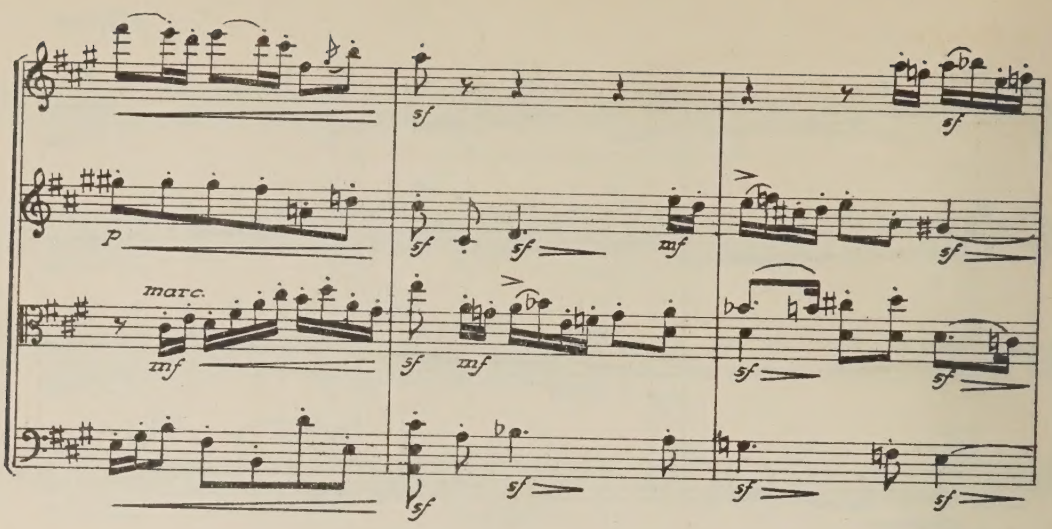
ritard.

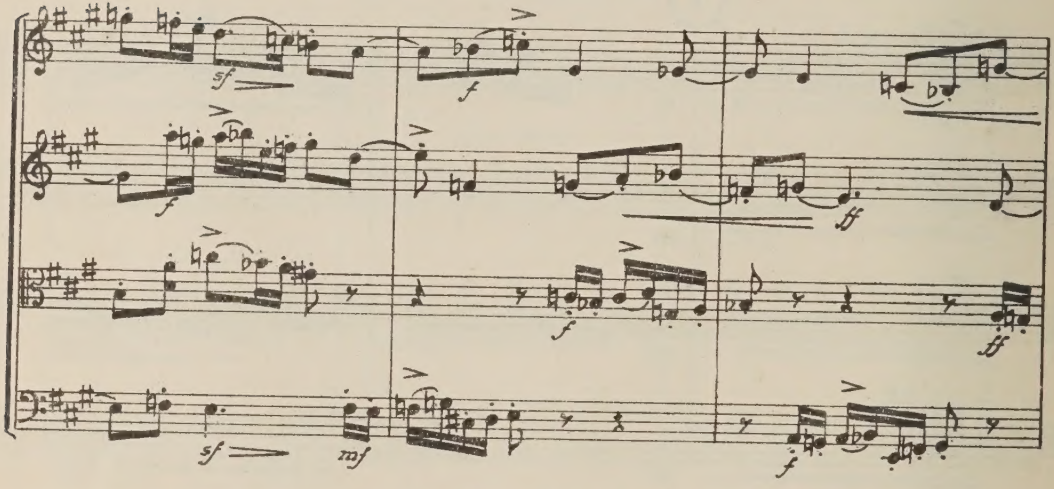


4 a tempo



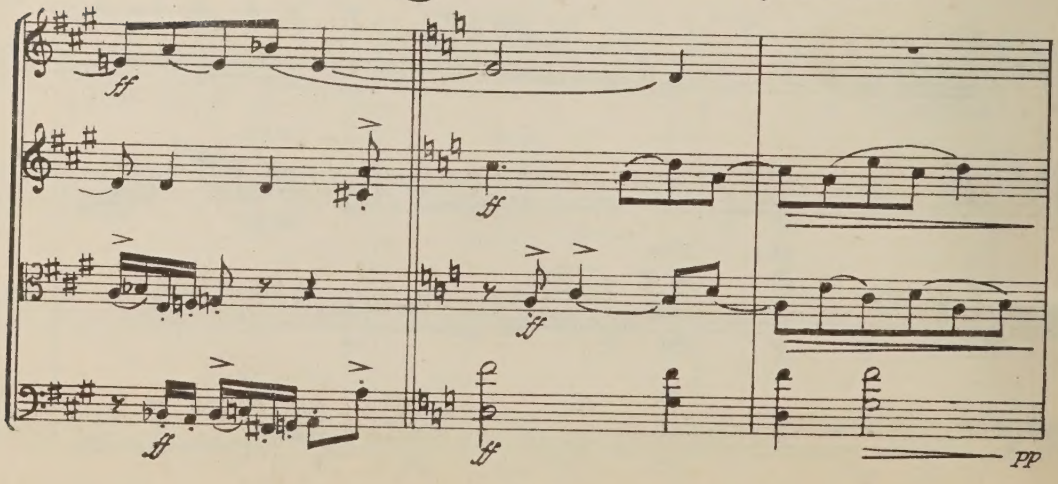




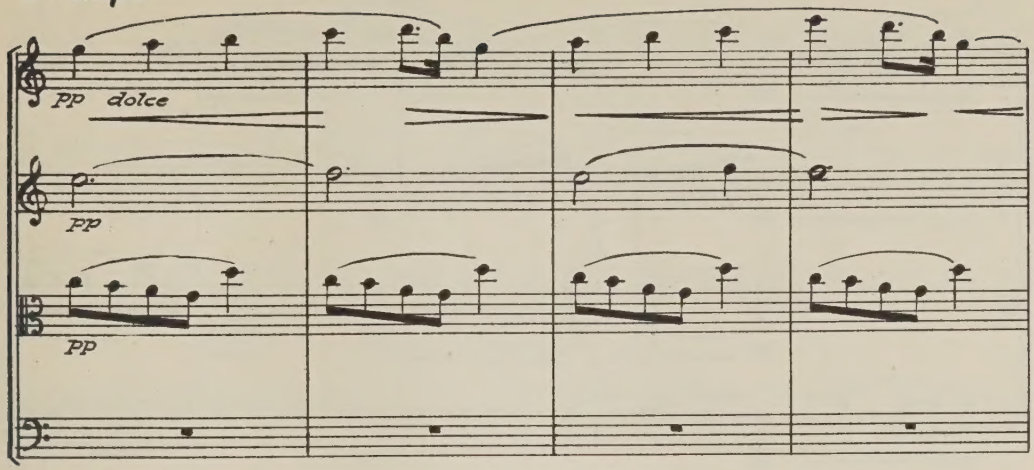


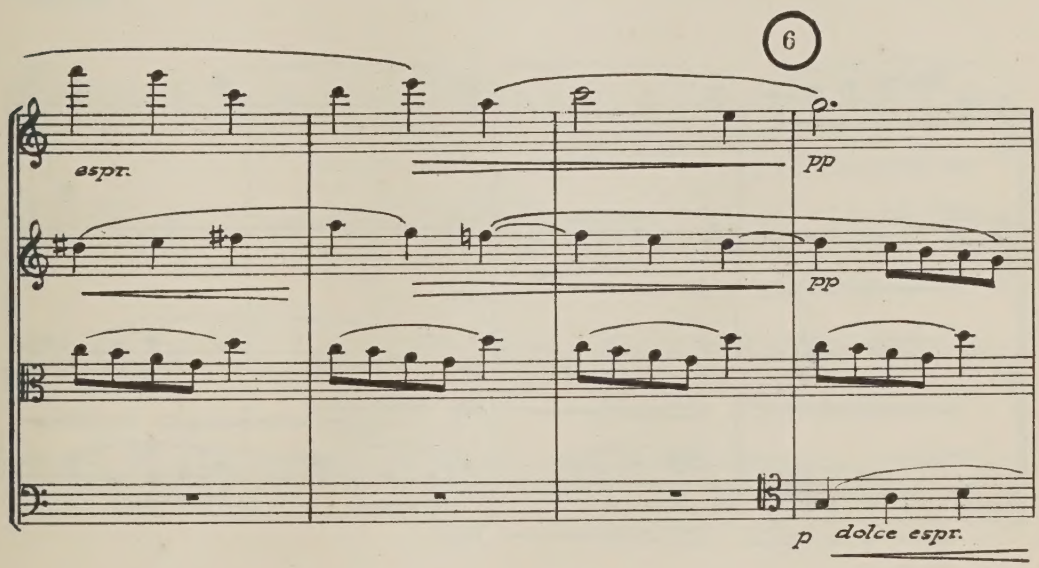
5

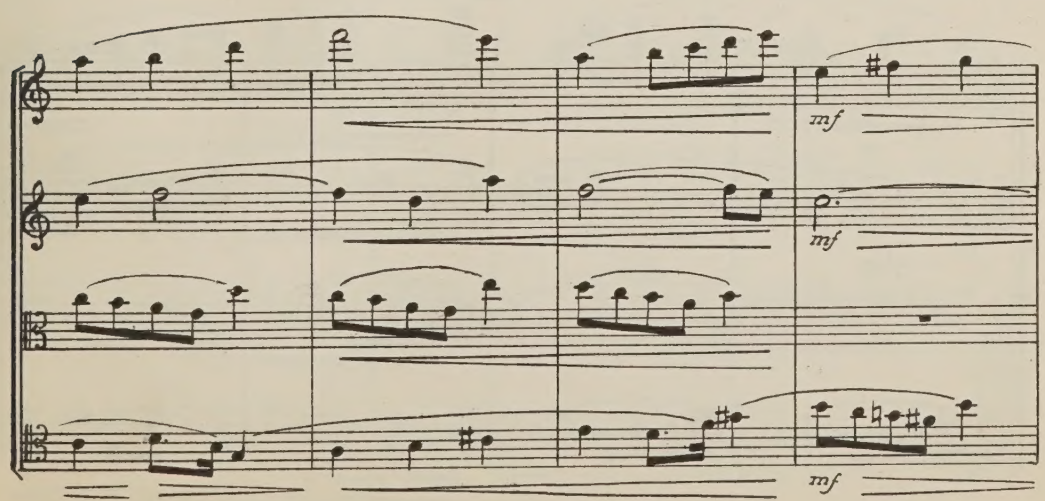
poco rall.

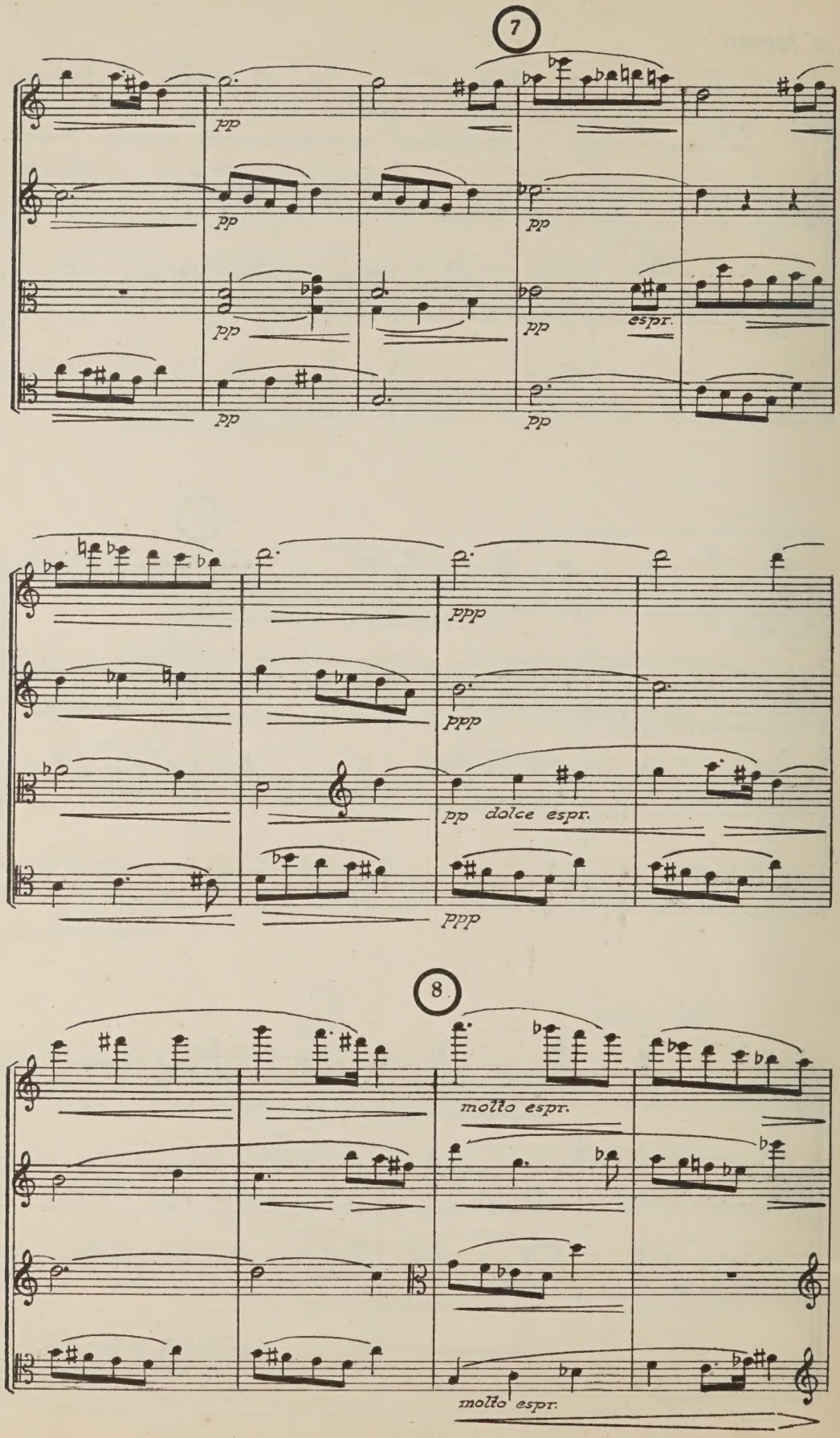


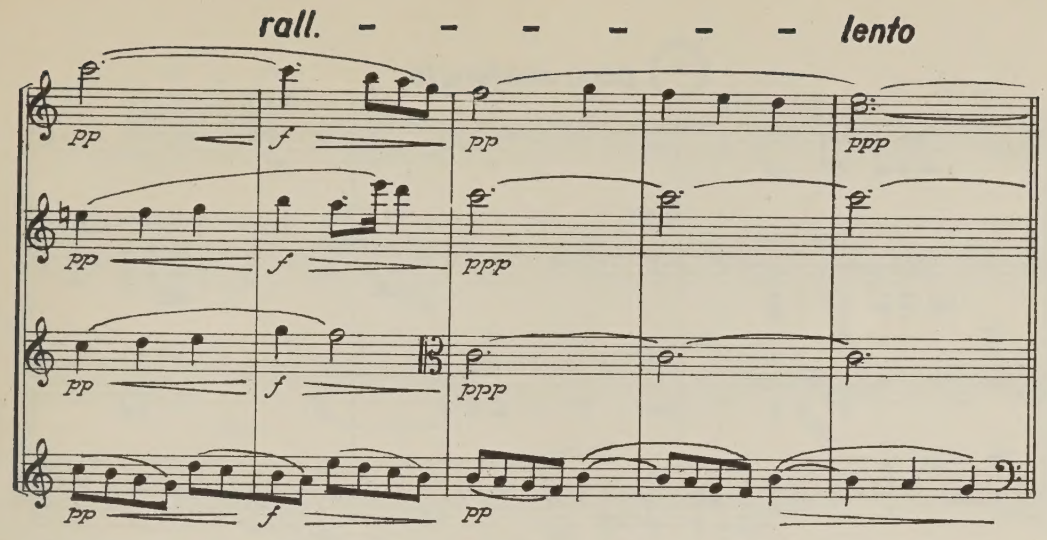
a tempo



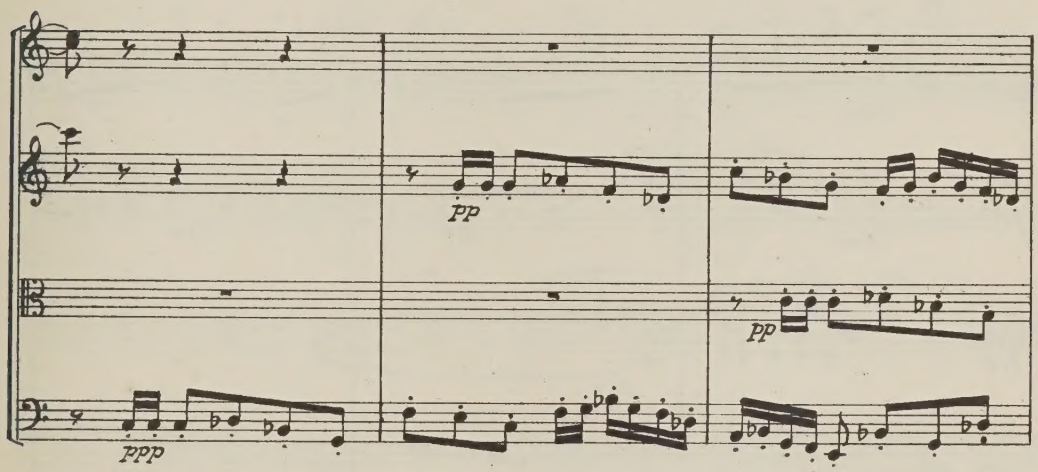





7
pp
pp
pp
pp
pp
espr.
pp
ppp
ppp
pp dolce espr.
ppp
8
molto espr.
molto espr.


rall. - - - - - - lento
pp
f
pp
ppp
pp
f
ppp
pp
f
ppp
pp
f
pp

Tempo I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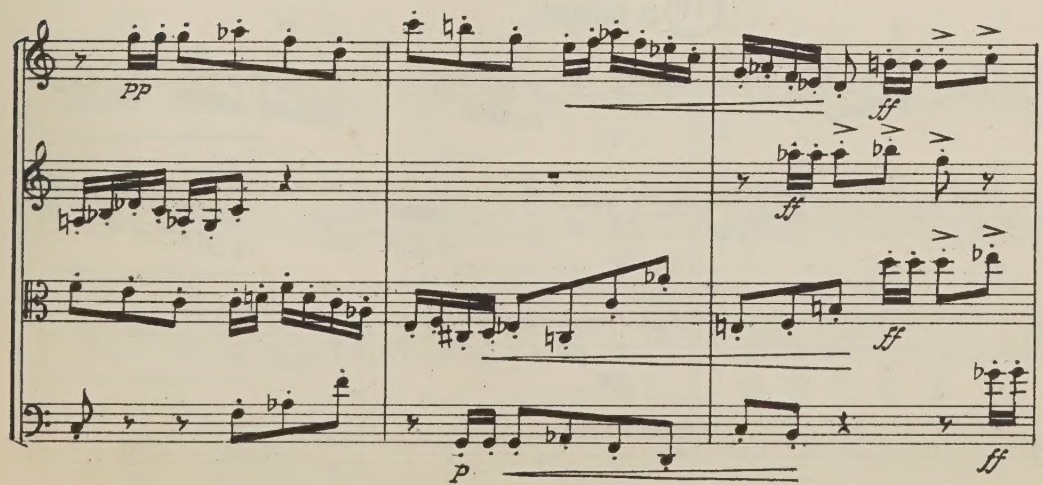
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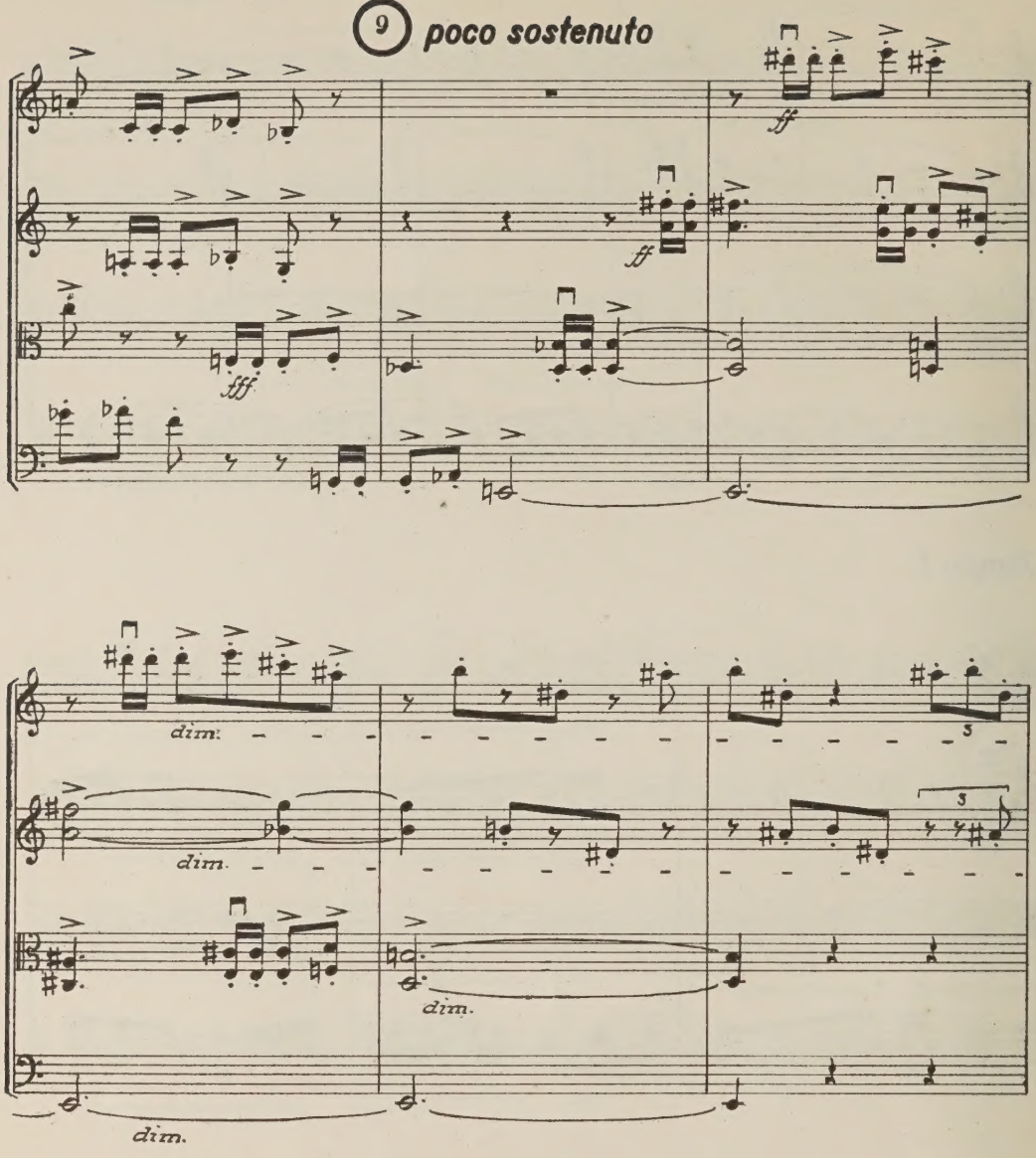
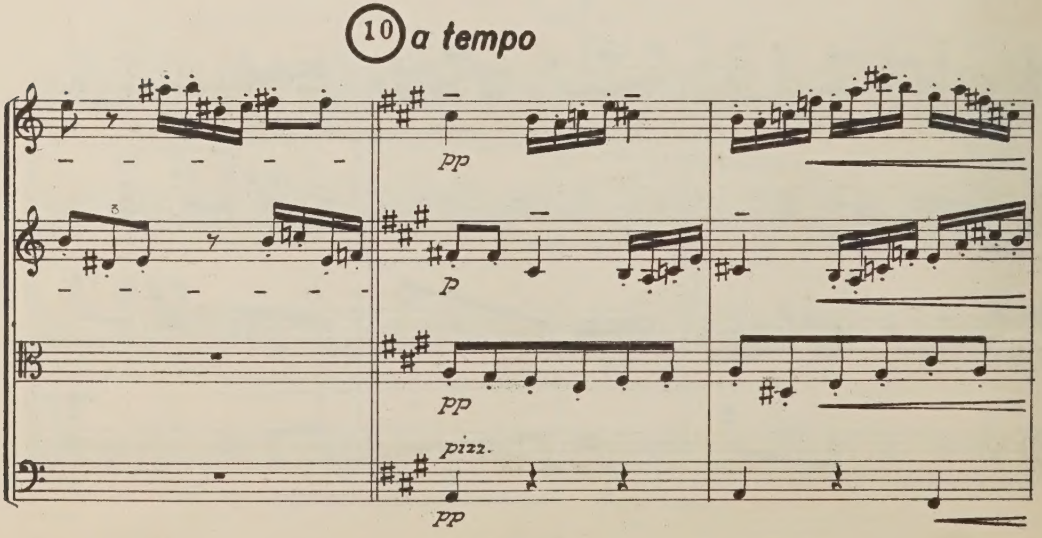
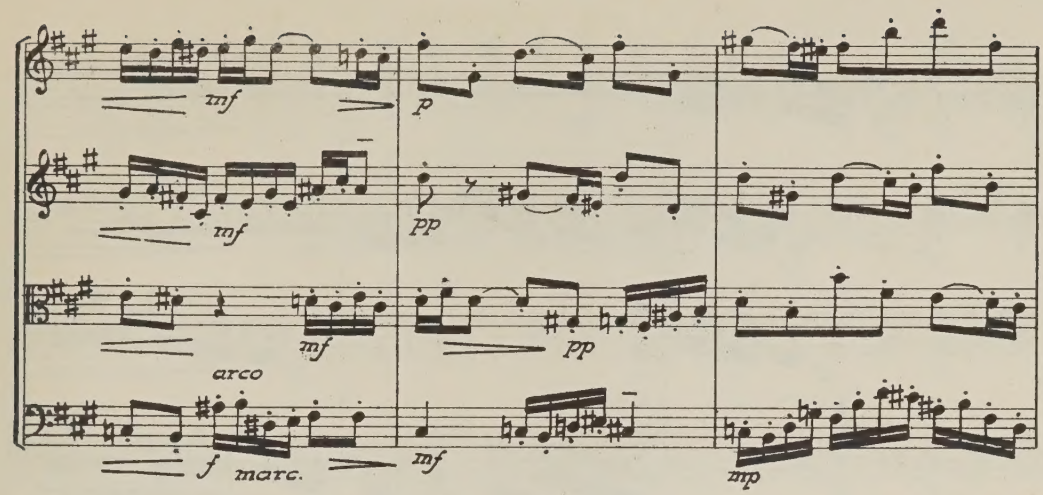
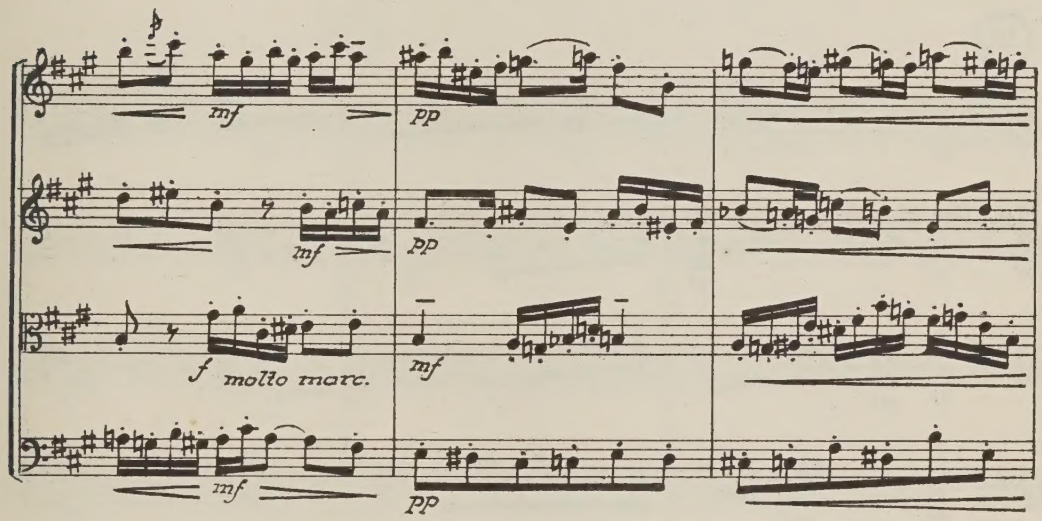
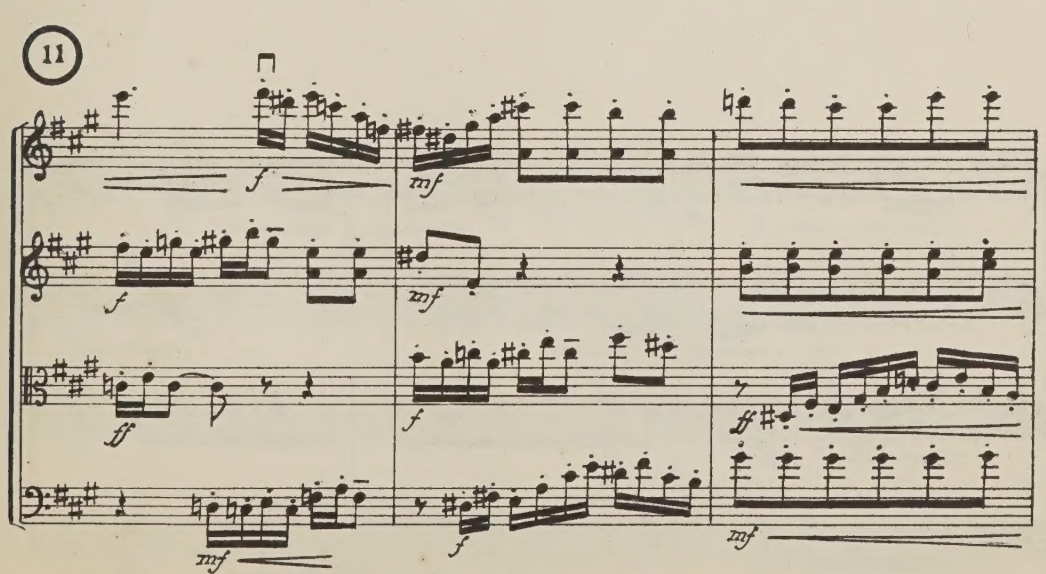
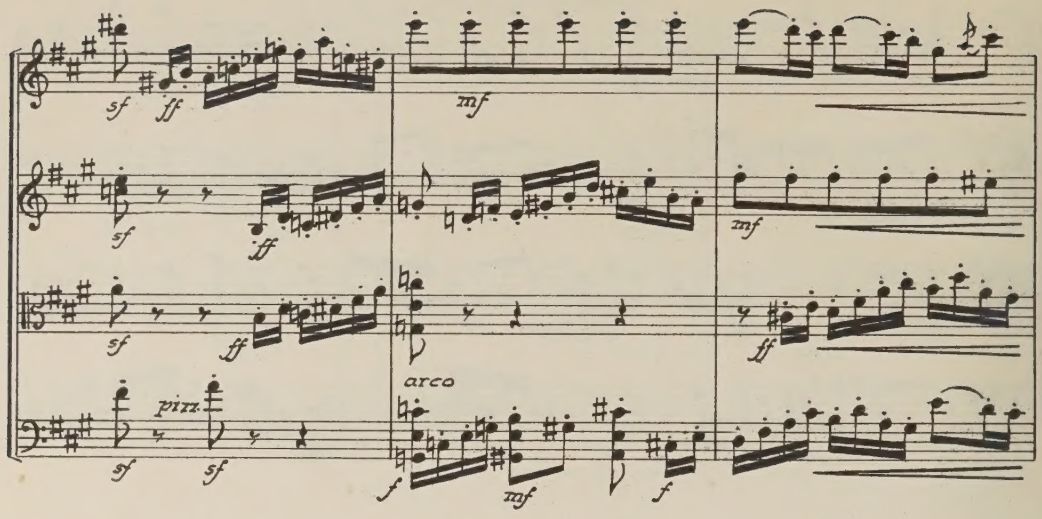

9 poco sostenuto
ff
ff
fff
dim.
dim.
dim.
dim.


10 a tempo
pp
p
pp
pizz.
pp

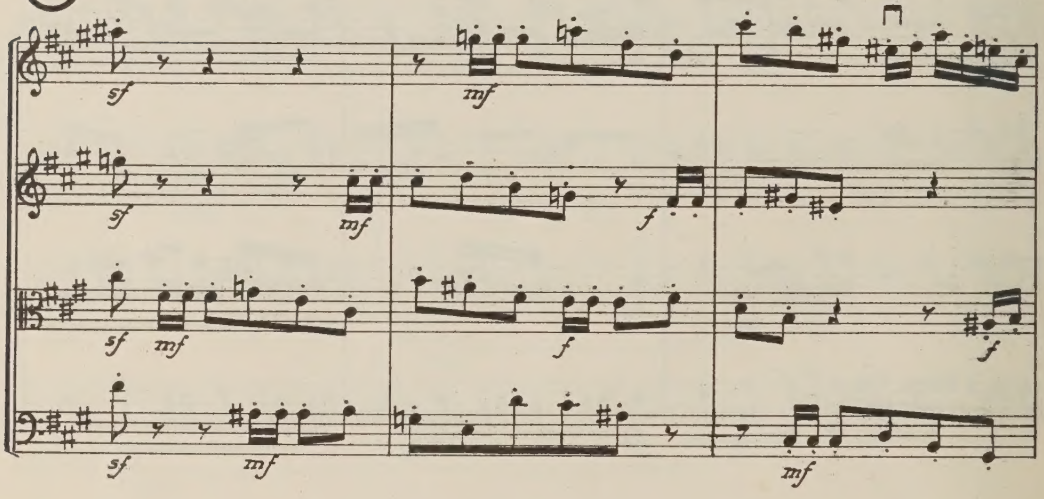

mf
p
mf
pp
mf
pp
arco
f marc.
mf
mp

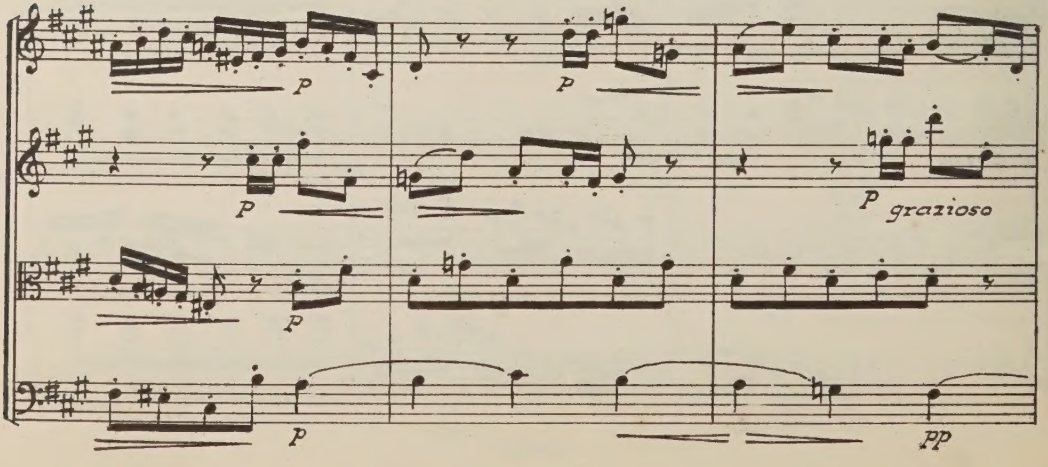

mf
pp
mf
pp
f molto marc.
mf
mf
pp

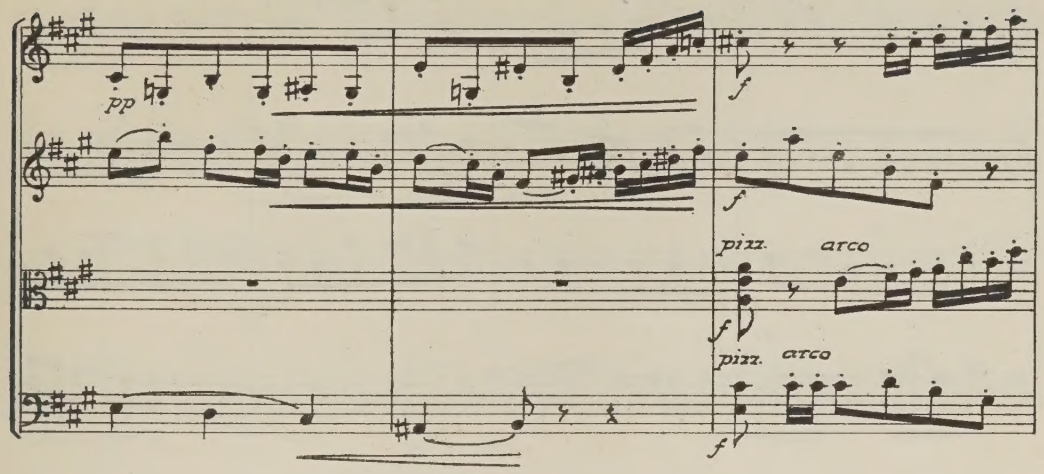

11
f
mf
f
mf
ff
f
ff
mf
f
mf

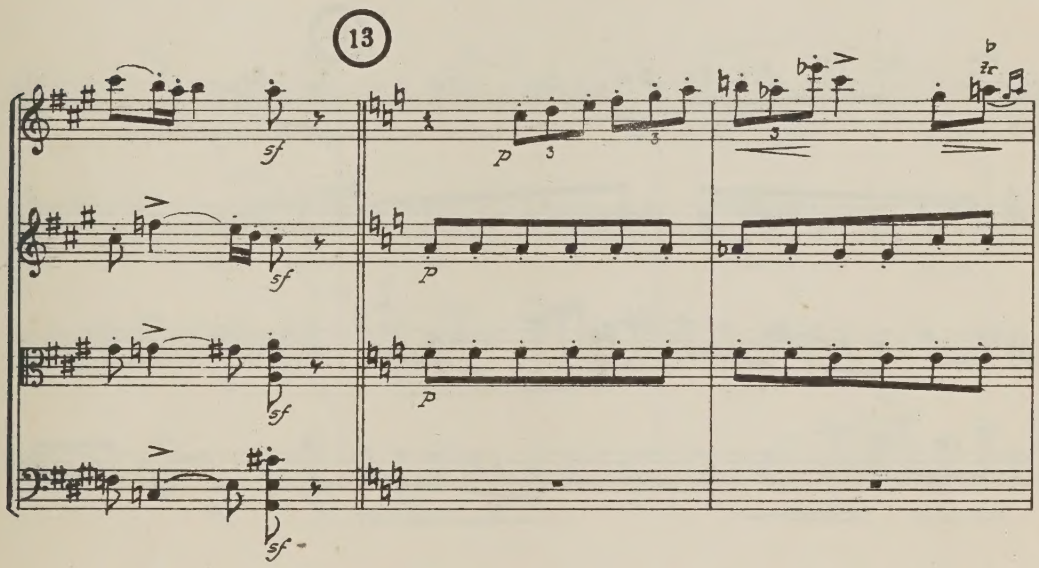

sf
ff
mf
sf
ff
mf
sf
ff
ff
arco
pizz.
sf
sf
f
mf
f

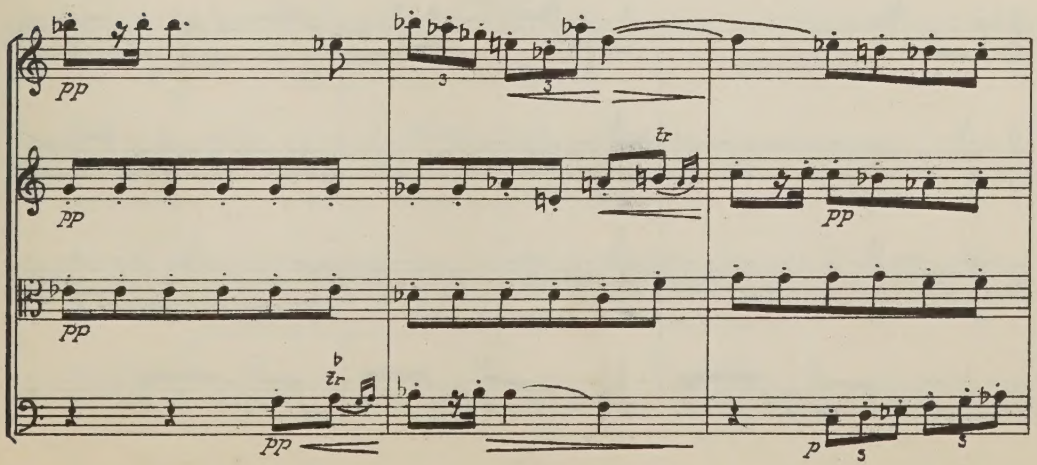
12

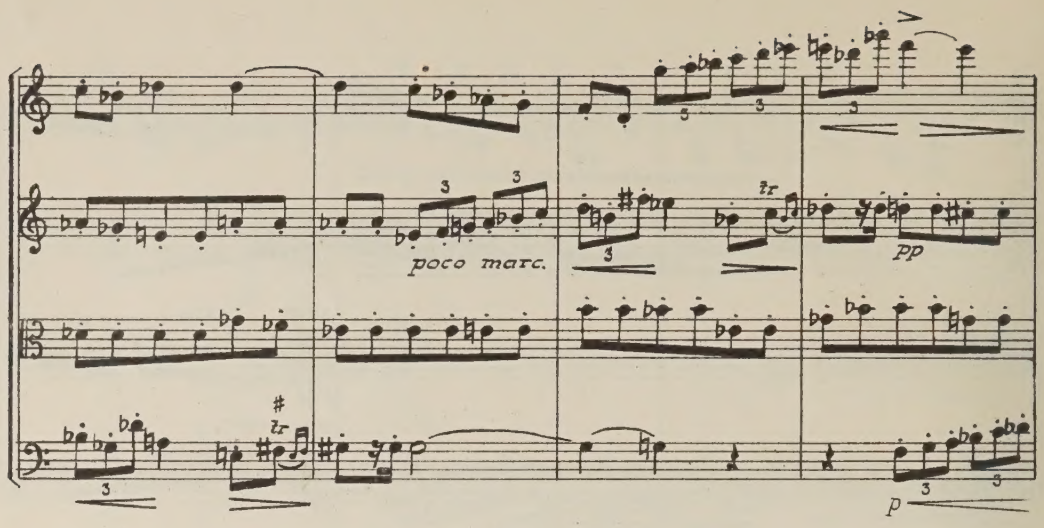

sf
mf
sf
mf
f
sf
f
sf
mf
mf

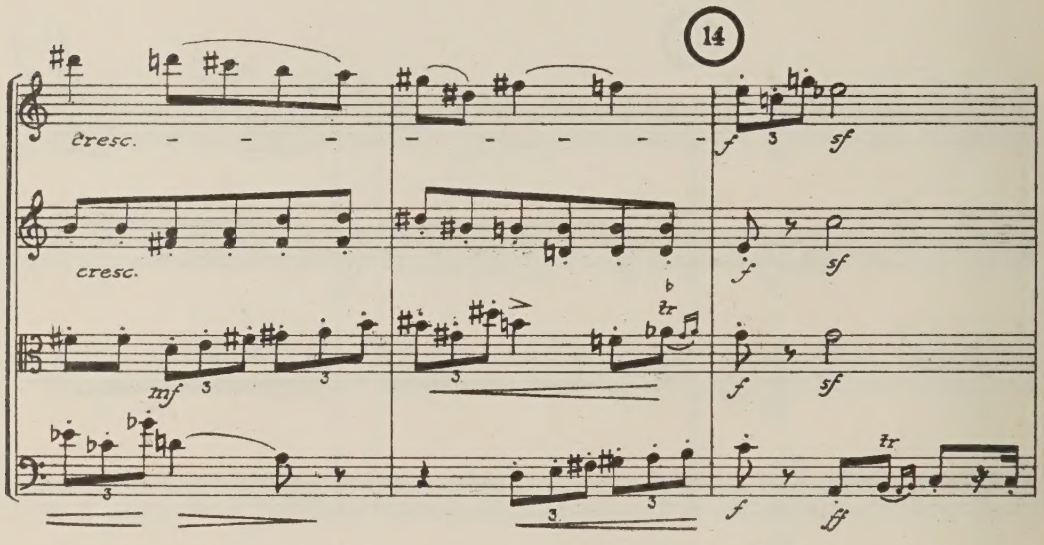

p
p
p
p
p grazioso
p
pp

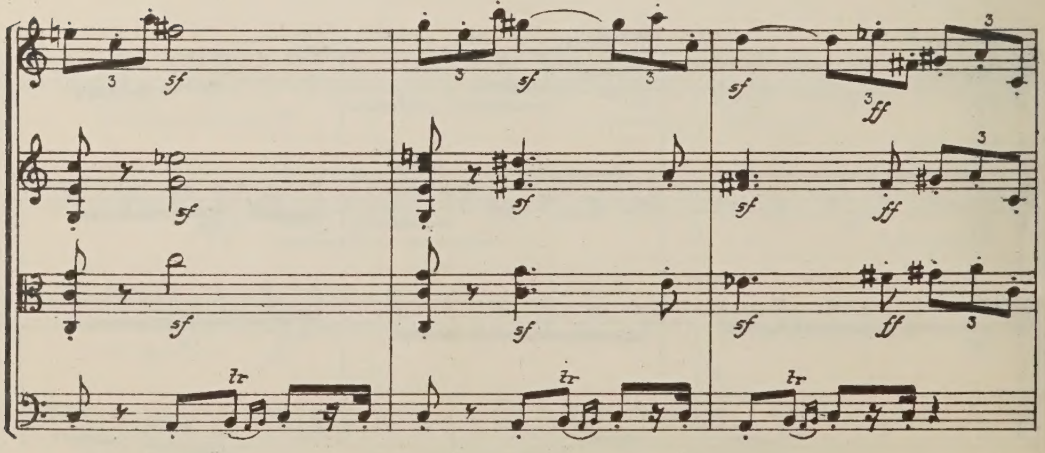

pp
f
f
pizz.
arco
f
pizz.
arco
f

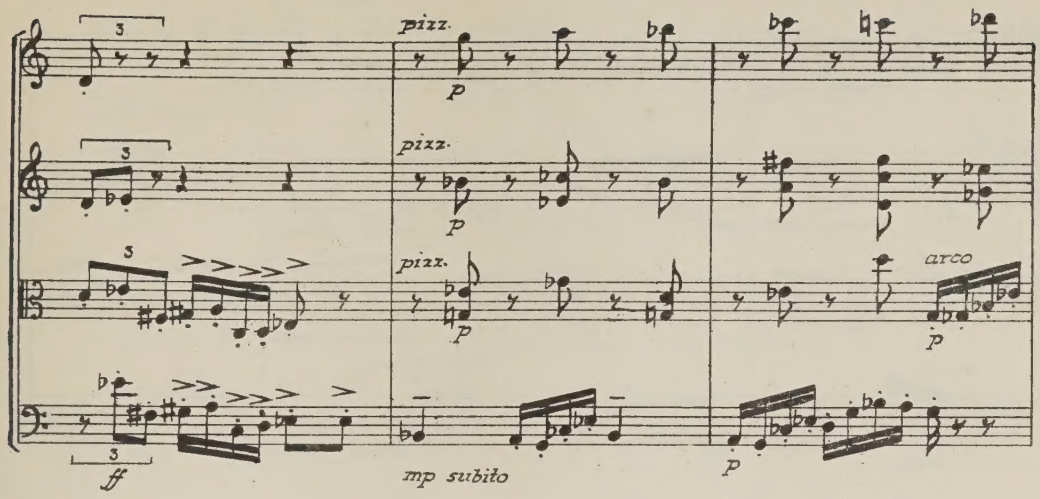

13
sf
sf
sf
sf
p
p
p
tr

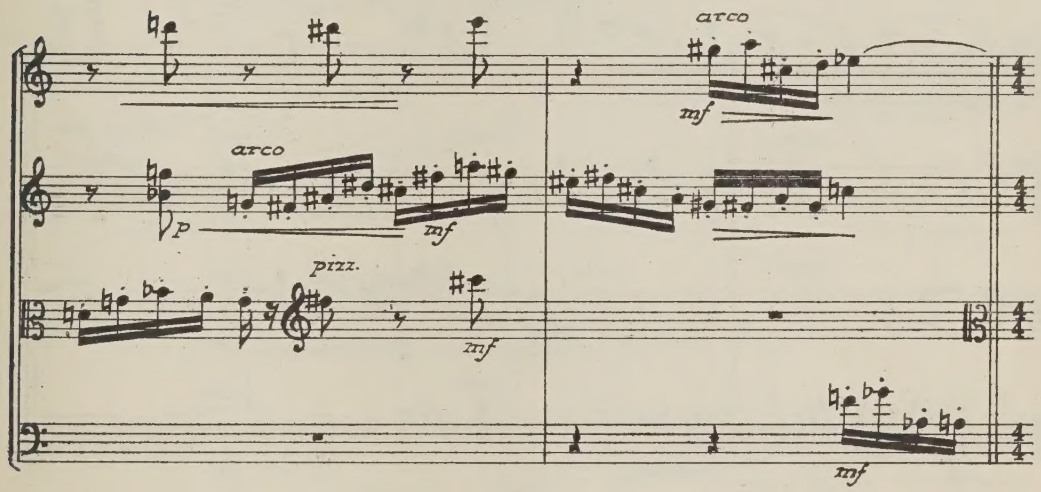

pp
pp
pp
pp
tr
pp
tr
p


poco marc.
pp
p

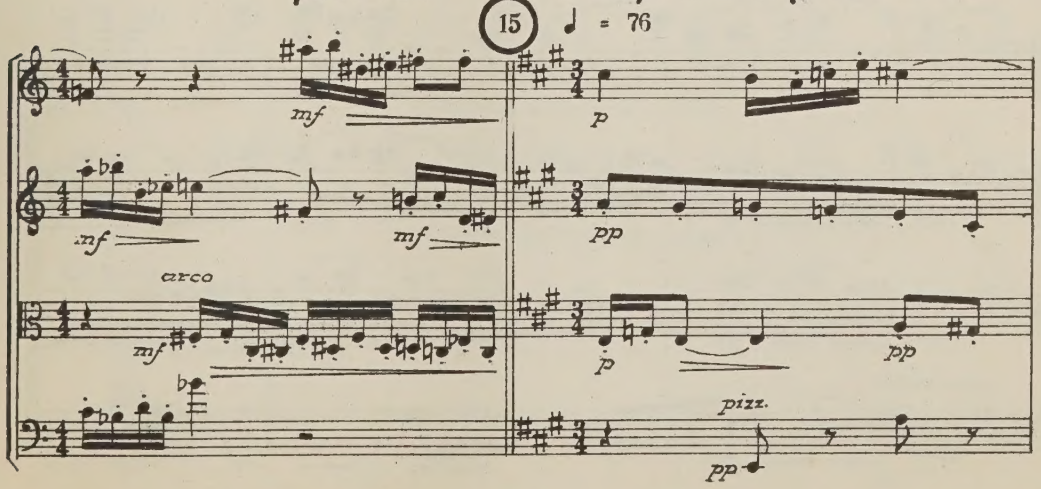

14
cresc.
cresc.
mf
f
sf
fff

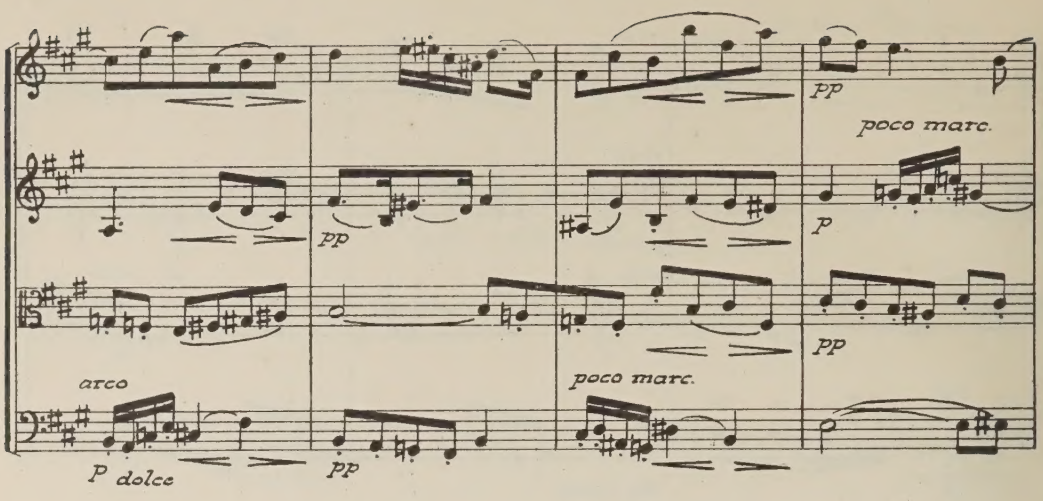

sf
ff

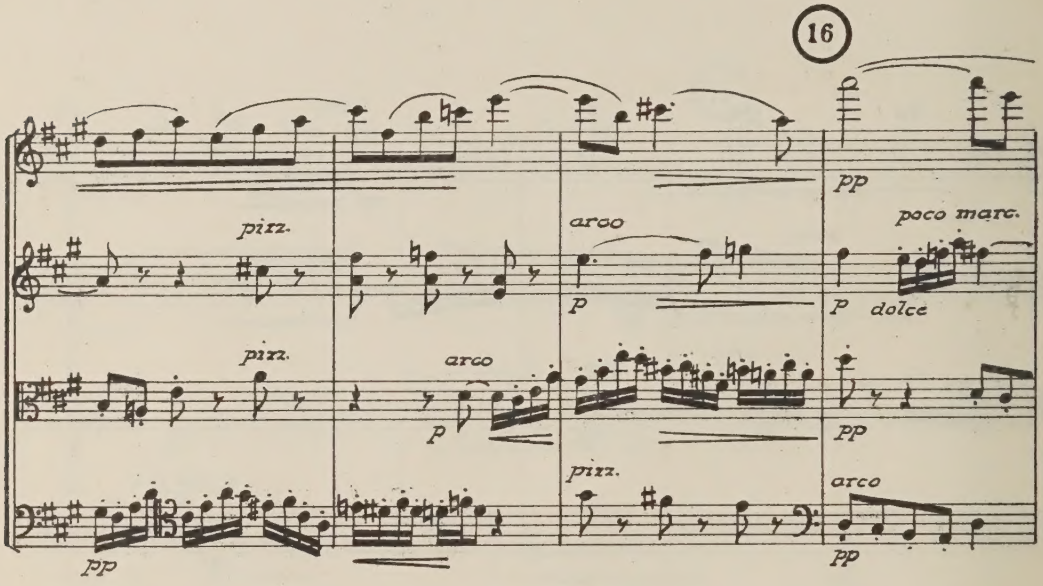


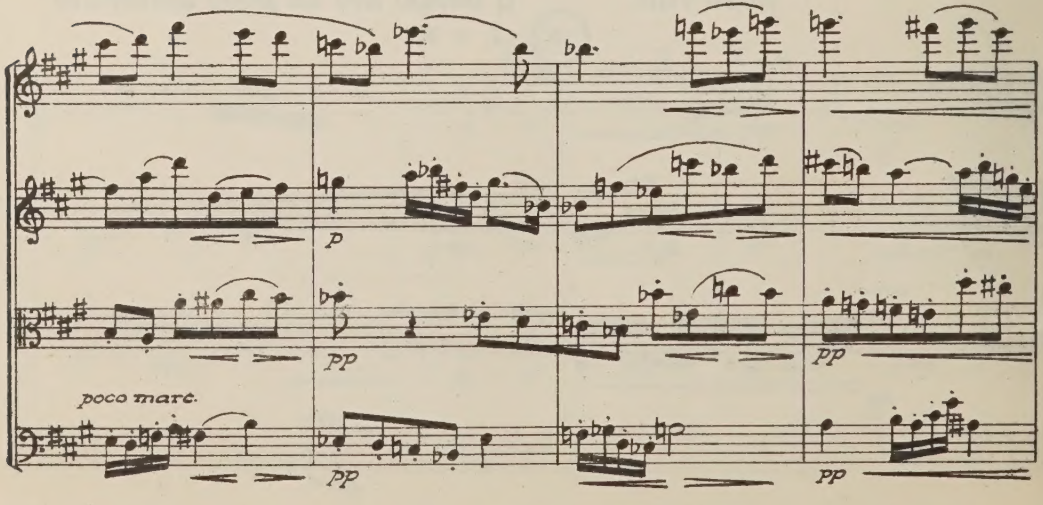


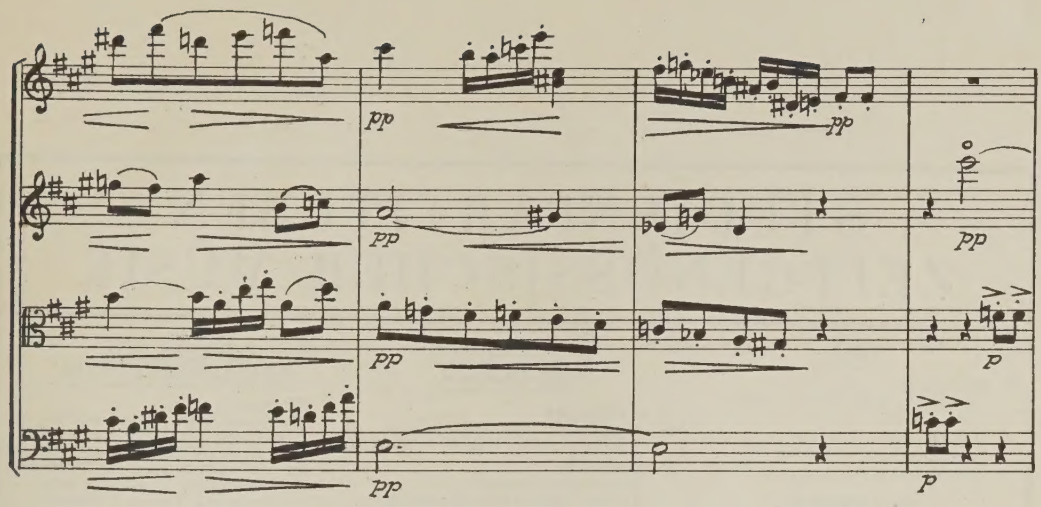
poco rall. a tempo ma un poco sostenuto



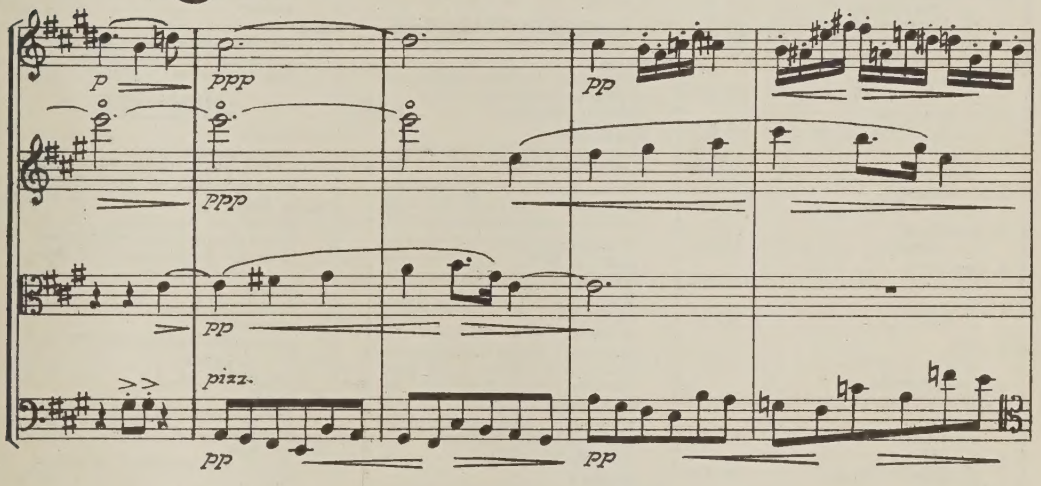

pp
poco marc.
p
pp
arco
poco marc.
p dolce
pp

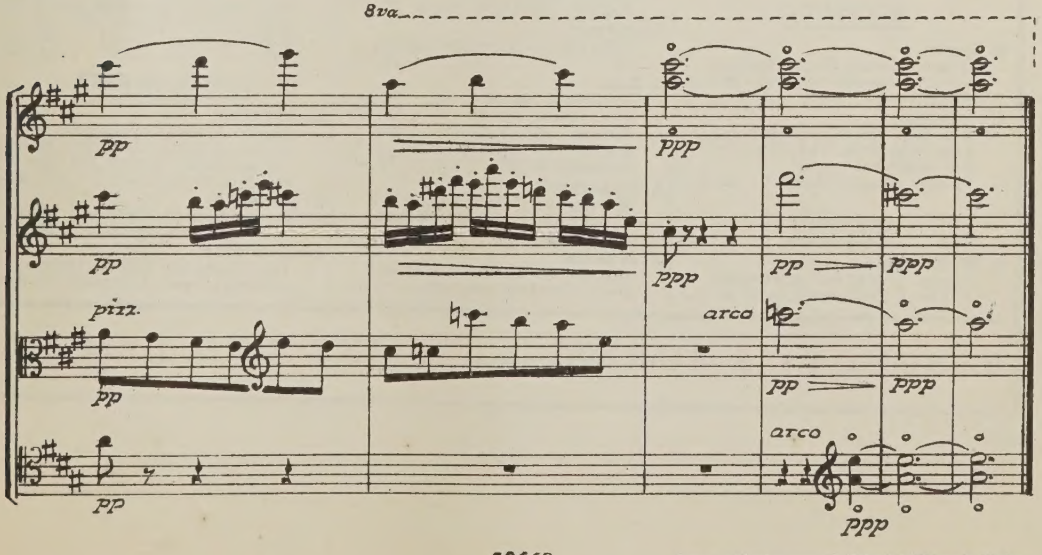

16
pp
pizz.
arco
poco marc.
p
p dolce
pizz.
arco
p
pp
pizz.
arco
pp
pp


p
pp
pp
poco marc.
pp
pp



17 *sempre molto tranquillo*





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M
452
G15
op.35

Gál, Hans
[Quartet, strings, no.2, op. 35, A minor]
II

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